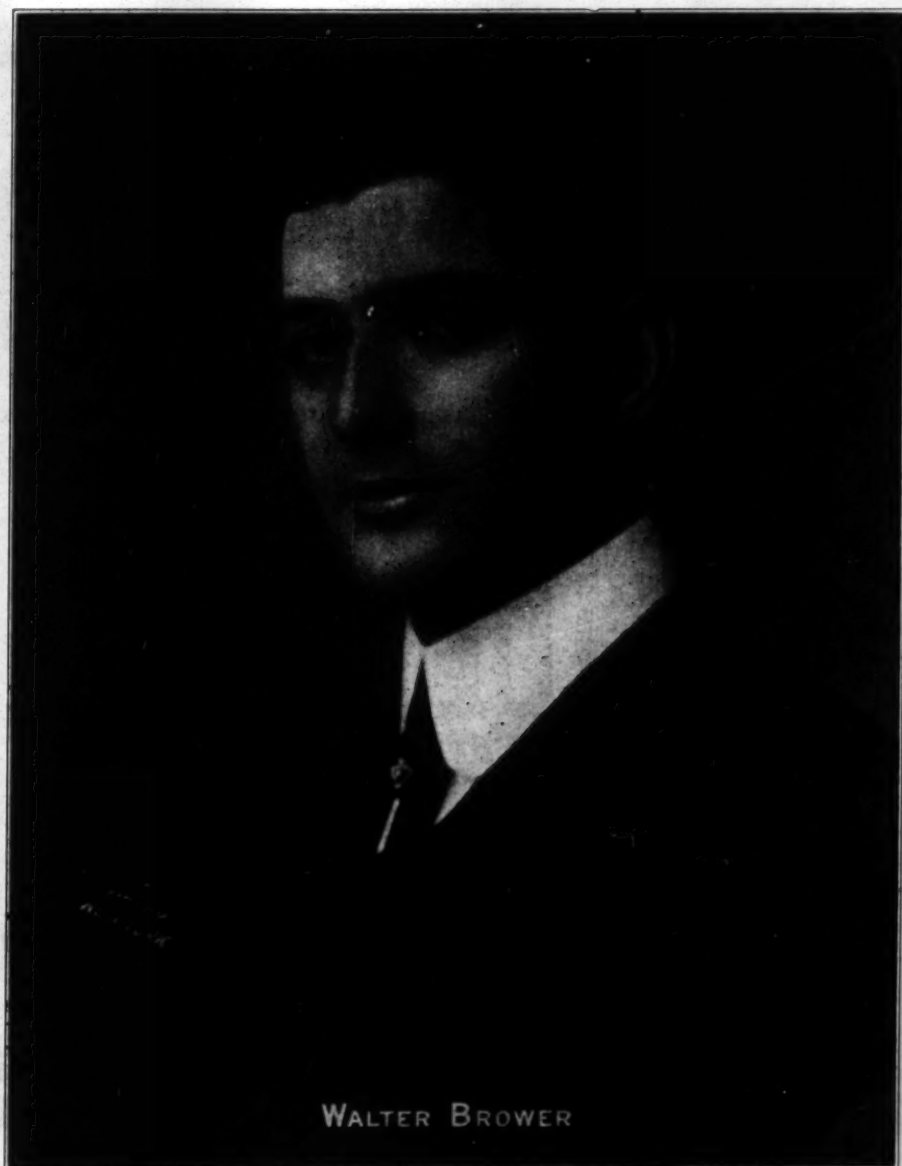


AUGUST 5, 1916

TEN CENTS

THE NEW YORK

CLIPPER



WALTER BROWER

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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FRANK QUEEN, 1853.

NEW YORK, AUGUST 5, 1916.

VOLUME LXIV.—No. 26
Price, Ten Cents.

AMERICAN PERFORMERS ON BLACKLIST.

ARTISTS' FEDERATION PLEADS SELF PROTECTION.

ENGLISH MUSIC HALL PERFORMER MUST STAY IN ENGLAND SUBJECT TO CALL TO THE FRONT.

HEADLINERS NOT AFFECTED.

The American vaudeville performer has been put on the blacklist by English music hall managers, according to Col. Charles E. Bray, general manager of the Orpheum Circuit, who returned from abroad with his wife last week on the *Adriatic*.

Col. Bray had been abroad for several weeks, most of which time was spent in France. In an interview he said:

"The managers who have blacklisted certain American vaudeville artists have formed themselves into what is known as the Artists' Federation, for the purpose of self-protection, as they say. The English vaudeville artist cannot leave his country for the reason that he may be called to the colors at any hour, and from what I could gather he is jealous of the ability of the American artist. The blacklist, however, does not include the headliners."

It must not be taken from this that there are no American vaudeville performers playing in England, for at the present time there are many headliners playing in London and the English provinces. In fact, it is a conservative estimate to state that three out of every ten music hall bills, each week in Great Britain, contain one or more American acts. This is surely a good showing at a time when, because of the war and the fact that all male performers are liable to be called for military service, England must take care of its native born performers first.

For some years an American act of merit, if suited to the English taste, readily secured bookings in the music halls of Great Britain. This is the case today.

RUSH AND ANDERWS SUE.

Edward Rush and Lyle Andrews have brought suit against Margaret C. McGann, the owner of the property at 148 W. Forty-eighth Street, and on which property they declare they held a sixty-three year lease.

The complainants say that they have just completed plans for the erection of a new theatre on the said property, with the consent of the owner, and now after several months' work in overcoming many difficulties the plaintiff has a change of heart.

They ask the courts to stand by them.

NEW PLAY FOR MAY ROBSON.

Eleanor Gates, who will be remembered for turning out "The Poor Little Rich Girl," has been delegated to write a new play for May Robson. It will be finished in the course of the next few weeks, and will then have a hearing by Miss Robson.

In the meantime the star will continue with her present vehicle, "The Making Over of Mrs. Matt," in which she recently closed a long tour. The forthcoming tour will take her through several States, returning in time to New York for the premiere of her new play about the first of the year.

NEW BELASCO PRODUCTION OPENS.

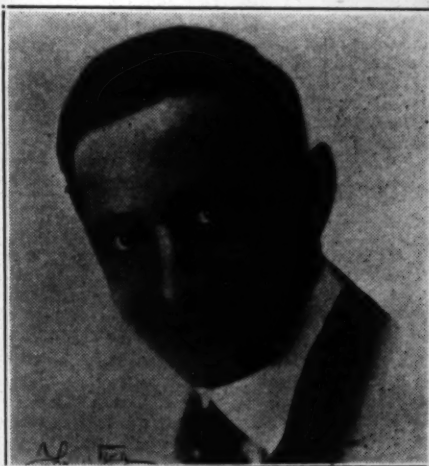
STAMFORD, Conn., July 28.—David Belasco fired his first gun of the season here to-night at the

Stamford Theatre, in presenting Roi Cooper Me-grue's new three act comedy, entitled "Seven Chances." The play was well received.

"Seven Chances" will re-open the Cohan Theatre on Tuesday evening, Aug. 8.

BURLESQUE BRUSH AND PEN CLUB.

This is the new title suggested by Jean Bedini at the meeting of the Theatrical Travelers' Association, Friday night, July 28, and unanimously adopted. Another meeting will be held Aug. 4.



BILLY SHARP.

Well known producer and stage director.

ALEXANDER WITH FOX.

William Alexander is now in the London office of the William Fox Film Company. He expects to remain abroad for some time. Previous to his sailing for London he was in South America for three years for this concern.

"THE BELLE OF TROUVILLE."

This new musical comedy by Benjamin Gilbert and Fred Herndeen will be shown Aug. 10 at the Thirty-ninth Street Theatre, New York, with Chapine featured.

PAULA SHEA IN "EVERYWOMAN."

Henry W. Savage has engaged Miss Shea for the title role in "Everywoman" for the Fall tour. Miss Shea was in pictures.

A NEW WYNN.

There is joy in the Wynn family. Ed. and Mrs. Wynn (Hilda Keenan) now are the parents of a new baby boy.

FOR "JUST FOR TO-NIGHT."

Charles Hampden has been secured by Selwyn & Co. for an important role in the new Avery Hopwood farce.

NATIONAL VAUDEVILLE ARTISTS, INC., OFFICERS.

ELECT WILLARD MACK, PRESIDENT, AND A LADY, TREASURER.

ALL SET FOR ACTION.

At the meeting held at the Hotel Biltmore last week the following officers were elected for the ensuing term:

President, Willard Mack.

Treasurer, May Irwin.

Secretary, Henry Chesterfield.

First Vice President, Hugh Herbert.

Second Vice President, Bob Albright.

Third Vice President, Oscar Lorraine.

Fourth Vice President, Geo. McKay.

The Board of Directors includes: Chas. Abearn, Harry Carroll, Grace Demar, Gus Edwards, Fred Hallen, Mrs. Gene Hughes, Geo. McKay, April Young, Bob Albright, James B. Carson, Emmet Devoy, Kate Ellmore, Loney Hackell, Eddie Leonard, Willa H. Wakefield, Ben Welch, Lou Anger, M. Chesterfield, B. Fitzgibbon, Hugh Herbert, O. Lorraine, Willard Mack, Jack Wyatt.

KINGSTON LANDS PLUM.

Sam F. Kingston, who was manager of Anna Held show for several years, later joined Wm. Fox forces as manager of the Academy of Music Stock Co., New York, and lately with Fox as an executive in the moving picture department, has been made official press representative of the Century Theatre, New York.

"THE MORAL CODE."

"The Moral Code," has been selected by Cohan & Harris as the title for Cyril Harcourt's latest play, which was originally called "Blackmail."

The company engaged for the play includes Olive Tell, Frank Kemble Cooper, Vernon Steele, T. W. Percival, Richie Ling, F. G. Harley and Dorie Sawyer. Rehearsals are in progress, and the opening will occur Aug. 17, at the Broadway Theatre, Long Branch, N. J.

CAST OF ENGLISH "POTASH" CO.

The company engaged by A. H. Woods to open in "Potash and Perlmutter in Society," Aug. 29, at the Queen's Theatre, London, sailed for England July 29. Lee Kohman will stage the production, and in addition to him among those sailing were: Gus Yorke, Robert Leonard, Peter Wieser, Jack Grey, Charles F. Newsom and Elsie Martin.

MCINTYRE SIGNS FOR "FAST AND GROW FAT."

Frank McIntyre has been engaged by Charles B. Dillingham and George Broadhurst for a leading role in "Fast and Grow Fat," which opens the season at the Globe Theatre, New York, early in September.

WALTER BROWER.

Walter Brower, who adorns our front page this week, received the first route for coming season over the Orpheum and United Circuits. He opens his season of forty-eight weeks commencing week of Aug. 7, and loses only two weeks thorough travel. He has established himself as a vaudeville favorite in the leading houses of America. As a monologist he stands supreme, having more than made good at the Palace and other New York houses. He repeats at the Palace, New York, June 11, 1917.

ORPHEUM CIRCUIT ADDS TWO HOUSES. AMERICAN WAKES UP CUBA.

VAUDEVILLE FIRST TIME IN THREE YEARS.

The Orpheum Circuit has added the Orpheum, Duluth, Minn., and Orpheum, Des Moines, Ia., which will play eight acts, beginning Sept. 4. These houses have not played a vaudeville show in three years. The shows that play Minneapolis will play Duluth, shows that play Omaha go to Des Moines. A special publicity campaign will be started in these two cities, and prospects look great for the coming season.

TWENTY-FIVE YEARS AGO.

LOUIS ROBBIE had his picture on the front page of THE CLIPPER. He was manager of the Reilly & Woods Show.

COL. WESTLAKE was proprietor of the New Orleans Museum.

NEW PLAYS: "Tuxedo," "The Sherk," "The Gallant Sixty-ninth," "A High Roller."

FAY TEMPLETON and ELSIE DE WOLFE returned from Europe.

ARTHUR C. MORELAND was with "A High Roller." OLD "POP" REED died at Philadelphia.

THE LIST OF FAIRS for 1891 was published in THE CLIPPER.

GEORGE DIXON defeated Abe Willis in five rounds. SAM T. JACK renounced his Lilly Clay Colossal Gaiety Co. and his Creole Co.

C. B. JEFFERSON, KLAU & ERLANGER issued calls for "The County Fair," "Soudan" and "Country Circus" companies.

LIZZIE B. RAYMOND advertised for a twelve room flat.

NEWARK THEATRE RENAMED.

NEWARK N. J., July 30.—The Shubert Theatre is no more, at least not in name, as the house will hereafter be known as the Broad Street Theatre, and will be home of Klaw & Erlanger's and the Shuberts' road attractions.

The Newark Theatre, which formerly housed the K. & E. shows, is to become a motion picture house, leaving the newly named Broad Street Theatre the sole house in Newark playing first class dramatic attractions.

According to present plans the theatre will open Sept. 2 with "The Garden of Allah," for a week, and this will be followed Sept. 11 by "Common Clay."

M. S. Schlesinger will manage the house, and Lee Ottolengui, formerly its manager, goes to Boston as manager of the Plymouth Theatre.

WESTCHESTER HOME FOR CLARA MORRIS.

Clara Morris (Mrs. Frederic Harriott) has decided to leave Whitestone, L. I., the boyhood home of her late husband, where she has lived for some time.

Upon the death of Mr. Harriott two years ago, Mrs. Harriott was prevailed upon to make her home with her family in Tuckahoe, Westchester County, N. Y. At that time she determined to spend her remaining days in the old Harriott home-stand. Her loneliness has at last caused her to change her mind and henceforth she will live in Tuckahoe.

EPIDEMIC INTERFERES WITH PLAY

In consequence of the epidemic of infantile paralysis and the quarantine against New York, "Jane Clegg," the play by St. John Ervine, which had its American premiere at the Stamford Theatre, July 24, has canceled all engagements for the next two weeks.

The company returned to New York, and will re-open in this city on Labor Day.

The play engages the services of two children, Charles Crumpton and Neville Westman, and the prohibition against them by many of the cities included in the tour has forced this action by the management.

"DIED AT THE FRONT."

The following, received July 28, is self explanatory:

"The male member of Orphee and company, an eccentric musical production, playing the Miles Theatre, Detroit, Mich., this week, just received news from the war front of the death of his brother shot at the Russian border in Galicia, and his second brother on Jan. 12, 1916, receiving the

Friedrich Augusta Cross for bravery by saving an officer's life, and receiving a bayonet stab in his chest. Soon after being discharged from the Field Hospital and sent into the trenches he became a hero for the second time, on May 22, by capturing an enemy cannon and receiving the Iron Cross, May 28, from the Kaiser.

"The letter had been on the way nearly two months, and was opened by the war censor. I just received it. ORPHEE AND COMPANY, Miles Theatre, Detroit, Mich."

FLATBUSH CHANGES HANDS.

B. S. Moss has secured the Flatbush Theatre, Brooklyn. This house opened two years ago, first with Loew and then last year, with United bookings. The house seats two thousand, and will play the Moss policy of vaudeville and pictures—six acts and a five reel feature. Bill changed Mondays and Thursdays.

The opening date will be Saturday, Sept. 2, giving the Moss Circuit two weeks in Greater New York, with more houses to follow.

O'BRIEN GETS COHAN SKETCH.

Nell O'Brien has signed "The Bold, Brave Black and Tans," written by George M. Cohan, and used recently in the Friars' Frolic.

Mr. O'Brien intends to feature the sketch with his minstrel company. The Nell O'Brien Minstrels are now rehearsing, and the season will open Aug. 5, at Poughkeepsie, N. Y. Oscar F. Hodge will again manage the company.

MANAGER VACATIONING.

Wm. Quaid, manager of the Fifth Avenue Theatre, who is away on his vacation, will return Aug. 7.

Harry Swift, manager of the Harlem Opera House, is filling the position during Mr. Quaid's absence. Sol Levoy is in charge of the Opera House till Mr. Swift returns.

NEW MUSICAL DIRECTOR AT COLONIAL.

Al. Livsey will be the musical director at Keith's Colonial, New York, the coming season, beginning Sept. 4, replacing Jules Lenzburg, who has been at the theatre for the past ten years.

CAST OF "GO TO IT."

The list of players engaged by F. Ray Comstock for "Go To It," written by John L. Golden and Jack Hazzard, includes: Eva Fallon, Laura Hamilton, Charles Judels, Will Archie, Alice Hageman and Percival Knight. It will have its premiere in September, and after a brief tour, will open at the Princess the first week in October.

ORPHEUM CIRCUIT HEAD HOME AGAIN.

Chas. Bray, assistant general manager of the Orpheum Circuit, arrived from Europe Friday, July 28, on the S. S. Adriatic. This is his third trip across in the past two years.

MOHR AT THE HIP.

Thomas Mohr, who for many years has been identified with the McCourt theatrical interests in Denver, has accepted a position with the Hippodrome, New York, and left Denver to assume his new duties, July 18. Mr. Mohr is very popular with traveling theatrical people.

NEWSOM SIGNS WITH WOODS.

Charles F. Newsom has been engaged by A. H. Woods for the London production of "Potash & Perlmutter in Society." The company sailed July 29 on the St. Paul, and is scheduled to open Aug. 28, at the Queen's Theatre.

MAY ROBSON TO OPEN EARLY.

Having just completed a long and successful tour as Mrs. Matt, in the James Forbes comedy, "The Making Over of Mrs. Matt," May Robson announces that she will open her coming season on Aug. 17.

HAVANA, July 25, 1916.

Not only are movies the sole amusements here now, but they offer a double interest by reason of the revolution in the business for past month. Said revolution in action and situations reads like a "reel" scenario synopsis. Scene: Crudely developed picture territory, almost controlled by one firm, giving foreign pictures only. Enter young, aggressive business man, sent from New York to put some pep into the West Indies Universal films office here and create real opposition. The representative, B. Lichtig, is a regular "Yank," with the Yank's aggressive business ways added to wide experience—once as soldier in the Philippines, later in municipal government there, later secretary of the Ogorrote Province of Lepanto-Bontoc, and also acting governor, traveled in China and Japan, advertiser for the Great Hagenbeck in the Argentine during expedition, a man ready for this job, knowing the Latin-American races from the word go.

He takes charge, addresses self to exhibitors in quaint circular letters. Cuban competitors fling ridicule by means of the press, but exhibitors all over the Island are suddenly interested, find that the "Yank" keeps promises and has the features. They crowd his office, ally themselves with the "Yank," and within the month the business of the Universal Company has trebled. Some result! As the population is principally Spanish speaking, and it is that patronage which he wants, he disapproves of both English and Spanish titles, and a first move is to take out all English titles in pictures, put in by his predecessor, relieving the natives of the effort to read both.

Mr. Lichtig has already secured the Fausto, the largest movie house here; the Inglaterra and others, and intends eventually to land them all for Universal features exclusively. Here's predicting that other American companies, viewing the result, will enter more competition. Rumor now has it that a representative of the Nacional Theatre here has gone to New York to purchase Cuban rights to "Civilization," so there's hope that in time Cuba will enjoy all good American films.

Frances Agnew.

"BILLIE" ALLEN MARRIED.

Miss Billie Allen, the well known dancer, formerly a member of Ziegfeld's "Follies" and last season with Joseph Santley, in "All Over Town," during its stay in Chicago, was married on July 25, to John A. Hoagland, who inherited a fortune from his father, one of the founders of the Royal Baking Powder Co.

The pair motored to Greenwich, Conn., where the marriage ceremony took place.

SCRANTON'S NEWEST.

The Strand Theatre which is to be one of the finest moving picture houses in Northeastern Pennsylvania, with a seating capacity of 2,000, will be thrown open to the public on Labor Day.

The Strand will be devoted to pictures with the exception of the Keystone Musical Course, which will be held in this house, presenting six of the world's greatest artists in concert.

DEL MAR'S NEW HOUSE.

The Stratford outdoor theatre, recently completed at Del Mar, Cal., was formally opened July 20. The work and plans were designed after the Nature Theatre of San Diego, and supervised by Dolly Schindler.

GIRLS ARE BOOKED SOLID.

Annie Morris and Rose Miller, who are presenting "A Professional Try Out," will open on the Loew Circuit Sept. 4, for twenty weeks, under the direction of Mark Levy.

NO MORE FINES. JAIL!

Magistrate House, who tries all automobile cases in New York City in regards to speeding and other violations, will impose jail sentences instead of fines beginning Aug. 1.

WOULD LIKE TO HEAR FROM FRIENDS.

Tex Griffin, well known as a pianist, informs us he is ill in the Hendricks Sanatorium, El Paso, Tex., and would like to hear from his old friends.

August 5

THE NEW YORK CLIPPER

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Founded in 1853.

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PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, AUGUST 5, 1916.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. E., New York.—The roster of the company has not yet been announced.

A. G., Brooklyn.—At her Summer home in Massachusetts.

T. S., New York.—Address parties in care of the Professional Women's League, New York City.

C. D. S., Poughkeepsie.—The opening dates have not been announced. They usually open after Sept. 1.

J. D. McD., West Fort Lee.—The Fox Co.'s office is the proper place to write.

CARDS.

P. C., Centerport.—The straight flush of queen to eight wins. In the other hand the ace is ow.

MABEL BIRT has signed for a leading role in "Friend Martha."

"A DELICATE SITUATION" is promised for an early Broadway production.

FLORENCE EARLE has been engaged for a second company of "Very Good, Eddie," which goes on the road early in the Fall.

STANLEY and BURNS left San Francisco July 25 for Australia, where they will play the Rickard tour.

RUTH ST. DENIS, TED SHAWN and their company of dancers will appear Aug. 5, at the San Diego, Cal., Exposition in a series of dances.

ELISABETH MARBURY sends word from Paris that she will not return to the United States till September.

LADDIE CLIFF will be the guest of the Friars on Aug. 7. He sails to join the English army Aug. 8.

ARTHUR BUCKLEY and GEORGIA HARVEY are recent additions to the Edith Thayer Light Opera Co., opening in "Patience," Aug. 7, in Boston.

VIRGINIA HARNED, on Friday night, July 28, appeared in a new sketch, at the Larchmont Yacht Club, for the benefit of a local charity. After the performance Miss Harned entertained those who volunteered for the benefit at a barn dance on her estate, near Rye, N. Y.

JIMMY PEASE is vacationing on Long Island.

HELEN CAREW has been added to the cast of "The Flame."

HAL FORDE and MAUDE ODELL are recent addition to "The Brazilian Honeymoon" cast.

CHARLES F. ORR will sing the leading tenor role with "Katinka" this season.

JUNE ROBERTS, the dancer, will be seen in the next Winter Garden production.

PEGGY WOOD will be seen in the new Chauncey Olcott play.

"OUR COUNTRY FIRST" is temporarily in the storehouse while it is being rewritten.

DAVID WALLACE is enjoying camp life in the Adirondacks.

WILL A. PAGE is the pushing, plugging, publicity promoter of "Very Good, Eddie."

WHITE and CLAYTON have signed for the new Fall production at the Winter Garden.

COHAN & HARRIS will give "Irene O'Dare" its first performance Aug. 7, at the Stamford Theatre, Stamford, Conn.

THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

FRANCES PRITCHARD will take a flyer in vaudeville before appearing in a Shubert production.

CHARLES F. MCCARTHY has been re-engaged by Messrs. Hackett & Tyler for "The Melody of Youth."

PHYLLIS NEILSON-TERRY, who returns to vaudeville next month, will give scenes from Shakespearean plays.

ZELDA SEARS has returned to New York to re-write "The Heart of a Child," recently tried out by A. H. Woods.

HARRIETT HOSMER was granted a divorce from Jack Reklaw, July 14, by Judge Codd, in Detroit.

STARTING with "Cheating Cheaters," A. H. Woods will give New Yorkers four plays new to them inside of a month.

MR. and MRS. TAYLOR CARROLL have signed with "The Eternal Magdalene" Co. for this season. They are vacationing at Rockaway.

ROBERT EDESON, owing to the storehouse route of "The Squab Farm," has been released by A. H. Woods, and is planning a return to the motion pictures.

FAY WALLACE and EDWARD AVELING were married July 27 in this city by City Clerk Scully. Miss Wallace is a well known actress, and Mr. Aveling is of the team of Aveling and Lloyd, who played the Palace last week.

NANCY BOYER is Summering at Delaware Water Gap prior to her beginning rehearsals of "The Little Lady from Lonesome Town," in which she will star over the International Circuit this season.

ADVERTISE NOW

THIS IS BOOKING TIME.

CIRCUITS ARE BOOKING ROUTES FOR NEXT SEASON.

CARRY A CARD OR DISPLAY ADVERTISEMENT IN THE CLIPPER.

IT WILL REMIND AGENTS YOU HAVE SOMETHING TO SELL FOR NEXT SEASON.

LET THE MANAGERS AND AGENTS KNOW IT BY USING THE CLIPPER.

ADVERTISE NOW.

"MR. MAN" will be given a Broadway production this Fall.

GARETH HUGHES has signed for "The Guilty Man" Co.

WILLIAM COLLIER intimates that the spoken drama is to claim his services this season.

THE COLUMBIA opens its regular burlesque season Aug. 7 with the Merry Rounders.

ANITA STEWART is seriously ill at her home at Bayshore, L. I., with typhoid fever.

BELLE ASHLYN will assume an important role in the Anna Held revue.

"THE BRAZILIAN HONEYMOON" will be presented by the Shuberts, Aug. 14, at the Forty-fourth Street Theatre.

RICHARD STERLING is now playing Billy Bartlett, and Rose Winter is the Laura Bartlett, in "Fair and Warmer," at the Harris.

OLIVER MOROSCO has engaged Leo Carrillo for a French dialect character in "Upstairs and Down."

"SQUAB FARM," at its recent tryout, didn't prove fertile enough for A. H. Woods, and Mr. and Mrs. Hatton are rewriting it.

ARMEN MANGASARIAN, brother of Flora Zabelle, died Friday July 28, in the Mangasarian home, Great Neck, L. I., in his twenty-eighth year.

A NEW ACT which will be known as the Chase Mattia and company, "Oriental act," is being formed at present in Poughkeepsie.

CHARLES D. MCCAULL has resigned as general business manager to William A. Brady, to accept a similar position with the Marbury-Comstock Co.

THOMAS DIXON JR. sailed last week on the Vestris to arrange for a showing of "The Fall of a Nation" in the South American theatres.

"THE FLAME," Richard Walton Tully's new play, which was scheduled to open on Labor Day, will open instead on Aug. 31, at the Lyric Theatre. Robert Payton Gibbs will have an important role.

LAURA HAMILTON succeeded Anna Orr in "Very Good, Eddie," July 31, at the Casino. Later Miss Hamilton will play one of the principal roles in "Go To It," at the Princess.

"EXPERIENCE" will be played by three companies this season, and each company will have one of the three Sinclair Sisters, Jennifer, Leota and Marie.

ERNEST BLOCH, composer and orchestra conductor, arrived here last week from Switzerland. Mr. Bloch will direct the symphony orchestra that will accompany Maud Allan.

MAY THOMPSON, the English dancer, who has been re-engaged by Arthur Hammerstein for "Katinka" for this season, underwent a slight operation at the Polyclinic Hospital, this city, last week.

DAVID BELASCO takes his "Seven Chances" company to Long Branch and Asbury Park this week, for three days each. The play opens Tuesday evening, Aug. 8 at the Cohan Theatre, New York.

(From Our Own Correspondent.)

LONDON, Eng., July 27.

BUSINESS LOOKING UP.

Business has taken a jump at the theatres, and few of them are complaining from lack of patronage. The outlook for 1916-17 is bright. A number of managers promise new productions, and things theatrically seem to be settling down to their normal condition.

The first production announced for the new season is "The Sister-in-Law," a three act comedy, by Cyril Halward, which will be produced Aug. 2, by Frank Curzon. "High Jinks" will open the Adelphi about the middle of August. This will be followed in quick succession by "The Light Blues," at the Shaftesbury; a new musical play (as yet unnamed), at the Gaiety; "The Misleading Lady," at the Playhouse; "Potash & Perlmutter in Society," at the Queen's, and "The Hawk," at the Royalty.

"Bella Donna" will remain at the St. James until Sir George Alexander makes his new comedy production there in the early Autumn.

At His Majesty's, Oscar Asche and Lilly Brayton will be seen in a September production, entitled "Chow Chin Chow." Besides Mr. Asche and Miss Brayton, the cast will include Sydney Fairbrother, Marienne Caldwell and Courtice Pounds.

TO PRODUCE AMERICAN MELODRAMAS.

By an arrangement just completed between C. P. Crawford and A. H. Woods the former will produce a number of American melodramas which the old firm of Sullivan, Harris & Woods made popular two decades ago. Mr. Crawford will start off with "Nellie, the Beautiful Cloak Model," by Owen Davis, which will be presented in September. This will be followed in October by "Bertha, the Sewing Machine Girl," by Theodore Kremer. It is Mr. Crawford's plan to make the Kremer play a big production, carrying a fire engine, horses and a motor car. They are intended for provincial tours. These will be followed by a round of the Theodore Kremer plays.

"The House of Fear," by Royce Carleton, now running at the Elephant and Castle, is patterned after the old style melodrama, and is full of flash, dash, thrills and creeps.

Charles Windemere's recent production at the Kingsbury Theatre, "Ye Gods," is a farce which has all the earmarks of a long time winner.

KEENE TO SUCCEED HITCHCOCK.

Robert Emmet Keene, the American comedian, whose success in "Razzle Dazzle," at Drury Lane, drew managerial attention, will succeed Raymond Hitchcock as Mr. Manhattan, at the Prince of Wales, week ending Aug. 12. Mr. Hitchcock sails for New York on the above date.

Muriel Window, erstwhile partner of Mr. Keene, has signed to appear at Alfred Butt's London halls.

Aug. 29 is the date set for the production of "Potash and Perlmutter in Society," at the Queen's Theatre.

The Soho Trio play the Empire, Dublin, week of July 31.

The Osborne Trio, equilibrists, are this week at the Empire, Barnsley.

Lily Lyle is pleasing the patrons of the Empire, Coventry, this week.

Billy Housini and company are doing their comedy act this week at the Palace, Cork.

Lorene and Kidd play the Palace, Doncaster, next week.

The Holsons are this week at the Empire, Chiswick. Victoria Palace, London, next.

The Four Delevins play the Hippodrome, Colchester, week of July 31.

The Strength Brothers will be seen at Gnull Hall, Neath, next week.

Betancourt, "The French Cuban," is in his first week of a fortnight's stay at the Oxford, London.

The Royal Tokiwa Family play the Empire, Barnsley, next week.

The Sisters Macarte, playing the Palace, Southampton, this week, sail for South Africa Aug. 9.

Brook's Cycling Maniacs play the Hippodrome, Darlington, next week.

Dan Booker, the comedian, after nearly two years' service as a sub-lieutenant in the Royal Navy, and who is now invalided home on indefinite leave, has been working eight weeks out of the nine he has been home, and is well booked up. He opens at the New Middlesex on Aug. 14, for the Stoll tour.

The annual conference of the Actors' Church Union occurred July 21, at Wyndham's Theatre, with the Lord Bishop of Winchester in the chair.

Le Hoen and Dupree, who have been working pretty steadily since they arrived from the States last month, open Aug. 7, at the Victoria Palace.

Harry and Kitty Higgins will open with their new act on Aug. 14.

George Hylton is at the Central Palace, North Shields, this week.

Bert Lytton is this week at the Hippodrome, Great Yarmouth.

The Three Jewels are this week winning favor at the Empire, York.

Gray and Richards, this week at King's Hall, Dover.

A general meeting (specially called) of the Variety Artists' Benevolent Fund and Institution, was held Friday, July 21, at the Bedford Head Hotel. The principal business of the meeting was the executive committee's answer to the charges made against that body concerning its administration of the funds.

Jack Sandon and Joy Hoknan are on the bill this week at the Alhambra, Leth.

"It's Up to You," E. D. Nickolls, is to play the Palace, Southampton, this week.

The Four Cycling D'Ormonds are featured at the various halls they play. This week at the Lyric, Liverpool.

The Diving Belles are filling a return date this week at the Chelsea Palace.

Alix Lukos will be at the Empress, Brixton, July 31 and week.

The Mafuziang Manchu Troupe will do their novelty act next week at the Empire, Birmingham.

Will Page, of Wilson and Page, who joined the colors, is training with the Grenadier Guards, at Caterham Barracks.

The Lawrence Wright Musical Ensemble is booked solid on the Moss, Stoll and L. T. V. tours. J. Carter is in the Doelbertz Internment Camp, in Germany.

Giffin, the ventriloquist, is booked for the Controlling and Macnaghten tours.

David Devant will soon be seen in his new magical sketch, "The Magical Master," in which he will introduce the Indian rope trick.

Sapper Jack Hurst writes from France that he is recovering from a severe attack of rheumatism.

"Paddy" Terry has signed to appear in "The Misleading Lady," soon to be produced.

Charles Frohman, the American manager, left portery in the United Kingdom amounting to £5,804.

That Martin Henderson, the blind musician, should have received his army papers telling him to report at North Shields, is one of the vagaries of war.

G. H. Chirgwin (the White-Eyed Kaffir) has had a company of the O. T. C., from Taunton, camping on his island in South Devon.

Lewis Cohen, formerly stage manager of the Camberwell Palace and Camberwell Empire, is now in France.

Billy Maher, of the Three Mahers, has been rejected for all military service.

G. Travers, for some time manager of the Hippodrome, Mexborough, is now manager of the High Street Picture Palace, Rotterdam.

Bertie Ralland (W. H. Randall) has been gazetted as Second Lieutenant in the Third Batt. Wilts Regiment, now stationed at Preston, Weymouth.

Sam Brooklyn, who lays claim to being our oldest living female impersonator, just informs me that he celebrated the seventieth anniversary of his birth on July 13.

Gintaro, the Japanese juggler and top spinner, opened July 24, at the Palace, Plymouth, with his new act, produced in conjunction with J. N. Maske-lyne, the famous magician.

Robert Hale will be in the Drury Lane pantomime.

Gertie Millar is to appear at Cochran's new St. Martin's Theatre.

Mrs. Patrick Campbell is to co-star with Sir Geo. Alexander in the halls.

HOT AIR CLUB HOLD CLAMBAKE.

The seventeenth annual clambake of the Hot Air Club of New York was held at Wardell & Harlan's, Port-au-Peck, Pleasure Bay, Red Bank, N. J. About thirty members, well known in the theatrical world, were present.

NEW INCORPORATIONS.

The following companies were incorporated at Albany last week:

Spiral Wheel Amusement Co., to manufacture amusement devices of all kinds; capital, \$15,000. Directors: Charles M. Reldel, Arnold W. Cramer and Joseph E. Alexander.

Nibbick Amusement Corp., theatrical and operatic business; capital, \$3,000. Directors: Joseph Klaw, Mortimer Fishel and F. W. Pinner.

Theatrical Contractors of New York, to produce and present theatrical and other stage attractions; capital, \$25,000. Directors: Arthur C. Judd, Lester C. Silverman and Helen V. V. Butler.

American Players Record Co., to collect, classify and publish records of actors, singers, dancers and variety performers, also to conduct a general photographic studio; capital, \$5,000. Directors: Arthur C. Judd, Lester L. Silverman and Helen V. V. Butler.

Pantomimic Corp., to conduct expositions, shows and amusement enterprises; capital, \$1,000. Directors: William H. Randel, J. L. Cohencious and Henry Caplan.

Cartoon Film Service, to manufacture animated cartoons and motion picture films; capital, \$10,000. Directors: Watson B. Robinson, Leonard E. Lisner and Marion E. O'Brien.

Globe Costume Co., to maintain a theatrical agency and rent theatrical costumes; capital, \$10,000. Directors: Guido J. Giudici, Michael A. Verdi and Enrico Odierno.

Edward Small, Inc., to manage and represent motion picture stars and vaudeville acts, produce motion pictures and conduct a theatrical business; capital, \$10,000. Directors: Charles F. Pope, Jules Bernheim and Max Oberdorfer.

International Theatrical and Musical Exchange, theatrical business in all its branches; capital, \$10,000. Directors: Manny Cohen, Chas. H. Fingerhood and Eva London.

Artcraft Pictures Corporation, to manufacture motion pictures and operate theatres and amusement enterprises; capital, \$100,000. Directors: Walter E. Greene, Louis E. Swarts and Arthur W. Smith.

Anchor Film Corp., to engage in the motion picture industry in all its branches; capital, \$50,000. Directors: Wilbur F. Hubbell, William Brewster and Charles E. Whitehouse.

FIRE THREATENS BIJOU.

ATLANTA, Ga.—Fire threatened the old Bijou Theatre property Saturday, July 22, about 6.30 P. M., and but for the quick work of one of the actors, this historic structure would have been a thing of the past. The fire started in one of the dressing rooms near the top of the building, and occurred at a time before the nightly performance began, in this way not endangering a large body of people. Except for some smoke and water there was not very much damage.

ON S. & C. CIRCUIT.

ATLANTA, Ga., July 31.—The Piedmont, formerly presenting pictures and sometimes one or two small acts, has now changed its policy, and its new manager, B. T. Hardcastle, has announced that from now forward there will be one afternoon and two evening shows, in addition to the regular pictures. This new house will now be on the Sullivan & Considine Circuit.

DELAWARE BUILDING BURNS.

CHICAGO, July 31.—Fire broke out in film distributing office on third floor of Delaware Building, Saturday night, endangering offices occupied by Webster Vaudeville Circuit, Robert Sherman, producer; Harry Armstrong, booking agent, and many other theatrical enterprises.

Firemen soon controlled flames and most of the offices resumed activities this morning.

ROSENBERG'S GET EIGHTH AVENUE.

Jerome and Walter Rosenberg have taken over a lease of Miner's Eighth Avenue Theatre, and will inaugurate a motion picture policy there, commencing Aug. 14. They will also reopen their York Theatre, West One Hundred and Sixteenth Street, in Harlem, with burlesque, interchanging shows from the Union Square Theatre, on Fourteenth Street.

JACK NORWICH, vaudeville actor, is reported to have been killed on the French fighting line.

NEW VAUDEVILLE ACTS

Ray Cox, in "Her First Lesson in Horseback Riding."

22 MIN., IN THREE, ONE AND FULL STAGE.

Palace.—Ray Cox is not unknown to patrons of this house, but her present offering is new, and on Monday, July 31, she scored a most emphatic and well earned success.

Opening in three she sings two songs, assisted by a young man at the piano. Her two numbers, "This Will Happen When Everyone Tells the Truth" and "The Moon Looked On and Smiled," were capitally rendered, for Miss Cox knows how to put a song over so as to get the most possible out of it.

Then follows a scene in one. Miss Cox appears and explains that motion pictures will now be shown, and with darkened house pictures are thrown on screen showing Miss Cox in an automobile. Then some pictures of some Wild West riding by man and woman, with Miss Cox a spectator, and finally Miss Cox's return in auto.

During this Miss Cox enlivens things with clever patter.

Then the scene changes to a wood, full stage, and the Riding Master, the Groom, the Girl and the Horse enter. Of course Miss Cox is the girl, and she explains to the Riding Master that she saw some clever riding stunts that looked easy and she wants to learn to ride. After a little preliminary talk the Riding Master tells the Groom to mount and show the Girl how easy it is. He does and rides gracefully around the stage and dismounts.

The Girl then endeavors to mount, and the stunts she goes through before she gets mounted would test the cleverness of a trained acrobat. Of course the Girl finally mounts, but even then the comedy stunts continue until the end, when she dismounts.

The skit is really a clever conceit, but it is Miss Cox who makes it a classic, and the old saying, "It's not so much what you do as how you do it," was never better exemplified.

The little work teams with comedy, due principally to the actions of Miss Cox, who must be not only a very expert horsewoman, but must be well up in gymnastics as well, for no comedy acrobat ever did better or funnier stunts than does Miss Cox from the time she puts her left foot in the stirrup, to try to mount, till she dismounts at the finish of the skit.

Her performance is most artistic and it is one that cannot properly be described. It must be seen to be thoroughly appreciated. Whit.

Mildred Richardson, in Songs.

12 MINUTES, IN ONE.

Palace.—Mildred Richardson, formerly a member of the "Chin Chin" Co., made her vaudeville debut Monday matinee, July 31, as a singer. Her first was a semi-classical number, with which she did not get the best results. Her second was "Turn Back the Universe and Give Me Yesterday," a number better suited to her style of voice, and the recognition accorded her should convince her of this fact. She followed this with "Rackety Coo," from "Katinka," another number in which she starred. She finished with another semi-classic which had something to do with "In the Moonlight." This number brought her no more applause than her first offering.

Miss Richardson has a voice of considerable range, but is only moderately good as to quality. She has a tendency to go to the high notes at the finish of a song, which in no way is an advantage to her. The tonal quality of her middle register is much the best, and she attains better results from the rendition of a popular song than she does from a classic. Whit.

Wm. L. Gibson and Texas Guinan, in "Honk-Honk, Maybe."

SKETCH IN TWO AND ONE. 16 MIN.

Proctor's 5th Ave.—Wm. L. Gibson and Texas Guinan presented "Honk-Honk, Maybe," a sketch by Willard Mack. A scene in two discloses a young man and wife seated on the running board of a stalled automobile. There is a lot of quick patter indulged in, during which the fact is divulged that the automobile won't be fixed. The young wife upbraids husband, and finally, when their backs are turned the auto goes off stage, and turning they discover their loss.

Scene then goes to one, and Miss Guinan sang a number with a hootchie cochie suggestion. Then Gibson sang "There's Something Else the Matter

With You," and as a finisher they sang "Do What Your Mother Did."

There's no question as to the cleverness of this pair, and combined with a well written sketch such as Willard Mack is capable of, there is no wonder that they scored a solid hit. Whit.

Tom Waters and Eddie Morris.

19 MIN., IN TWO AND IN ONE.

American.—The action starts in dressing room. Dan O'Houllhan, a vaudeville performer, is sitting making up when he lights a cigarette. As he does, there enters a fireman who wants to know who is smoking. Performer tells him the truth. Fireman asks for cigarette. "Waters," as the fireman, does not overdo the character. The boy tells him he expects his father out in front. He is called for his act. Drop comes down in one, with a piano, and Morris sings a song. He is interrupted by his father, an Irishman (Tom Waters), who goes on stage. After some talk he did a number at piano, which was well applauded. Then Morris dances, and he can certainly dance. Then both dance an exit. As an encore they do a song "You're a Wonderful Song," which is a classic as done by Waters.

As the act stands, it is full of heart interest and can play on any bill. It is a bit different from others. They were the hit of the bill. Sam.

CHICAGO VAUDEVILLE.

JULY 31.

MAJESTIC.

Sylvia Loyal's pigeons opened nicely.

Chung Hwa Four sang "Blues," "God-bye, Good Luck," "My Own Iona," and ran into "Lucia" sextette, and interpolated Lauder imitations.

"Honor Thy Children" has good sketch idea, showing reversal of old "honor thy parents" commandment.

"Friscoe," xylophone artist, used many hammers at once, featuring popular songs.

Leslie Stuart, the famed composer, conducted the orchestra for two selections. Then May De Sousa sang "Whispers of Love" and "You Could Do Wonders" in splendid voice. While she made change, he played "Florodora" selection. Then she sang other Stuart songs, to many encores.

Savoy and Brennan filled spot well with comedy chatter.

George Kelly has a good sketch, "Finders Keepers," showing situation developing when woman who found purse endeavored to keep it.

Kathleen Clifford's versatility in English male make up helped to put over especially written songs and "They Called It Dixieland," assisted by boy, to tremendous applause. Clever dancing won encores.

Lunette Sisters combined Japanese dancing and acrobatic work, skilfully concluding a strong bill. Casper.

McVICKER'S.

"The Final Arbitrator," an allegorical war drama, presented by Lawrence Grant and company, headlines; the Three Peronees have a musical and dancing skit; Bernard Riggs and Myrtle Ryan present their musical breeze, "Disturbing the Peace;" May Page Taylor sings; Spiegald and Dunn do black face comedy; Sandy Shaw reveals Scotch character entertainment, and Little Caruso and company complete the bill with their singing and instrumental spectacle, "A Night in Venice."

BYRON CHANDLER AGENCY HAS FINE ARRAY OF STARS.

The Byron Chandler Agency, in the Fitzgerald Building, New York, has a wonderful array of stars to offer managers in the various branches of theatricals for the coming season.

The names listed now on their books include first-rate stellar lights of the legitimate, motion picture, stock, musical comedy and vaudeville fields.

A. Chas. Hillman, general manager of the Chandler Agency, in a very short space of time has perfected a strong organization that promises to become a real factor in the amusement line before the forthcoming season has waned.

Hillman, who is a practical theatrical man of long and comprehensive experience, purposes shortly to introduce certain innovations he has worked out in the booking artists, that when they become effective, should prove of inestimable value to both player and manager alike.

The Chandler Agency does not claim the exclusive representation of any players, but nevertheless, can point to some very big deals that have been put over in their offices within the past month or so.

NEW YORK CITY.

"COAT TALES."

Cort (Bernard Klawans, mgr.)—Coat Tales, a farce comedy in three acts, by Edward Clark. Produced on Monday night, July 31, 1916, by Arthur Hammerstein with this cast:

Max Mandelbaum.....	William Barrows
Mandelbaum.....	Hyman Adler
Artie Phipps.....	Richard Tabor
Clyde Allen.....	George Anderson
Jones.....	John Lewis
Jim Barnes.....	John Sharkey
William Turner.....	Tom Wise
Mrs. Allen.....	Margaret Green
Hazel Connors.....	Maud Hanaford
Mrs. Turner.....	Louise Dresser
Butler.....	Willis Evans
Deputy Sheriff.....	Chiff B. Deane

SYNOPSIS: Tale I.—Mandelbaum's Pawn Shop. 5 P. M. Tale II.—Office of the Lawyers. Twenty minutes earlier. Same day. Tale III.—Home of the Turners. Half hour later.

The entire action of the play takes place two days before Christmas.

To the Cort Theatre belongs the distinction of being the first of the high class theatres to open for the season. The opening occurred Monday night, and the play was "Coat Tales," a farce comedy, the work of Edward Clark, a well known writer of vaudeville sketches. "Coat Tales" is his first important piece of dramatic writing, and he has done it well. It has a new idea in farce comedy construction. There are no compromising situations, and the laughable incidents are many. There is an abundance of witty lines.

There are, of course, a few inconsistencies, but taken it all in all, "Coat Tales" is very humorous.

The plot, which reminded us of a joke heard several years ago, revolves around a Russian sable coat which is owned by a Mrs. Allen. It is stolen by her worthless brother and pawned. A Mrs. Turner sees it hanging in the pawnbroker's window, and knowing that her husband would not purchase it for her she asks Mr. Allen (who is her husband's law partner) for advice.

It being near Christmas time he decides to make Mrs. Turner a present of it. She declines to accept because she cannot explain the gift to her husband. Allen suggests that he pawn the coat for a small sum and give her the pawn ticket. She is to tell her husband that a girl friend gave her the ticket prior to leaving for a warm climate. The husband proves an easy victim to the deception. From this point forward the fun waxes fast and furious until the end of the play, when everything is, of course, straightened out.

"Coat Tales" is Arthur Hammerstein's first farce comedy production, and he has given it a fine cast and a splendid production.

Tom Wise, who is one of the greatest of American comedians, was very humorous as William Turner, and captured the major portion of the laughs.

Louise Dresser, as Mrs. Turner, made much of a role that offered few opportunities, and the same may be said of Margaret Greene, as Mrs. Allen. Miss Greene will some day have a role worthy of her talents.

As Clyde Allen, George Anderson proved himself a light comedian of ability. He acted with ease and authority. Maud Hanaford, as Hazel Connors, made her role stand out with more force than the author constructed it.

Robert Tabor, as the worthless young brother cult role. Hyman Adler contributed an excellent piece of character acting as Mandelbaum, the pawnbroker. John Lewis, an actor of eighty years, was excellent as the moneyless old clerk.

"Coat Tales" should enjoy a season of prosperity at the Cort. Kelcey.

COHAN & HARRIS SHOWS FOR 1916-17.

EIGHT NEW PLAYS ON LIST.

SEVEN COMPANIES IN LAST SEASON'S SUCCESSSES.

Messrs. Cohan & Harris announce that among the plays accepted by them for immediate production, and on or before the beginning of the new year, are:

"Irene O'Dare," a comedy by James Montgomery, to be initially presented at the Stamford Theatre, Stamford, Conn., Monday evening, Aug. 7, with the following cast: Willette Kershaw, Adele Rolland, Annie Mack-Berlein, Isabelle O'Madigan, Mae Hopkins, Lilly-May Stafford, Edith Speare, Harriet Ross, Adelaide Hastings, Allan Dinehart, Gardner Crane, Clarke Silvernall, Cameron Mathews and Edward Mack.

"The Moral Code," a new play from the pen of Cyril Harcourt, the production of which is to be made at the Broadway Theatre, Long Branch, on Thursday evening, Aug. 17, and the principal roles created by Olive Tell, Dorie Sawyer, Frank Kemble Cooper, T. Wigney Percyval, Vernon Steele, Richie Ling, and F. G. Harley.

"The Cohan Revue, 1917, opening in New York Christmas night, Monday, Dec. 25.

"Speed Up," a farce, by Owen Davis.

"The Road to Destiny," a play by Channing Pollock, suggested by O. Henry's short story, "Roads of Destiny."

Chauncey Olcott, in a new play by Geo. M. Cohan.

"Buried Treasure," by Rida Johnson Young, which had a successful tryout in Atlantic City last month.

"I Love the Ladies," a comedy, from the combined pens of Emile Nyltray and John Richards.

The Cohan & Harris continued successes include: "The Cohan Revue of 1916," which is to begin its out-of-town tour in Atlantic City on Monday evening, Aug. 14, and after a week's engagement at that resort, open at Geo. M. Cohan's Grand Opera House for a run, will have its original cast which includes: Valli Valli, Elizabeth M. Murray, Lila Rhodes, Miss Juliet, Grace Nolan, Dorothy Jane Londoner, Aneta Elson, Richard Carle, Charles Wimmering, Frederick Santley, Harry Delf, James C. Marlowe, Harry Bulger, John Hendricks, Little Billy, Jere Grady, Alfred Latell, John Boyle, Walter Brazil, George Fredericks, and all of the original chorus.

Leo Ditrichstein will resume playing his comedy success, "The Great Lover," at the Candler Theatre, on Monday (Labor Day) evening, Sept. 4. Mr. Ditrichstein's supporting company will again include: Betty Callish, Essex Dane, Anna McNaughton, Camilla Dalberg, Cora Witherspoon, Florence Page, Nina Grey, Doris Easton, Arthur Lewis, Lee Millar, William Ricciardi, Julian Little, Alfred Kappeler, Malcolm Fassett, Arthur Klien, George E. Romain, Frederick Macklyn, Alexis H. Pollanov, Antonio Salerno and John Bedouin.

Geo. M. Cohan's American farce, "Hit-the-Trail Holiday," with Fred Niblo as Billy Holiday, will open at the Apollo Theatre, Atlantic City, for a week's engagement beginning Monday, Aug. 28, going from there to the Park Square Theatre, Boston, for an indefinite run. Mr. Niblo's supporting company still includes: Hazel Lowry, Lorena Atwood, Laura Bennett, Joseph Allen, Purnell B. Pratt, Edgar Halstead, Jon D. O'Hara, Mac. M. Barnes, Thomas Irwin, Frederick Maynard, Thos. Williams, C. R. McKinney, Thos. Magrane, Harold Grau, and Albert Gilmore.

Max Marcin's powerful drama, "The House of Glass," with Mary Ryan in her original role of Margaret Case, will open at the Garrick Theatre, Philadelphia, Monday, Sept. 25. The indefinite engagement there to be followed by others in the principal cities of the East. Assisting Miss Ryan in this company are Ada Gilman, Florence Walcott, Mary Gilda Frederick Burt, Harry C. Browne, William Olcott, Thomas Findlay, Foster Williams, Jerry Hart, Frank Young, Sam Meyers, John Fenton, Mann Wada, and E. J. McGuire.

"The House of Glass" (Western), with Maude Feeley and a strong supporting company, will begin a Coast to Coast tour at the Stamford Theatre, Stamford, Conn., on Saturday, Sept. 23.

Cohan & Harris have also organized two companies to present Rol Cooper Megrue and Walter Hackett's fine farce, "It Pays to Advertise." These will tour the more important of the smaller cities of the East, West, North and South.

The Bronx Opera House, which last year enjoyed the biggest season it has had since it was built

and opened by Cohan & Harris four years ago, will begin its 1916-17 season on Labor Day, Monday, Sept. 4, the opening attraction being Jane Cowl, in "Common Clay."

The Candler Theatre, now under the management of Cohan & Harris, will house another of that firm's attractions after the preliminary engagement of Leo Ditrichstein, announced above.

These activities and the continued control of Geo. M. Cohan's Grand Opera House in Chicago, constitute Cohan & Harris' plans for the coming theatrical year.

MORRIS IN THE BRONX.

It is reported that Wm. Morris will secure the Elmsmere Theatre, Southern Boulevard, Bronx, N. Y. City. This house played stock at the end of the season. It opened as a vaudeville house two years ago. With good live plugging this house could be made a winner. Seats one thousand eight hundred, and is up to date.

RECEIVED SOLID BOOKINGS.

Bensie and Baird the act that came into New York on rubber heels latter part of season and made good, have received a route of forty weeks over the United. They are motoring in a new car from New York to their home in Detroit.

ANOTHER HOUSE TO PLAY VAUDEVILLE.

Beginning Sept. 4, Loew's Avenue B Theatre, Fifth Street and Avenue B, New York, on the lower East side of the town, will open with six acts and feature pictures, same policy as other houses on the circuit. This house has been playing a straight picture policy, and is twelve blocks away from Loew's Delancey.

TOM BROWN ACTIVE.

Tom Brown, who has signed the Six Brown Bros., the foremost saxophone players, with Chas. Dillingham, for "Chin Chin," in the clown band, their third season, is producing musical and novelty acts for vaudeville. The Symphonic Sextette, Six Howards and Tom Brown's Musical Minstrels are booked solid. He has several other acts in preparation.

"HEART'S DESIRE."

The company assisting Fiske O'Hara in his new play have left for Chicago to start rehearsals. The cast will include Mr. O'Hara, Helen Vallely, Arthur Vinton, Lisle Leigh, and Bess Sankey.

JIMMY WHITTENDALE COMING EAST.

"Jimmy" Whittendale, who left New York for Los Angeles last November, and since then has been doing publicity work for the movies, renting bungalows and enjoying life with Mrs. Whittendale, left for New York July 26. Climatic conditions and poor health are the cause for his return. Mrs. Whittendale will remain with the Christie Film Company, in Los Angeles.

HOUSE BEING RENOVATED.

The Fourteenth Street Theatre, New York, booked by Harry Shea, has closed and will be renovated. The house will open Aug. 19, with same policy of six acts and feature pictures. This house is a big winner and has kept open all the time. J. Wesley Rosenquest, the owner, decided the house needed some fixing.

ISADORA DUNCAN TO COME BACK.

The celebrated dancer will return from South America in October to start a tour through Canada and the United States.

"LOVE AMONG THE LIONS."

"Love Among the Lions," one of Winchell Smith's earlier plays will be condensed by its author as a vaudeville vehicle for Lavinia Shannon.

"THE WALL BETWEEN."

This is the title of the new play in which Sydney Shields is to appear next season.

MRS. MORRIS CRONIN PROTESTS.

Mrs. Morris Cronin availed herself of the privilege accorded by THE CLIPPER Registry Bureau, by registering, on April 15, 1916, an act, entitled "Solomon," a pantomime sketch, in three scenes with the characters, Solomon, a chimpanzee, impersonated by a human being, and Athletecus, a gymnasium instructor.

She has the act fully copyrighted and protected, and will resort to the Registry Bureau of THE CLIPPER and to the copyright office at Washington in case any proposed infringement should be carried out by any unauthorized person.

NEWS FROM CHINA.

HONG KONG, July 1, 1916.

Henry Houston, with his Chinese Mystery Show, is now playing to crowded houses in Hong Kong, China, where his original illusions have considerably startled the placid Chinese. After a four years' tour of the East, embracing India, Ceylon, Afghanistan, Baluchistan, Sumatra, Java, Borneo and China, he sails for San Francisco on July 22, and intends to play the States and South America with his own company, for the next few years, bringing with him a series of illusions which are entirely new to the New World.

ROSTER NANCY BOYER CO.

The cast of "The Little Lady from Lonesome Town," which Geo. M. Roesner wrote specially for Nancy Boyer, includes: Ferdinand Tidmarsh, Richard I. Scott, Henry Testa, Jimmie Brown, Gerald Rowan, Daniel J. Lawler, Wm. McCarthy, Dick Thompson, Bert Hall, F. P. Eagerson (publicity), Wm. J. Donnelly, manager; Jane Stuart, Corda Davy, Julia Earle, and Ida B. Elliott.

Company opens Aug. 27, at the Lyceum, Detroit, Mich.

RECEIVER APPOINTED.

CINCINNATI, July 31.—Thaddeus Nolan was appointed receiver of the International Film Products Co. by the Insolvency Court in Cincinnati, July 27. Edward Thompson, president of the company, asked dissolution of the business, stating the capital is lacking. Assets and liabilities were given at \$1,000 each.

DRAMATIC

VACATION TIME.

WASHINGTON, July 31.—"Johnnie" Chevalier, "Frenchy," treasurer of Keith's, has returned from his vacation, and is now ready for business. His return has given "Our Bob" Long, assistant manager, his opportunity for his deserved vacation, and he and Mrs. Long have left for Atlantic City. Upon his return Manager Roland S. Robbins and his charming wife will take his much needed rest.

MASTBAUM TO PRODUCE.

PHILADELPHIA, July 31.—Stanley Mastbaum, the head of the Stanley Co. in this city, which books films for more than fifty houses, is about to enter the producing end of the business. He has been elected vice president of the Herbert Brenon Film Corporation, with offices in New York and studios in New Jersey. Lewis J. Selznick, it is announced, will be interested in the venture.

TO FORM ASSOCIATION.

HARTFORD, Conn., Aug. 1.—William D. Ascougt, president of the Theatrical Managers' Association of Connecticut, left today to invade the States of Maine and Vermont in an attempt to form a similar association there, and bring them into the fold.

KELLY KEPT BUSY.

Ben Kelly, stage manager of the Alhambra, is in charge of stage at Keith's Royal, in the Bronx, New York, while John Rigney is on a vacation. Ben goes back to the Alhambra, which opens the latter part of August. Rigney comes back in two weeks.

SIGNS WITH BOWERS.

Arthur T. Earnest, of Gene and Arthur, has signed with the Fred V. Bower's act, opening Orpheum time Aug. 7.

STOCK

RILEY POEM DRAMATIZED.

AKRON, O., July 31.—"An Old Sweetheart of Mine," perhaps James Whitcomb Riley's best known and best loved poem, has been dramatized by Robert McLaughlin, and to-night will see its premiere by the Felber & Shea Stock Co., under the name of "Little Orphant Annie."

Ralph E. Cummings staged the play. This is the first time that Riley's characters have been put upon the stage, and the event has attracted the notice of all the theatrical world.

Among the theatrical firms to be represented at the opening will be Selwyn & Co., Sanger & Jordan, Cohan & Harris. The leading newspapers of all the large cities will send representatives. Frederick Burton, of New York, will be here to represent the Lambs' Club. Mr. McLaughlin will also be present.

ECKHARDT CO. BACK IN REGINA.

The Oliver Eckhardt Players returned for an indefinite engagement to Regina, Can. Roster: Frank Maddocks and Laura Mae Park, Fred Cantway, Albert Lawrence, Frank Maddocks, Wm. Jule, George Seecord, Albert New, Marie Davidson, Zana Vaughn, Nina Gilbert, Laura Mae Park, M. Bennett, O. J. Eckhardt.

Engaged for Moose Jaw Company: Guy Hittner, Geo. Lawlis, Jack Quinn, Fred Smith, Chas. Clapp, J. B. Anderson, Mr. and Mrs. Cook, Rita Elliot, Etta Delmas and Olga Grey.

Mangera Eckhardt filled the Moose Jaw company within a week after the appearance of his "ad." in THE CLIPPER, and is very well satisfied with the result.

DE ATLEY & GROSS CO.

The De Atley & Gross Musical Comedy Co. will, this season, tour Iowa, Kansas, Missouri, Nebraska, Mississippi, Oklahoma, Texas, Louisiana and Colorado, familiar territory to this company. William Gross will be featured, and the show will play week stands, with change of bill nightly.

MOTORING BACK.

Dudley Ayres and his wife, Isabelle Fletcher, are motoring in the family launch, from Portland, Me., to New York, and are due to arrive this week. Miss Fletcher has just completed an engagement with the Keith Stock Co., at Portland.

MAKES BOW AS PRIMA DONNA.

Carrie Reynolds began an engagement July 31 with the Aborn Opera Co., at Olympic Park, Newark, as leading prima donna. "Mary's Lamb" is her opening play, to be followed by "The Girl From Utah."

WILL SEND THREE SHOWS.

Harvey D. Orr is arranging to send three shows on the road this season, most of them being slated for Eastern time. The Orr shows are usually on the musical comedy order.

STOCKLETS.

CHAMBERLAIN BROWN returned last week from a tour of the Eastern towns playing stock, and brought with him a bunch of contracts naming him exclusive manager.

A. C. WINN made a flying trip to Baltimore last week to personally superintend the first rehearsals of the new colored stock company, which opens at the Colonial, that city, in "The Bishop's Carriage."

BORN, to Mr. and Mrs. Robert Dayton (Nellie Moore), a baby boy, July 9. Mr. Dayton is with the Ginnivan Dramatic Co. Mother and son are doing nicely. The little leading man's name is Robert Gene.

ALBERT S. VEES returns to New York shortly to begin rehearsals with the Keith Bronx Stock Co., of which he will be leading man.

MILDRED FLORENCE, who is this week off for her vacation, after which she will play a short stock season before she opens in November in an H. H. Frasse production.

EDMUND ABBEY has become one of the solid stock stars of Hamilton, Can.

MANAGER FRED G. BERGER, of Pol's, Washington, D. C., and family, have gone for a rest down in Old Virginia.

"SHERLOCK HOLMES" will be produced week ending Aug. 12, at Pol's, Scranton, Pa., under the management of F. J. Carroll.

"THE GHOST BREAKER" will be produced very shortly by the colored stock company operating at the Lafayette Theatre, New York City; Howard Theatre, Washington, D. C., and Colonial, Baltimore, Md. "Madame X" will be another early production.

"BROADWAY JONES" will be offered by the Pol Players week ending Aug. 5, at Pol's, Wilkes-Barre, Pa., under the management of J. J. Galvin. "Madame Sherry," "The Road to Happiness," "Toss of the Storm Country" and "The Trail of the Lonesome Pine" underlined.

"THE CONSPIRACY" will be the production week ending Aug. 5, at the Royal Alexandria Theatre, Toronto, Can., where the E. H. Robins Players are having a most successful season.

"THE BLINDNESS OF VIRTUE" will be used week ending Aug. 12, at Pol's, Springfield, Mass., under the management of Gordon Wrighter. "Outcast" and "The Road to Happiness" underlined.

"SADIE LOVE" will be offered week ending Aug. 12, at the Orpheum, Oakland, Cal., under the management of George Ebey. Mr. Ebey gives his patrons a little vaudeville, pictures and stock.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

ADELAIDE MELNOTTE recently closed a ten weeks' engagement with the Sherman Stock Co., at the Majestic, Bloomington, Ill. After spending a couple of weeks with her husband, J. D. Proudlove, who is with the Sherman Stock Co. (road show), she will go to their Summer home at Spring Lake, Mich., stopping off for a few days in Chicago visiting relatives.

THE HAYNES-STARNES STOCK CO., under canvas, opened an indefinite engagement July 24, at Clinton, Ind.

SILVERS and EGAN are at their Summer home, the Silver Nook, South Haven, Mich.

AFTER a successful season in the South, Douglas Hope is resting in the suburbs of Philadelphia.

"THE MARRIAGE GAME" will be produced week ending Aug. 5, at the Alcazar, San Francisco, Cal., with all the Alcazar favorites in the cast, under the management of George Davis.

"OUTCAST" will be given its first Los Angeles production week ending Aug. 5, at Morocco's Theatre, for a run.

"THE YELLOW TICKET" will be offered to the theatregoers in Colorado Springs, week ending Aug. 12, at the Burns Theatre, under the management of John T. Hawkins.

"MARRYING MONEY" will be produced week ending Aug. 12, at Keith's, Portland, Me., under the management of Harry Smith.

"THE MAN FROM MEXICO" will be given week ending Aug. 12, by the Pol Stock Company, at Pol's Theatre, Waterbury, Conn.

HARRY FENDER, playing juvenile roles with the Park Theatre Opera Co., of St. Louis, spent his vacation in Logansport, Ind., the guest of his grandfather, Geo. Fender, in years gone by a theatre manager and actor.

EDMUND ELTON will appear in a new comedy by Neil Twomey, entitled "The Bluff Game," week of Aug. 17.

"THE GREAT DIVIDE," with Henry Miller playing his original part, scored such a big hit week ending July 29, at the Columbia, San Francisco, that Mr. Miller has decided to continue it a second week. "The Havoc" underlined.

"FORTY-FIVE MINUTES FROM BROADWAY" will be the first musical comedy to be produced by Ed. Redmond at the Victoria Theatre, San Jose, Cal., this season, the production taking place week ending Aug. 12.

"NEVER SAY DIE" is the selection of Charles Lovenberg for week ending Aug. 5, at Keith's, Providence, R. I.

"THE TALK OF NEW YORK" will be the offering week ending Aug. 5, by the Morton Opera Co., at the Idora Park Theatre, Youngstown, O. This company has just finished a very excellent week's business with "The Governor's Son," by the same author.

"THE RULE OF THREE" is the selection of Fred Kimball for week ending Aug. 5, at the Grand, Columbus, O.

"THE ROAD TO HAPPINESS" will be offered by F. Ray Comstock's excellent stock company at the Colonial, Cleveland, O., week ending Aug. 12. Thurston Hall playing the part originated by William Hodges. The stage is under the direction of Hugh Reticker.

"THE RUNAWAY" will be produced week ending Aug. 12, at the Garrick, Detroit, Mich., under the management of Jessie Bonstella.

"THE SPRING CHICKEN" will be the offering week ending Aug. 5, at Rorick's Glen, Elmira, N. Y., under the management of F. G. Maloney.

THE Milton Schuster Musical Comedy Co. opened an eight days' engagement July 30, at Harlem Park, Rockford, Ill. During their stay in Rockford will present "Prince for a Day" (opening bill), "The Princess Roulette," "The Maid of Mexico," "The Girl From Brighton," "A Winning Widow" and "Prancing Around" and other musical comedies.

A SECOND week of musical stock by the Pol Players, of Hartford, Conn., began July 31. Florence Webber and Bernard Daly are featured in "Adèle."

"THE CRITIC" was acted in the open air at the Columbia University Green before an audience of students and professors. The Clifford Devereaux Company included Mr. Devereaux, Henry Buckler, Hallett Bosworth, Chas. Fleming, Viola Knott, Edmund Fitzpatrick, John Jarrett, and John Wray.

MRS. DAISY BASKETT, vaudeville actress, of Cincinnati, was granted a divorce from her husband, William Baskett, a blaceface comedian.

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PALACE.

ELMER F. ROGERS, MGR.

The hot weather never seems to penetrate the interior of this popular resort, with the result that while General Humidity had command of the situation out of doors on Monday, July 31, he couldn't get by the ticket taker at the Monday matinee.

After many of the day's events had been shown on the screen the bill opened with one of the best eccentric comedy acrobatic acts on the vaudeville stage. The Retter Brothers claim this distinction. These two boys, one doing straight and the other clown, seem to have made up their routine from a collection of the most difficult feats in their line. After a number of clever stunts by each of them, the straight does a double front somersault from the ground, without the use of either springboard or "rise," only taking a short run and two hand-springs to give him impetus for the double. He did it as cleanly as ever a double was done from a springboard.

As a finish the man doing the clown does a "wrestling" stunt with himself, and this is one of the cleverest single stunts that has ever been accomplished. He goes through all the motions of two men wrestling, making the various grips and holds, from neck to foot, and making more different kinds of falls than was ever dreamed of in the philosophy of the most experienced wrestler. The applause accorded them for their work was a just reward for merit.

Mildred Richard made her vaudeville debut, singing four selections. (See New Acts.)

"The World Dancers" were retained for the second week and the recognition accorded them was proof of their continued popularity. There is no question as to the merit of this act, and it should be good for many trips over the circuit when it concludes its stay at this house.

That diminutive musical comedy pair, Johnny Dooley and Yvette Rugel, deservedly drew a lion's share of approval for their work. They may be short as to size, but they are very long as to talent. They open with a song by Miss Rugel, entitled "My Heart You Broke." He follows with "That Boarder Is Certainly Good to Me." Then, together, they sing "She's a Dog Gone Dangerous Girl." As a finish they change to Scotch costume, and after a little of the Harry Lauder stuff by Mr. Dooley, they sing a snatch of "Annie Laurie" for finish.

Miss Rugel has a good voice, and they each know how to put over a song. While their comedy is capital. In a word, they are entertainers.

Arnold Daly, in his sketch, "Kisses," was retained for its second week, and continued in favor. It is a clever skit and one whose popularity should last for years.

After the intermission George White and Lucille Cavanagh gave their classy dancing number, and in spite of the fact that it marked the beginning of their seventh week the reception given them was deservedly hearty.

Ray Cox presented a new sketch, called "Her First Lesson in Horseback Riding." (See New Acts.)

James Mullen and Alan Coogan opened another return engagement here on Monday, and scored their usual success. They sang "He May Be Old, But He's Got Young Ideas," which looks like a sure fire winner.

The Six Water Lilies gave a good exhibition of diving and swimming. The girls are well formed and graceful, and are experts in their line. *Whit.*

THE FILM THEATRES.

Strand.—"Hilda from Holland," with Mary Pickford.

Rialto.—Beatie Barriscale, Louise Glaum and Chas. Ray, in features.

Academy.—Theda Bara, in "Under Two Flags."

Criterion.—"Civilization."

Brighton Beach Music Hall.—"Civilization."

Liberty.—"Parity."

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—This week's bill: Joste Heather and company, Countess Nardini, De Lisle and Ruth, Dare Devil Misses, O'Neil Sisters, Three Emersons, Hess and Hyde, William Franklyn and company, Oddone, Donnelly and Dorothy, and McGravey and Doyle.

SCHENCK GETS BACK.

Moe Schenck, of the Loew office, returned from his vacation Monday, July 31.

PROCTOR'S FIFTH AVENUE.

WM. QUAD, MGR.

Monday, July 31, was another steaming hot day, but in spite of this fact the house was well filled.

After the usual pictorials and Pathe News pictures were shown the Clairmont Bros. opened the vaudeville bill. With a stage set in three, these boys, on the revolving ladder, do a sensational act. One as a straight and the other as clown. They are clever gymnasts, and the way they control their ladder is really remarkable. After several minor stunts the clown fastens a chair to his end of the ladder on which he does various hand stands, first with the ladder still and then with it revolving. This was followed by the straight doing stunts on a baby trapeze fastened to the ladder. As a finish the boys put on clamp shoes and clamping their feet to the ladder stand upright and revolve the ladder fifteen or twenty times. A strong opening act, and well rewarded with applause.

O'Neill and Gallagher (man and woman) open with patter on the part of Miss O'Neill, while Mr. Gallagher is the foil. She then sings "Because He Wished a Wedding Ring on Me." He follows with "And a Lot of Other Things that Women Wear." Then more patter and they close with "If She's Good Enough to Be Your Baby's Mother She's Good Enough to Vote With You." Act received well deserved approval.

In number three position, Nina Morris and company (three men and one woman) presented a clever sketch, entitled "Hannah." The story tells of a very fickle young woman of uncertain age who is to marry a man named Harry, but thinks she loves Tom, and in turn believes herself in love with Dick. Each of the men takes out a marriage license, but finally, when they compare notes and see that Hannah's age is different on each license, they take French leave. Hannah seems anything but displeased at the turn of events, and consoles herself, at finish, with a little poodle lap dog.

Wm. L. Gibson and Texas Guinan appeared in a Willard Mack sketch, entitled "Honk Honk, May-be." (See New Acts.)

Marie and Billy Hart, re-united, entertained as these two clever entertainers can entertain. The old side show drop, with Billy as barker, was there, and he was as funny as ever. Marie's dancing and singing was as excellent as ever, and as a laugh getter, their burlesque on second sight stunts has lost none of its potency. They are two clever performers, and that their eighteen minutes work seemed all too short was proved by the fact that they were forced, on Monday afternoon, to take six bows.

Hawthorne and Ingalls call their act "A Fool There Is." Just Why? They begin with rapid fire talk, then one sings a song about a German band. His partner then enters with three stage hands who "assist" him in singing (?) a portion of "Sally in Our Alley." They do some dancing and a little burlesque musical work. They are very clever boys, and deservedly scored one of the big hits of the bill.

As a closing act the Bonnie Sextette held them in. The six girls enter, on full stage, dressed as Scotch lassies. They play a number with five cornets and one trombone. The girl playing the latter is an expert on that instrument. Then five of them play two cornets, two violins and one French horn. This is followed by a solo on the bassoon, the selection being the bass solo from "Ruddigore," and then "Annie Laurie."

Then follows a xylophone solo in one. Then goes to full stage, and the girls in white costumes go back to the five cornets and trombone. They play a selection from "Il Trovatore," then one from "Katinka," and finish with a "rag."

The International News Service showed its enterprise by presenting at the Monday matinee pictures of the fire which destroyed about \$20,000,000 worth of property in Communipaw, N. J., early Sunday morning, July 30. The pictures were remarkable proofs of the "Johnny-on-the-spotness" of the motion picture camera man. *Whit.*

Keith's Royal (C. C. Egan, mgr.)—The earthquake in the Bronx has affected the business to a considerable extent during the past week. This week's bill offers Montgomery and Perry, "Mr. Inquisitive," Frances Nordstrom and company, Bell and Freda, Wetters and Burke, Adelaide Francis, and the Triangle film, "Love's Getaway."

Henderson's, Coney Island.—This week's bill includes: Andrew Mack, Willie Solar, Abbott and White, Cook and Lorenz, Wolf and Stewart, Seven Bracks, and Jarvis and Dare.

JEFFERSON.

A. HEINRICH, MGR.

A fairly good sized crowd was in attendance here Monday evening. A splendidly arranged vaudeville program, with the feature pictures, was shown.

Hooper and Buckley (man and woman) offering a song and dance specialty, opened, and started things off in good shape. A better routine of songs is needed to get them the desired results. The dancing was easily their feature.

One of the hits of the bill captured by Jack Reddy, who sings songs as they are made to sing. Jack starts off solid with the audience, singing "There's a Broken Heart for Every Light on Broadway," doing a short recitation during the song. "He's Got a Bunlagow" was another feature song, and he renders it excellently to several bows. His impersonation of a dope fiend was one of the best bits of acting the patrons have seen here in some time. He was a solid hit.

Morris and Miller, two talented young women, followed, and kept the audience going with up-to-date patter and popular songs. The girls were one of the brightest spots of the entire bill. Their songs included "Back to Arizona," "Little Bit of Irish" and "Good Bye, Good Luck, God Bless You." Sharoff Linder Troupe. Six men worked about seven minutes performing some excellent Arabian tumbling. All do capable work in their line, finishing to several bows.

Nieman and Kennedy, two tramp comedians, singing parodies, seem to need a little more rehearsing before they will get things in proper shape. The parodies are good, but are poorly delivered. They carry a special drop showing a freight car, from which they make their entrance.

Carl Statzer and company, two men and a young woman, offer a sketch that is meaningless. What it was all about would be difficult to tell. The audience couldn't seem to grasp the idea at all.

Sid Lewis gave an imitation of Bert Fitzgerald. Couldn't help but go over. He needs a better finish, as the audience Monday night didn't know he had finished. He uses several plants, a young woman in a box, who sings, and a man in the orchestra who gives him several opportunities.

Martin and Steaple, a man minus a leg, and a pretty young woman, closed the vaudeville portion, presenting their view of up to date dancing. Both are clever, and were rewarded with several curtains. *Jack.*

CITY.

SAM FRIED, MGR.

Vaudeville and pictures in pleasing proportion, are served up here as usual, but the audience was light on Monday evening, 31.

Davenport and Rafferty, in a singing, talking and pianoing act had a light routine of repartee and music, finishing strong with a neat duet of "I'm Going Back to Arkansaw," enjoying a nice quiet tete-a-tete in the parlor, puffing cigarettes with the lights turned low.

Dot Marselle, a soubrette on the rough order, had several clever character songs, embellished with suitable business for each. "Back to Your Old Virginia Home," "Some Girls Do, and Some Girls Don't," "Moshie McClee" and "My Own Iona" offered her diverse opportunities, well taken care of.

"The Boss" is a pathetic little sketch, showing a young couple. The baby is the "boss." The man had served time, but was innocent of the crime, and his wife believes him when he assures her of the fact. The man's father delivers goods from a neighboring store, meets his son, and berates him for his crime and for being the cause of his mother's death. All protestations fail to convince the father, but when the "boss" was brought in he succumbs to the charms of the grandson and agrees to forgive and to come to live with his children. The three characters were well taken care of.

Sherman and Bogues' singing and talking comedy act started with the comedian interrupting his partner's song to tell him of his own unhappy married experiences, of his athletic wife and her home exercises, to which he further certifies later by returning with a black eye and torn clothes. "Marriage" and "Suffrage" were some of the topics. Several songs were also thrown in for good measure, and a comedy imitation of a Spanish fandango closed the act.

Mae Asoria and company showed a series of dances, classical and modern, the man of the trio serving as a Jap, a Spaniard, etc., for the various series. One of the ladies was an adept at toe dancing, and her Spanish number also went very well.

The trio at the finish was a little mixed, but they recovered in time to make a strong finish, with the man having both girls on his shoulders.

Harry Whist created a favorable impression by his first appearance in comedy make up, playing the banjo for a few verses. He then buckled on a contrivance which enabled him to play the harmonica together with the banjo with telling effect. On the harmonica alone he played "Old Kentucky Home," "Il Trovatore," and put in several comedy bits, and a grotesque dance, for four bows and an encore.

The Dell Gordo Trio, two men and a lady, with attractive costumes and showy apparatus, started in well, but had to cut the act short through the breaking of the rigging. No one was hurt.

The pictures finished the show.

MIL.

NEW BRIGHTON THEATRE.

GEO. ROBINSON, MGR.

There is another genuine all star bill at the Brighton this week. Monday night the performance ran until eleven thirty-five, and strange to say the entertainment contained just as much quality as it did quantity.

The Flying Henrys opened. It is an aerial act. Inasmuch as everybody else "went good" it is pretty safe to assume that this act was no exception to the rule of the evening. Owing to the absence of first hand information, due to the delinquency and general go-as-you-please method of the B. R. T. system in transporting critics and pleasure seekers to the beach resort, we will perforce have to forego a detailed description of the "openers."

The Calts Bros., a very clever and unusual dancing team, made a fine impression. Their offering is different from the customary two man dancing combination, and their efforts met with a generous applause response.

The audience, by the way, which approached capacity, was an exceptionally good one. Not a gag went over their heads, not a line was missed. Some twenty odd songs were sung during the performance, and they all went over in great shape. Allowing that the bill was out of the ordinary, this condition was truly remarkable when it is taken into consideration that the thermometer hovered quite consistently all evening around the ninety mark.

Joseph E. Bernard and company fared very well in a typical Willard Mack sketch. The little playlet is one of those jealous wife and "I'll cure her of it" husband affairs, full of bright lines and exceedingly well constructed. Mr. Bernard and his "company," Hazel Haslam, are both first rate players who get everything possible out of the dialogue and situations. The act scored a solid hit.

Gus Van and Joe Schenck are a dandy pair of entertainers. Opening with "My Own Iona," they ran through a varied repertoire of songs in quick succession, including "That's How I Can Tell They're Irish," "I Wasn't Scared, But I Thought I'd Better So," "When Verdi Plays the Hardy Gurdy," "It's a Long Time Since I've Been Home," "If We Had 'Em Here Like We've Got 'Em There," "He's Got a Bungalow," and a very appealing little ballad with a wealth of homely sentiment, called "I Know I've Got More Than My Share." The boys were in fine form, and ably supported their billing as "The Pennant Winning Battery of Songland."

Bonita and Lew Hearn presented their inimitable burlesque bits and delivered a song or two in pleasant fashion. Bonita has gradually evolved from a pretty girl into a handsome woman of what might be aptly termed statuesque proportions. Lew Hearn is the same funny little sheriff who made all New York sit up and take notice a few seasons ago in Wine, Woman and Song. Closing with "You'll Always Be the Same Sweet Baby to Me," Bonita was forced to make a pretty little speech of thanks. Their reception justified it.

The Horolik Ensemble, a troupe of Russian dancers, who present their terpsichorean specialties through the medium of a short pantomime. In a gypsy camp environment, constitute a pretentious number. The panto thing is not particularly well done, and could be eliminated with profit to the offering. Once the dancers get down to the real business of the act things take on a different aspect.

Individually and collectively they are a great bunch of steppers. The folk dances and the Russian solo dances pleased immensely.

That eccentric violinist and really finished artist, Trovato, not only played exceptionally difficult selections on the instrument he masters so well, but proved that he is additionally a droll come-

dian. When they weren't laughing at his antics and "talking" violin they were applauding his capably rendered classics and up to date rag medleys.

Florence Tempest and Marion Sunshine, in a pot-pouri of production songs, found their usual welcome. Tempest, vibrant with life and spirits, is undoubtedly one of the greatest male impersonators who ever graced a vaudeville stage. Sunshine, sweet, demure and diametrically opposite in style and manner, furnishes the necessary contrast. The turn simply breathes "class." "You're a Dog Gone Dangerous Girl" and "Teach Me How to Love," from "Stop, Look and Listen," were songs that the Brightontites couldn't get enough of apparently.

Morton and Moore, assisted by their respective better halves, were a young riot. Jim Morton tumbled, danced, recited, acted and warbled a ditty or two, and with the aid of Frank Moore, who serves as an excellent foil for his partner's funniments, kept the laughs going at a mile a minute rate. As it stands the Morton and Moore act is a perfect model of exactly what a high class vaudeville comedy act should be.

And then Belle Baker stepped out on the rostrum, followed all the wonderful show that had preceded her and—made the hit of her young life. Her numbers were mostly confined to one publisher, and with one exception, an Italian song, based on a gag used in Clark and Verdi's act, the week before at this house, were beautifully "put over."

"I Love a Piano," another hit, just released from the "Stop, Look and Listen" show, gave Belle a flying start. This was followed by "I'm Open the Door and Close the Door," a Yiddish song, a Hawaiian serenade, "He's Got Ambish," an Italian character number, and "When the Black Sheep Returns to the Fold," announced as a brand new ballad. "Nat'an, Why Are You Waitin'?" made a corking closing selection.

Emerson and Baldwin, the comedy jugglers, on very late, found the going a trifle uneven. The rapidly dwindling audience didn't bother the boys a bit. They just went ahead and did their act and at least sent 'em out talking about them. *Hee.*

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, July 31, the hottest day of the year, a fairly good house, everybody using a fan, and a show that looked good on paper just got by.

The Lowreys (man and woman) opened the show in one with talk, singing and dancing. The girl makes a cute boy. The talk should be a trifle faster. The man sang "I Sent My Wife to the Thousand Isles" very well. Their dancing brought them over for one bow.

Rogers and Hughes (two men) in one, with piano and songs, do a corking act. They have a good routine of numbers, "I Sent My Wife to the Thousand Isles," as double, was well rendered. Rogers at piano, they then did another double. "He's Got a Bungalow" was well applauded. Rogers did "Baby Shoes" at piano as a solo, and he did justice to song. These closing numbers got them two bows.

Tozett and Bennett (man and woman) do a neat singing and dancing act. They do more of acrobatic dancing, and at finish, in one, they do a medley of international dances, which got them three bows.

Herbert Ashley and company (two men) presented their Chinatown act. The boy, in act, rendered "Good Bye, Good Luck, God Bless You" and "Ireland Must Be Heaven Because My Mother Came From There," to applause. Ashley's parodies were funny. His quaint Hebrew character got the laughs. They were awarded three bows.

Daniels and Conrad (two men) just off the big time with their classy act. Daniels is an accomplished pianist. Conrad's playing of the violin made those out in front applaud. At finish took five bows.

Ripley and Cantor (man and woman), in a comedy sketch, "The Suffragette," a vehicle played by Franklyn Ardell, which proved to be the same laugh getter. The man and woman worked hard at all times, and were awarded two curtains.

Lambert and Fredericks (man and woman) do a classy singing and dancing act that will fit on any bill. Their routine of songs is well laid out. "Dangerous Girl," as a double, started them off. "Sweet Babette," a single, by Miss Fredericks, was put over with class. They are both good dancers. Miss Fredericks makes two changes of gowns. Their closing number, in Chinese costumes, was pretty. They awarded two bows.

Tom Nawn and Eddie (Cupid) Morris captured the hit honors of the bill (See New Acts). Took six bows.

Soretti and Antoinette (man and woman) in a novel acrobatic act, closed the show and not a person left their seats. The man does all the work. He does a back handspring from tables, from one to five high. This act is different from others. Took two bows. *Sam.*

LOEW'S ORPHEUM.

VICTOR J. MORRIS, MGR.

Boston, July 31.—Slight falling off in attendance, due to about the worst day that has hit Boston this season.

Gold and Seal open after the Topical with an "Oo la la" number. Two men in evening dress. One does an imitation of Geo. Primrose in "Essence of Old Virginny," while the other changed to a hussar uniform entered with skates and did an ordinary buck routine to "Isle de l'Amour." Joined by his partner they did a double buck on skates. They went fair.

Lillian Doherty, a single woman, opened with "Yoka Hula," went to the "Spirit of '76" song with a preparedness chorus which did not seem to work any wonders for her. Then, dressed as a "Uneda Biscuit" boy, she did a song called "Fishing." Changed again for a minuet finish. Her enunciation is good, and a new selection of numbers, or re-arrangement, would help her much.

Birdie and Eddie Conrad, in number three position. The man dressed in a "Pierrot" costume, announced the act, then changed, and both did "old fashioned song and dance." The man then gave a very creditable impersonation of Eddie Foy, with his sister at the piano. He then gave an impersonation of an Italian boy singing a love song to a Jewish girl, and by the clever manipulation of two hats, portrayed the two characters, causing no end of merriment. Miss Conrad then sang "Hello, Hawaii," about as well as anyone the writer has heard. Finished with a double impersonation of Montgomery and Stone, in costume, singing "Chinese Roy." This act was undoubtedly the hit of the bill.

Keystone Comedy, "Winks and Wheels," not quite up to standard, and lacked the "pep" needed to rouse this Midsummer audience.

No. 5, Betty Swartz and company, in the comedy playlet, "Youth." This is the sketch Miss Gene Hughes presented on the United Time for several seasons. The act pleased the Loew audience immensely.

No. 6, Fields and Halliday, in "The Raw Recruit," a travesty war sketch. The act carries a special drop showing a camp scene. Sol Fields is as funny as ever, due to the clever "feeding" of Halliday. The act is full of the old "bokum," but got the laughs and left the audience hungry for more. The act was the laughing hit of the bill.

Russell Vokes, on number seven, single man. He makes a very fine appearance and has a very graceful manner. He presents a character singing act of the English type. Mr. Vokes worked very hard, and although his numbers were not of the right sort for this audience, he was helped greatly by a very clever "drunk" dog.

Hill and Sylvan closed with a high wheel bike act. The man doing the bulk of the work assisted by the woman.

De Wolfe Hopper in Triangle film, "Stranded." *Tom.*

Brooklyn, N. Y.—Grand Opera House (Chas. Daniels, mgr.) opens in August with the International Circuit attractions.

CASINO (Wm. F. Rife, mgr.)—Opens Aug. 5, with the Behman Show.

EMPIRE (J. H. Curtin, mgr.)—Opens 5, with Ben Welch's Burlesquers.

TRIANGLE (Edw. Trall, mgr.)—High class Triangle photo plays have drawn capacity crowds all Summer.

STAR AND GATEWAY will open soon.

CASINO has been renovated from sub-cellar to skylight, redecorated and rehabilitated. William F. Rife is the new resident manager of the theatre.

WHO WILL GET THIS HOUSE?

The new theatre being built on Marcy Avenue, Brooklyn, N. Y., with a seating capacity of 2,500, by the Levy Bros., is keeping the wise ones guessing as to its policy. The lessee of the house is being kept a secret.

(In answering ads. please mention CLIPPER.)

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
Telephone, Randolph 5423. ROOM 210, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, July 31.

Within recent years, Summer parks have been maintained in Chicago, sheerly because of public spirited citizens' endeavor to "make the motions" that attend Summer fests, even though little realy warm weather was anticipated. Imagine the surprise of the promoters when they found that the enterprises they backed were showing dividends, instead of calling for additional investments to support losing ventures. The backers of White City, Riverview, Forest Park and Ravinia have not yet recovered from their astonishment, upon finding countless thousands clamoring for admission, when they could not be induced to attend outdoor resorts in great numbers during past seasons. People flock to the parks for relief, when the temperature is at a point that makes other forms of entertainment unendurable.

ROUNDUP CARNIVAL.

For nine days, beginning Aug. 19, the big Shant-Kive (Cowboy Carnival), entailing exhibitions of "broncho busting," wild horse racing, cattle roping, etc., will be staged at the old Cub's park, on the West Side, with Colonel Cody, Mayor Thompson, R. H. Russell, of Montana, and J. W. Lynch, of Oklahoma, acting as judges. This form of entertainment has taken a big hold throughout the country, having formed an integral part of Fourth of July celebrations.

THE LULL.

The lull between late Summer and early Fall seasons finds Chicago theatricals in a peculiar condition. Nobody seemed to have figured on a rainless July with a temperature climbing to ninety-three in the shade. The result seems to have overshadowed all calculations. Shows that would have had uninterrupted runs well into the Fall season, had to stop, sheerly because the weather kept people away, despite the merit of attractions. An example of this is found in "So Long, Letty," which quits its Olympic stronghold after twenty-five weeks of unprecedented success. Had weather remained at all tolerable the chances are that this show would have stayed all Fall. Quite contrary to the rule of previous seasons, pictures seem to fare no better in Mid-summer than does the drama, as, with this week's cessation of "Ramona," at the Auditorium, and last week's closing of "The Fall of a Nation," at the Illinois, only one of the three cinema spectacle, continues its run as scheduled.

Interest centres in the probable duration of Henry E. Dixey's run with "Mr. Lazarus," transferred from the Princess to the Garrick.

Few shows are promised for the immediate future, and with one or two exceptions the present status will maintain until the full Fall season is upon us.

Producers see nothing discouraging in present conditions. They believe that seasonable Summers, which attract people to outdoor amusements, are better for the indoor game in the long run. For, when the regular season opens, the weather is likely to be seasonable for legitimate attractions also, and the public, eager to view regular shows, after the long vacation spent attending lighter forms of entertainment, will be glad to again attend theatres. On the other hand, cool Summers which keep people going to indoor entertainments are usually followed by warm regular seasons, when the public, tired of indoor shows, forgoes all kinds of amusement.

Meanwhile the heat and the absence of rain permits the outdoor gardens to enjoy prosperity heretofore undreamed of.

CORT (U. J. Herman, mgr.)—"Fair and Warmer" opens Aug. 5.

GARRICK (John J. Garrity, mgr.)—Henry E. Dixey, in "Mr. Lazarus," second week.

PALACE (Shubert Summer management).—"A World of Pleasure," twelfth week.

COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Civilization," cinema drama, fifth week.

COLONIAL (Norman Field, mgr.)—"German War Pictures," second week.

COLUMBIA (E. H. Woods, mgr.)—"The World of Frolics," tenth week.

ILLINOIS, POWERS', CHICAGO, BLACKSTONE, GAYETY, STAR AND GARTER, AUDITORIUM, PRINCESS and OLYMPIC, closed.

RIVERVIEW, FOREST PARK and WHITE CITY, outdoor amusements.

COVENT GARDENS.—Pictures.

BISMARCK GARDEN.—Open air entertainment.

RAVINIA PARK.—Grand opera.

CHICAGO HARMONY NOTES.

ON THE LAKE.

The excursion steamers plying between Chicago and Wisconsin and Michigan resorts have come back into their own as "plugs" for popular songs. Though just one year has elapsed since the terrible Eastland disaster, the intense heat seems to have assisted the public in forgetting the tragic accident which cost so many lives, and the boats are again crowded to their gunwales in a way that makes one think the inspection laws are not much more rigid than heretofore. When boats are outward bound the orchestras hold sway, playing popular airs for the dancers. On return trips the formal aspect of musical entertainment gives way to careless ensembles singing popular songs. Nobody has been able to explain why people on boats inevitably sing as shades of night fall—but they do. You can tell which songs the public like by listening to the tunes the passengers hit upon. "Sweet Cider Time," "Are You From Dixie?" and other numbers whose popularity seems permanently established seem in greatest vogue with excursionists. Most of the publishers are awakening to the value of "Lake plugs," and are sending boosters aboard the boats to introduce the newer songs not yet familiar to the general public.

TAKES VACATION.

E. Clinton Keithley, McKinley's professional manager, has dropped the office reins to take a vacation in his beloved "South." Once each year Keithley leaves the dust of the North behind and hikes to beyond the "Mason and Dixon line," where fond relatives make it a point to show him a good time. Even the allurements of his new automobile did not serve to keep Keithley in Chicago this season.

ROCCO EAST.

Rocco Vocco was among the many Chicago branch managers of Eastern houses who went to New York recently at the call of home offices. Rocco's call came as a result of Leo. Feist's annual notice to all branch managers for a general "ways and means" conference at the home office. Rocco has several new ideas regarding boosting that should be welcomed by Messrs. Bitner and Kornheiser.

WHEN THEY COME BACK.

Each professional manager returning to Chicago from New York brings a new batch of manuscripts along which looked good to the firm originally, and which look even better to him. It seems the boys never tire of the trying process of introducing new numbers, though getting a song started is one of the hardest jobs that can fall to the lot of any man. After all the boys return there is a general clash of "wonderful" songs, which lasts until the really great ones—or the ones best boosted—crowd out the others and claim the local market. No mortal can feel prouder than the average professional manager when his song is well on the way to "Hitville."

SOME ESTIMATE.

Somebody has estimated that nearly one thousand songs on "preparedness" and "Mexico" have been written lately. This should open a way for the government to collect sufficient revenue to support a preparedness propaganda without unduly taxing the working man. All that is necessary is to tack a tax on the sales of this type of song. If any go over the government's receipts would be enormous.

THINKS HE STRUCK IT.

Harold Rossiter thinks he's struck the song that will make his name a byword professionally once more. It is called "You Made My Life Worth While," with words by Will Downs, music by Roy Ingraham.

CALM BEFORE STORM.

Just now there isn't much counter movement in Chicago in the way of new songs. But it's only the calm before the storm. In a few weeks the Fall issues will become established facts, and Chicago will witness wild scenes of boosting that would make an old timer proud. The publisher's game is to "milk" present issues for all they're worth before showing new songs.

NEW PANTAGES ACTS.

Some mighty big acts have been garnered by the Pantages Circuit, including internationally known Long Tack Sam, the magician, and Singer's Midgots.

LITTLE TRUTHS.

THEY'RE taking so much of the lobby space away from the Saratoga Hotel (for sub-leasing purposes) that the alley door is getting to look like a main entrance.

FOR once in the world's history a bunch of reformers walked right by the Loop burlesque theatre and found something objectional in a first class house run under first class management; which all goes to show that "you never can tell."

NEWS NOTE—"Beifeld took a ninety-eight year lease on White City." Seems to the fellow with a long memory that Beifeld had a lease on the resort for about that many years past.

IT'S HARD for a lady single in vaudeville to smile and try to look pleasant—and as if she's enjoying her work—with the temperature one hundred above and the humidity something awful.

BETWEEN baseball and week ends some of the Majestic Theatre Building boys put in so much time that it would be superfluous to take a regular vacation.

FRANK Q. DOYLE has four automobiles—it usually takes about three more than enough of anything to satisfy a booking agent.

THE only things lively about the W. V. M. A. these days are the office boys.

SIDNEY SCHALLMAN has the Cubs and Sox booked solid.

THAT talk about coming to Chicago to escape New York's heat is awful stuff. When it comes to heat, this year, Chicago could play rings around the plot with the hottest reputation.

YOU can't realize what Fred Eberts achieved in being made manager of the Majestic until you take a good look at the Great Northern Hip.

AFTER all, what the theatrical managers are asking for is a sort of single tax.

SEEN AT PICTURE HOUSES.

In "Where Are My Children?" the attraction now playing at the La Salle, the management has hit upon an even more daring subject matter than that underlying "The Little Girl Next Door," the vice play, which had such a long run at this house. The theme of the new spectacle is "birth control," about which authors dare not write, yet which, through the genius of the producer, is revealed upon the screen. "The German Side of the War" continues at the Colonial, while the Studebaker and Orchestra Hall have their regular mixed bills. "Civilization," Ince's cinema spectacle, continues at the Grand, the only moving picture feature presented in Chicago this Summer which managed to weather the heat.

IMPERIAL "GOES BACK."

Redecorated and refitted, the Imperial Theatre, Chicago, will reopen in August with traveling shows, the same policy that was inaugurated five years ago.

Frank A. P. Gazzolo and Ed. W. Rowland, original lessees, have resumed control, and it will be operated on a high class plan. The Imperial will be the only theatre on the West Side playing traveling shows. It is on the International Circuit.

HAVE OUTING.

Lyon and Healy employees had a mighty fine time of it last Saturday, at Ravinia Park. It was quite fitting that Chicago's big musical instrument house should choose for recreation a place of Ravinia's high musical standing. The grand opera feature of this great enterprise is a magnet that attracts throngs from great distances. Incidentally, the symphony orchestra is no small feature. Those who attended the outing had the time of their lives.

BURLESQUE REHEARSALS.

The burlesque calls find many performers eager to join this staple form of entertainment. Within recent years, burlesque has been put on a plane that makes it envied in other fields of entertainment. Chicago acts with season burlesque contracts tucked away know they will have prosperous and pleasant work for a full year.

SELIG'S BIG OFFER.

It took an offer from the Selig Polyscope Co. to make Chicagoans realize the value of Cy De Vry, head animal keeper at Lincoln Park. For as many years as anybody can remember Cy has been building up the park zoo, until it was rated as the second best in the country. His wonderful management of the beasts was ignored, however, save for an occasional picture of a newly added or recently deceased member of the park's animal family. Nobody stopped to think that Cy received only \$3,600 per year for his efforts. Then Colonel Selig came along with an offer of \$7,800 per year if Cy would take charge of the Selig zoo. Cy preferred to stay with Lincoln Park if they'd raise his salary to \$5,650—"splitting the difference"—and then the wrangle started. Newspapers suddenly discovered that Cy was an invaluable asset to Chicago, and wrote verbose editorials on the subject—first page cartoons appeared, showing Cy leaving the animals. It began to look as though Chicago would lose its zoo if it lost Cy. In each of the many columns of news matter devoted to the subject, some mention of Selig was made. While Cy will doubtless get his salary raise, the whole situation must be classed as the best press story put over by the Selig people since their recent Shakespeare-Bacon controversy.

TAB ACTIVITY.

Present indications point to a remarkable Fall season of tabloid for vaudeville. Nearly every musical or dramatic play of significance that has met with more than ordinary success within recent years has been cut down to vaudeville size. Tabs routed through for the season offer exceptional inducements to performers. Big producing syndicates are specializing on this form of entertainment—the financial investment in costumes and scenery approaching that previously lavished on full-time entertainments.

LIVENING UP.

Things are waking up at the general offices of the Western Vaudeville Managers' Association. Most of the members have returned from their vacations, and with the approach of the new season are settling down to make things hum. The office boys are getting back into step, and the stenographers appear to have more to do than stuff up their hair. It won't be long before the floor will take on its old time look of pressing business—and everybody admits it looks better that way than when things are at low ebb.

VACATIONING IN CHI.

Jack Rollins, of "April Showers" fame, is whiling away time in Chicago, preparatory to a cross country auto tour. Earl Beeman (Beeman & Anderson) is also in town, but his partner, Claude Anderson, isn't accompanying him, because of a little matrimonial venture entered into at Kansas City, Mo., recently. Henry and Adelaide think Chicago an ideal city, despite the torrid wave. Mae Curtis is also here, but not on pleasure bent, as illness of her mother (who is not expected to live) recalled her from San Francisco engagements.

CLOSES SEASON.

This is the last week for "A World of Frolics," Dave Marlon's big Summer show at the Columbia, which has "kept them coming" for ten weeks. Dave will carry the show around the circuit this season, with few changes in cast or character. This show is one of the best entertainments that has ever been presented under the banner of burlesque.

BARNEY WITH GRAND.

Barney Gratt, formerly secretarial attache of a trade paper, has joined the staff of George M. Cohan's Grand Opera House, Chicago, where he will wield the typewriter in favor of Harry Ridings, house manager.

SISTERS GET BOOKED.

Of course it was only a matter of minutes—booking the Cameron Sisters in vaudeville—after their great run with "So Long, Letty," at the Olympic. They start at the Great Northern (just breaking in), and then travel over the Pantages time.

WEBSTER GETS HOUSES.

Geo. H. Webster has made it a point to add new houses to his circuit, to make up for those lost last season, and his present line up indicates that the new season will be a big one for him.



WARNING!

There is only one genuine Sternos Canned Heat. It is sold in a grooved can with label bearing the name Sternos Canned Heat. Avoid substitutes. The genuine Sternos Canned Heat is sold everywhere.

S. STERNAU & CO.,
Fifth Ave., 27th St., New York.

LADDIE CLIFF BLESSES CANNED HEAT

GENTLEMEN:

In many dressing rooms in the theatres in the smaller cities it is almost impossible at times to get hot water, and it is on these occasions that I bless the inventor of Sternos Canned Heat.

Yours truly,

Laddie Cliff



Sternos Canned Heat and Sternos Cooking Devices are a NECESSITY in the dressing room, on the trains, in the hotel—anywhere and everywhere. Lights at the scratch of a match. Smokeless, odorless, safe.

Free Can with Coupon.

Send us 50c. (stamps accepted) and we will ship you a Sternos Cooking Outfit—pint size, heavily nickled boiler with a can of Canned Heat. Fill out and enclose coupon with order and we will send an extra can of Canned Heat FREE.

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5th Ave., 27th St., New York.
Enclosed find 50c. Please send me your 50c. outfit with a can of Canned Heat free.

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PECULIAR WRINKLE.

One peculiar wrinkle of the dawning theatrical season in Chicago is found in the fact that two outlying theatres, widely separated in territory covered, will radically change policies. The Imperial and the Victoria are the houses in question. Both were road show (dramatic) havens for years, but the Imperial switched to Jim Mathews' vaudeville last season. This form of entertainment didn't take hold very well and the house reverted to its old time policy. But everybody thought the Victoria would keep up its road show policy. Instead, it will open early in August with vaudeville. Thus, each of the two houses will open with an unexpected form of entertainment. Frank Q. Doyle will book the Victoria, under the J., L. & S. banner.

MOVIE MEN PLEASED.

Chicago moving picture adherents are pleased with the determined manner in which the new national association, representing \$500,000,000 in capital and 22,000 theatres, is getting after the Kitchen Bill, which aims at taking moving picture interests over \$1,000,000 a year, in addition to what are deemed excess taxes already levied against the industry. It is believed that the determined opposition will prevent the bill's passage in the United States Senate.

SEEN AND HEARD AT FOREST PARK.

Martin Ballmann and his Symphony Band is proving a drawing card at Forest Park this week. His program is made up of popular and classical music. Assisting him are popular soloists, including Sydney Lachman, Stephen Prideaux, Tom Saxon and Ascher Samuels.

Special days that have been arranged are:

Children's Day, every Tuesday, and every Friday night, Sweetheart Night, prizes are given away in the Casino Restaurant, ball room and grill room.

WORKING PART TIME.

Many acts which previously enjoyed consecutive bookings are now glad to work only the "split end of split weeks," because of weather conditions. Nothing but Summer vaudeville, run in conjunction with other forms of entertainment, appear to pay in the West, and conditions are such that performers are glad to take what little work is offered.

VERA'S REST.

Vera Berliner, the violin virtuoso is taking a Summer rest, after her Orpheum Circuit engagement, at the Evanston Hotel, where she is the attraction for the guests.

READS KEIGHTLEY PLAYS.

Ed. W. Rowland Sr. is reading several one act plays submitted to the American Production Co., by Mabel Keightley, author of "The Warning" and "The Woman at Bay."

BRISTOW RETURNS.

S. A. Bristow, theatrical lawyer, has returned from a business trip to Montana and Canada in the interests of "The World at Home."

ROSE GOES EAST.

Edward E. Rose, who is in Chicago rehearsing "The Little Girl That God Forgot," goes to New York Aug. 14, to start rehearsals on two plays he has written for Loeffler & Bratton.

MELODY LANE

BY JACK EDWARDS.

LEO. FEIST COMPANY STARTS OFF SEASON WITH AN AVALANCHE OF SUCCESSFUL SONGS.

PRESENT BATCH OF SONGS BEST EVER.

PHIL KORNHEISER LOOKS FOR BANNER YEAR.

Not since the Leo. Feist Co. started the world singing a new style of song four years ago has the firm put out such a splendid array of songs as was released last week by this firm.

First, the usual "Feist Method" was given each number by the different heads of the departments, and then the boys had a chance. Each song was chosen with the same careful consideration that is given all songs by this house.

In the list are numbers for any style of act and production, and includes "Ireland Must Be Heaven, for My Mother Came from There," "The Sweetest Melody of All," "Not So Far from Zanzibar," "There's a Little Bit of Bad in Every Good Little Girl," "He May Be Old, But He's Got Young Ideas."

THE FIRST TWO BROADWAY HITS.

It isn't often at the beginning of the season that a publisher can sit back in his easy arm chair and feel contented that he has already put over two solid hits.

This unusual situation has befallen Will Von Tilzer, the president of the Broadway Music Corp.

The songs in question are "Nashville" and "Do What Your Mother Did."

FEIST'S MANAGERS RETURN.

After a week of pleasure seeking and plans for the coming season the Feist managers returned to their respective towns last week, more optimistic than ever that the Leo. Feist Company will clean up again this season.

CHAS. LANG SAYS:

Following the announcement last week of the release of two new songs by the Granville House, we can now inform our readers of their titles.

The new Grossmith and Ward number is a Hawaiian song that is different. "Hula Lou" is the name, and it looks like a winner. The boys played it for Sophie Tucker while in New York, and she immediately requested a lead sheet and a set of words. She now writes that it is a riot for her in Atlantic City. That makes two songs by Grossmith and Ward—"He's Got a Bungalow" and "Hula Lou," and Sophie is doing them like no one can.

We tipped you off last issue that the other song, by Will Hart and Billy Vanderveer, was "wonderful." Here's the title, and see if you agree with us. "Any Old Name Is a Wonderful Name" (If It Lables a Wonderful Girl). The lyric is a common sense one, and the music sets it off "wonderfully" well.

We predict that both of these numbers will become New York's big hits.

Among the acts scoring with "He's Got a Bungalow" is Jack Delmonico, the man with the double voice, and Jack Reddy, playing at the Jefferson. Jack has built a monologue around it and has them roaring from start to finish.

ABLES DOING GOOD WORK.

Ed. Ables, who has held the post of professional manager for the Bernard Granville Co. for the past several months, is doing exceptionally good work. He has placed his firm's songs with a goodly share of the burlesque shows as well as with many feature vaudeville acts.

Eddie thinks "He's Got a Bungalow" is the surest hit the coming season.

FEIST HAS ANOTHER WONDERFUL NEW COMEDY SONG.

That trio of comedy song hitmiths, Howard Johnson, Alex. Gerber and Harry Jentes, have added another sure comedy song hit to their record, with "He May Be Old But He's Got Young Ideas." This song barely a week old, is being sought after by all comedy song singers. Here's the lyric:

Colonel Jenkins is a gay old sport,
Tho' he is past eighty-two.
He loves pleasure of most any sort,
Craves most anything new.
He don't stay at home, like old men should,
That seems to give him the blues;
He looks here and there, travels everywhere,
Just to be amused.

CHORUS.

He may be old, but he's got young ideas;
He's a devil in his way.
Tho' he's knock kneed and feeble
And walks with a cane,
When he's with the girls he forgets that he's lame,
He loves to go to every beauty show,
And orders tea in each cafe.
Astronomy's a thing he doesn't know about,
But still he's at the stage door when the "stars" come out;
He may be old, but he's got young ideas,
And there's a hundred thousand like him to-day.

SONGS HEARD IN NEW YORK.

"GOOD BYE, GOOD LUCK, GOD BLESS YOU"
"YOU'RE A DOG GONE DANGEROUS GIRL"
"AND THEY CALL IT DIXIELAND"
"BABY SHOES"
"NASHVILLE"
"THERE'S A QUAKER DOWN IN QUAKER TOWN"
"THE SUNSHINE OF YOUR SMILE"
"I SENT MY WIFE TO THE THOUSAND ISLES"
"IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"
"SHADES OF NIGHT"

J. H. REMICK'S SIX GREAT BALLADS.

CONTROLS BEST COLLECTION OF SONGS.

Mose Gumble wants to impress upon the music trade in general of the six great ballads Jerome H. Remick & Co. are putting to the front, namely: "Memories," "Come Back to Arizona," "In Old Brazil," "Down Honolulu Way," "On Lake Champlain," "Underneath the Stars," not to forget "They Didn't Believe Me," and their eighteen carat hit, "They Made It Twice as Nice as Paradise and They Called It Dixieland."

Some crop of songs for Jerome H. Remick & Co. Other great big coming hit are: "You'll Always Be the Same Sweet Baby to Me," "Welcome, Honey, to Your Old Plantation Home," "The Whole World Loves a Lover," "On the Old Dominion Line," "My Dreamy China Lady" and "You'll Find a Little Bit of Ireland Everywhere."

LOUIS BERNSTEIN ON TRIP.

Louis Bernstein, president of the Shapiro, Bernstein Co., started last Saturday on a ten days' fishing and camping trip in the Maine woods.

With him went Elliott Shapiro, Ballard McDonald, and several friends.

Fishing will be their pastime.

GRANT CLARKE AND FRED FISCHER'S NEW ONE.

What is said to be one the best songs of the coming season was released by the Leo Feist Company last week. It is called "There's a Little Bit of Bad in Every Good Little Girl," and was written by Grant Clarke and Fred Fischer.

"HAPPY" STONE'S NEW SONG.

"Happy" Stone, the well known impersonator of Roosevelt, has added a new song to his repertoire which is making good with the audiences at Morgan's cabaret, Coney Island. The title of the song is "Dee-lighted," and in it every folio of the redoubtable colonel is depicted with wonderful fidelity. It was written and composed specially for "Happy" by a New York newspaper man.

CLEANING UP WITH "FEIST" SONG.

Jimmy Pease is making a feature of Joe McCarthy's new song called "Ireland Must Be Heaven For My Mother Came From There" and "Knocking Them Off Their Seat" everywhere with these sure-fire songs.

LAMBERT AND BALL BRING JOY TO THE PALACE.

Ever since Ernest R. Ball and Maud Lambert decided to discontinue their joint act and "go it alone," so far as vaudeville was concerned, the regret among the public occasioned by that decision has been real. There was always such a dandy act. True, in their subsequent individual offerings each has been right royally welcomed and thoroughly enjoyed, but their team work was so admirable that it could not help but be missed. Judging then the delight of vaudeville adherents when at the Palace Theatre, this week, the versatile composer-entertainer and his accomplished wife appeared once more in theatrical harness, and presented at every performance a half hour of more of pure, unalloyed enjoyment of the kind that could not fail to get over. It is understood that this pleasant arrangement will continue for a week or two, after which Ball and Miss Lambert will both start over the Orpheum circuit, each as a single turn. The reception accorded the couple at the Palace was cordial in the extreme. Practically everything they offered was brand new, and among the numbers were several undoubtedly potential hits. Miss Lambert's reading of a song is always delightful, and Ball, himself, revelled in his work with his customary enthusiasm and infectious optimism. Among the numbers they sang separately and jointly were Ball's new ballad hit, "Turn Back the Universe and Give Me Yesterday."

NEWS FROM THE FRONT.

DOLORES, TEXAS, July 24.

To the Editor THE CLIPPER, New York City:

SIR: Having a few moments to spare I thought I would drop you a line from the border to let you know that someone still of your paper in this God forsaken sand hole, which is the most dreary place I have ever laid eyes on.

I was connected with the Fairfield Opera House, Fairfield, Me., for about six years, and was carpenter there for about three years. I get your paper every week, as I was naturally interested in the doings of the profession.

I miss the paper greatly down here, but as soon as pay day comes around I will send you money to cover my subscription.

I would also like to add that the Maine boys sang the song "Don't Bite the Hand That's Feeding You" all the way down, and it was met with great applause at every station where the train stopped. It proved to be a sensation at Laredo, where we were first stationed, and everybody in town wanted to learn it. So it kept us boys busy singing the song.

And at Dolores it was the same story. It is sung every night in camp. At a concert which we held here last evening for the benefit of the local people we had to sing it several times.

But our stock of songs is getting worn out, and if any of the publishers would care to send us copies of some of the late ones they would be greatly appreciated.

Wishing long life and the best of success to your paper, I beg to remain, respectfully yours, SARGT. HENRY J. FERLAND, Co. H, 2d Maine Inf., Laredo, Tex.

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

L. WOLFE GILBERT AND ANATOL FRIEDLAND'S NEW SONG READY.

PREDICTED TO BE THEIR GREATEST ENDEAVOR.

A BEAUTY BALLAD.

The cat is out of the bag at last, and the first announcement of L. Wolfe Gilbert and Anatol Friedland's new ballad appears in this week's issue. Of course, you remember their "My Little Dream Girl" and "Sweet Adair." The new one, styled a beauty ballad, by the man with new ideas, L. Wolfe Gilbert, and is entitled "Out of the Cradle Into Your Heart."

The trying out system of the Stern concern was given the song last week, and the result was the brightest ever received by a song published by this firm.

It can be put down as the greatest endeavor these talented boys ever put out.

This one makes the fourth consecutive ballad hit registered by Gilbert and Friedland during the past year.

WELLS RETURNS.

Jack Wells, who spent the past two months on the coast with Alfred Bryan's son, has returned to New York. The boys went principally on a pleasure trip, but picked up some brand new ideas for songs.

BERNARD WITH T. B. H. AND F. D. AND H.

The team of Gus Hibbard and Felix Bernard have split. Bernard has joined the T. B. Harms forces, where he is energetically helping Harold Dellon make a hit of the big ballad "Sunshine Of Your Smile."

"BABY SHOES" A POSITIVE HIT.

Last week Al Plantadosi's latest ballad, "Baby Shoes," jumped into such popularity that it is already being proclaimed as one of the feature ballads of the coming year.

The number is comparatively new outside of New York and is a sure fire applause winner for any singer.

CHAS. K. HARRIS MAKES ANNOUNCEMENT.

Along with his first ballad hit this year, "It's a Long, Long Time Since I've Been Home," Chas. K. Harris released last week his selection of songs for the coming season. It embraces every known brand of numbers, and a suitable song will be found in the list for any style of singer.

The announcement appears on another page.

DICK RICHARDS DIES.

The boys in Melody lane were shocked last week when the report reached Broadway that Dick Richards, one of the best known pianists and composers, had passed away in Bellevue Hospital, after a long illness.

Dick was known from Coast to Coast, and was well liked by everybody.

GERBER AND JENTES WRITING SPLENDID SONGS.

Alex Gerber and Harry Jentes, since joining the Feist forces, have turned into their publisher some new and original ideas, and if the boys keep up this work it won't be long before they will be rated among the top notchers. "Some Girls Do and Some Girls Don't," their first joint work, has already attained much popularity. "He's Old, But He's Got Young Ideas," their latest, seems to have hit the popular fancy, and bids fair to become one of the season's best comedy numbers.

LEW BROWN WITH BROADWAY.

Lew Brown, the lyric writer, is now connected with the Broadway Music Co., writing special material.

RICHTER WITH W., B. & S.

Eugene Richter, the whistler, is now with the Watson, Berlin and Snyder Co.

HARRY VON TILZER PUTTING THEM OVER.

Now that Harry Von Tilzer has finally got into his stride, the music game has daily been startled with some new idea and invention as to up to date song plugging. As Harry puts it, while the other

fellow is attending ball games, he is alive and up to the mark landing his new songs. And, by the way, Harry has a batch of new material that will fairly make you sit up and take notice. "I've Sent My Wife to the Thousand Isles" is still one of the best comedy songs.

REMICK'S NEW "DIXIE" SONG A POSITIVE SENSATION.

It goes without much backing up that the new Remick "Dixie" song, entitled "They Made It Twice As Nice As Paradise, and They Called It Dixieland," is without an equal in its class.

The way Mose Gumble and his competent staff of assistants are going after it should make it the greatest song hit of the coming season.

NEW SONGS.

"Nashville, Tenn."
 "Do What Your Mother Did."
 "And They Called It Dixieland."
 "Come Back to Arizona."
 "You'll Always Be the Same Sweet Girl."
 "On Lake Champlain."
 "In Old Brazil."
 "Ireland Must Be Heaven for My Mother Came From There."
 "The Sweetest Melody of All."
 "Love Me Little, Love Me Long."
 "The Story of a Soul."
 "It's a Long, Long Time Since I've Been Home."
 "Out of the Cradle Into My Heart."
 "Shades of Night."
 "Sometime the Dreams Come True."
 "That Ukalele Band."
 "There's a Quaker Down in Quakertown."
 "One Day."
 "Good-Bye, Good Luck, God Bless You."
 "Turn Back the Universe and Give Me Yesterday."
 "She Is the Sunshine of Virginia."
 "Mississippi Days."
 "Luella Low."
 "Uncle Sam's Union Suit."
 "Do You Sometimes Think of Me?"

BURLESQUE

THE UNION SQUARE STOCK.

"The Palm Beach Girls" and "Hotel De Gink" are the two skits served up by Ben Kahn's coterie of burlesquers for the hot weather this week.

Larry Smith, Charles Collins, James X. Francis, Martin J. Gould, May Leavitt, Adeline Benson, Violet Pearl, Fluffy Maston and Bettina Sheldon are in the mix-ups.

The numbers include "Darkies' Serenade," "Sunshine of Your Smiles," "Yiddish Wedding," "Monterey," "Prepare for the Summer," "Wonderful Mother," "Honey Bunch," "Down Town," "Kelly" and "Siam."

For next week's attraction, the original company will return.

MEYERS ALL SET.

Walter Meyers, ahead of Auto Girls, leaves New York Saturday, Aug. 5, to bill show, which opens Aug. 12, on one night stands on the way out to Chicago.

SHOW OPENS IN BALTIMORE.

Walter Greaves will manage the Girls from the Follies. The show opens at the Gayety, Baltimore, Md., Saturday, Aug. 12, for seven days.

GEO. MARSHALL, musical director, has signed with Arthur Pearson's "Step Lively, Girls" Co., playing the Columbia circuit.

BURLESQUE MANAGERS, NOTE AT LIBERTY
KID MARKS THE HUSTLING AGENT
 WIFE CHORUS. UNION MAN
 Address care CLIPPER.

TEMPTERS AT OLYMPIC.

The Olympic, New York, remains closed until Aug. 12, when it reopens with The Tempters.

CHARLES ROBINSON is holding rehearsals at the Grand Central Palace, New York.

KID MARKS, the hustling agent, who has an at liberty ad. in this issue, should make a good catch for some burlesque manager. For three seasons he was special agent on the Buffalo Bill Show, and the past six seasons on various musical and burlesque attractions.

THE TOURISTS will open at the Grand, Trenton, N. J., Aug. 5.



FRANK STANLEY.
 Hebrew comedian, signed with Morris Walnutstock for the coming season, and with Peter S. Clark for the two following seasons.

CIRCUS

GOLLMAR BROS.' SHOWS.

Arrived at Edgley, N. D., July 20, at 2 p. m. Show started at 6 p. m. Evening show at 8.15. Good business both shows.

Gollmar Bros.' herd of elephants, presented by Emery Stiles and Bert Noyes, are put through a routine of new tricks, including some very good military tricks.

Capt. Geo. Pettit's seals is also an interesting act.

Earl Shipley, Mayor of Clown Alley, lost his heart in St. Cloud, Minn. The clowns join in wishing Earl well.

Minnie Hodgkin had a birthday party at Park Rapids, Minn., July 25.

Hook Cross is back among us again after three weeks in Deacon's Hospital, at Glasgow, Mont. Clown Alley was glad to see his smiling face. Hook says deal me in.

SHOW BARRED BY QUARANTINE.

The John H. Sparks Show has been notified by the town authorities of New Rochelle, N. Y., that their date in that city, on Aug. 5, has been canceled, owing to the strict regulations being enforced by the local Health Department.

W.M. J. WHITTON and MILTON BAKER have closed up their restaurant, Akron, O., and will be back in the circus game very soon.

"TURN TO THE RIGHT" opens the season at the Gaiety, New York, Aug. 15.

Billie Wilson

Signed "Hello Paris" Co.
 for Address care of Clipper. Season 1916-1917.

LIVE
NEWS

BURLESQUE

ROUTES
REVIEWS

BY MILL.

THEATRICAL TRAVELERS
ASSOCIATION IN ACTION.

ADOPT NEW NAME.

The first active demonstration toward organization was made by the members of the newly formed theatrical club of the above title, July 25, when a boxing entertainment was held under the auspices of the club, at the Pioneer Athletic Club, with a number of fast bouts, refereed by President Sam K. Lewis, of the Travelers.

Many prominent burlesquers were in attendance, and enjoyed the various events, and satisfactory results, in a financial way, were reported by the committee in charge.

Bobby Morrow, of Philadelphia, had a couple of fighters, Fred Kane and Frankie Conway, on from Philadelphia, for an interesting bout.

A meeting of the charter members was called by President Lewis for Friday night, July 28, at Unity Hall, New York, and it resulted in the thorough organization of the club.

After Sam K. Lewis was unanimously chosen as president, Lew Talbot reported on by-laws and constitution, and read extracts from what will eventually form the working rules of the organization, which will include active members, including all charter members, irrespective of their calling; and then the lay members, who will not be entitled to a vote. All managers, agents, treasurers and press representatives may be active members.

The charter, properly framed, was presented to the association by the member in charge of that committee.

It was agreed upon that dues will be payable in October and April.

Election of officers being in order, it was proceeded with after Lou Meyers had been installed as secretary *pro tem*, in place of Oliver C. Patton, who had resigned a week previous, but acted as secretary at the opening of this meeting.

The following staff was elected:

President, Sam K. Lewis.

First vice-president, Robert Manchester.

Second vice-president, Jean Bedini.

Treasurer, Sam Krauss.

Financial secretary, Jim Powers.

Recording secretary, Lou Meyers.

And for the board of governors: Lew Talbot, Charles Falke, Henry P. Dixon, Wash Martin, Billy Vall, Ira Miller, Bobby Morrow, Frank L. Smith, Richard Patton, Maurice Cain and Bob Simmons.

The president appointed Moe Smith as sergeant at arms in place of Sheriff Jack Levy.

Bertram Levy was announced to be the counselor.

Al Lubin presented a resolution that the club raise funds by disposing of a valuable diamond ring by the "book" plan, and Mr. Lubin, Billy Vall and Henry P. Dixon were appointed to look after details.

The question as to whether "Burlesque" should be included in the club's title was brought up, and after several suggestions and much discussion, the association decided to adopt "Burlesque Brush and Pencil Club" as the official name, and Councillor Levy was instructed to take the proper steps to incorporate this appellation in with the original name under which the charter was granted.

This was at the suggestion of Jean Bedini, who also suggested that all burlesque performers be engaged in the future through the auspices of the club in order to get booking commissions. The proposition was tabled.

The committee was authorized to devise a suitable button to be worn by the members.

President Lewis appointed a committee to appraise the furniture of the "Managers' and Agents' Club," considering the acceptance of the offer to exchange the value of its property for the initiation fee of their forty odd members they proposed turning over to the T. T. A.'s shortly.

Another meeting was announced for Friday evening, Aug. 4, at Unity Hall, on West Forty-seventh Street. Reports of committee and further organization details will be attended to.

The members evinced much genuine enthusiasm, which should indicate the success of the organization.

There were fifty-two present. Among them: Sam K. Lewis, Oliver C. Patton, Dick Patton, Lew Talbot, Jean Bedini, Jack Levy, Henry P. Nelson, Robert Manchester, Jake Liebermann, Fred Strauss, Ira Miller, Dick Zelsler, Doc Suss, Chas. Falke, Frank L. Smith, Dave Gouran, Chas. Feldheim, Al Lubin, Wash Martin, Henry P. Dixon, Irving Becker, Fred Miller, L. M. Borie, Jim Powers.

By next April the club hopes to establish permanent headquarters to be used by the members when their season of travel has closed.

"RAG DOLL IN RAGLAND."

Owing to the popularity of Stone and Pillard in Harlem, and Joe Hurtig presenting them in a new production, "The Rag Doll in Ragland," they will have their premiere in Hurtig & Seamon's week of Aug. 7, opening on a Monday night instead of playing the Casino, Boston, that week. Mr. Hurtig feels that this production should be presented to the Harlem public first.

MANCHESTER ALL SET.

Robert Manchester expects to open with exactly the same girls he originally engaged for the next season, as all of them have reported "O. K." He issues his call for Aug. 7.

SAM HYAMS and LUCILLE MANION have been engaged by Jack Singer for the Behman Show.

THE NEW SEASON.

DEAR EDITOR: The season of 1916-17 is at hand. Some shows have opened and all will be in full swing by the week of Aug. 21. The Columbia Wheel will have new shows, costumes and scenery and some new titles, as well as the American Circuit. The Independents will go along the same as last season. Last year was a winner for all and THE CLIPPER, no doubt, hopes that this season will be still bigger, as it has seen burlesque grow from its infancy to a great, big healthy proposition. THE CLIPPER, I know, was the only paper for many years, that has given space to its many friends in this line of amusement. It has seen many burlesquers become musical comedy and vaudeville stars.

A bit of advice to principals and chorus: Try and give a good show at all times, whether the house is packed or half full.

Chorus girls should try and look neat and tidy, special attention should be paid in taking care of their wardrobe, make up and the dressing of hair. The wearing of too much jewelry don't look any too good from the front. The musical director's picking up cues for numbers is very essential. Carpenter and property man should see that everything is right back of stage at all shows, and the spotlight man must be careful on cues at all times in order to get that hundred per cent.

Advance men will, no doubt, try and work up new ideas for the openings and put every effort forth to get the show some money.

There should be a spirit of good feeling at all times in front and back of the house. With these things looked after burlesque should be a big winner this season, as throughout all the burlesque towns there is reported to be prosperity and plenty of money.

"A Fan."

WALTER FLANNERY, former press representative for the Gayety, in Brooklyn, died recently at his home in Ridgewood, N. J., aged twenty-five.

CALL! CALL!! CALL!!!

All People Engaged for

BOB MANCHESTER'S
BURLESQUERS
with MOLLIE WILLIAMS

REPORT FOR REHEARSAL, MONDAY, AUGUST 7th, 10 A. M.

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ANNOUNCEMENT!!!

The writers of "MY LITTLE DREAM GIRL,"
"MY SWEET ADAIR" and "SHADES OF NIGHT"
have just completed a new, startling, sure-fire
sensation---

"OUT OF THE CRADLE (Into My Heart")

**GET IT NOW!!!
IT'S A RED HOT HIT!!!**

You should also have "MY OWN IONA," "ARMY
BLUES," "SHADES OF NIGHT," and Lewis Muir's
last song, "THE TRAIL TO SUNSET VALLEY."

JOS. W. STERN & CO., Publishers

L. WOLFE GILBERT, Prof. Mgr.

Chicago, 145 N. Clark St.

1556 Broadway, New York

ROUTES.

HARRY HASTINGS' SHOW—Altoona, Pa., Aug. 3.
PAT WHITE SHOW—Shamokin, Pa., Aug. 7;
Shenandoah 8, 9, Wilkes-Barre 10-12.
U. S. BEAUTIES—Gaiety, Baltimore, Aug. 5-12.
BEAUTY, YOUTH AND FOLLY—Toronto, Ont.,
July 29-Aug. 5.
TANGO QUEENS—Beaver Falls, Pa., Aug. 2.
BOSTONIANS—Gaiety, Washington, Aug. 7.
MERRY ROUNDERS—Columbia, New York, Aug. 7.
SOCIAL MAIDS—Hurtig & Seamon's, Aug. 7.
BEN WELCH CO.—Empire, Brooklyn, Aug. 5-12.

AT LAST FREE.

Floesie Maxwell, end pony with the Tango
Queens last season, was granted an annulment of
her marriage by Justice Kelly, in the Supreme
Court of Brooklyn, N. Y., Tuesday, July 25.

WILSON WITH ANOTHER SHOW.

Billie Wilson has joined Hello, Paris Co. to be
one of the principal women, having secured her re-
lease from Arthur Pearson's Step Lively Girls

LUCILLE M. CULLEN, will be ingenue with
Irwin's Majestics the coming season. She can put
a number over.

CATHERINE PENMAN will make her first ap-
pearance in a small part with Irwin's Majestics.

CHARLES "KID" KOSTER arrived in Milwau-
kee, July 25, to herald the opening of the Gayety
Theatre with Rube Bernstein's Follies of Pleasure.

CHARLEY STUMM, formerly well known as an
agent and manager of burlesque shows, died July
24 at Bridgeport, Conn.

BEATRICE HARLOW has been replaced by
Countess Hedwig Von Muller, with the U. S.
Beauties.

THE PUSS PUSS CO. will open the season at
Newburgh and Poughkeepsie. This company intro-
duced burlesque to those towns last season.

THE HIGH LIFE GIRLS CO. has been in-
corporated at Albany by Charles E. Barton, Frank
Lalor and Philip K. Dalton, of New York.

ARTHUR CONOLLY remains with the Frolics
of 1917 next season.

CHAS. PIZER, advertising agent of the Casino,
Boston, died July 22.

HARRY HASTINGS' BIG SHOW opens the sea-
son Aug. 3 at Altoona, Pa.

ED. W. CHIPMAN has left burlesque to manage
the Modern Theatre, Providence, playing interna-
tional circuit attractions.

THE GRAND, Trenton, has been leased by Ben
Levine, and will open with American Wheel shows
Aug. 5, under management of Chas. Finberg.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be re-
turned to you as an acknowledgment, and for future reference. The contribution should be signed
plainly by the person or firm sending the same, and should be endorsed by the stage manager of
the show or of the house where the act is being used. Further acknowledgment will be made by the
names and numbers being published.

Address your contributions to **THE REGISTRY BUREAU,**

NEW YORK CLIPPER, 47 West 28th St., New York.

Date.....	
NEW YORK CLIPPER REGISTRY BUREAU:	
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When you register a play or scenario that you intend to submit for reading to any producer, we
will furnish a label to be attached to the original, showing that the same has been entered in THE
CLIPPER Registry Bureau. Get the idea?

FAIRS FOR 1916.

STATE FAIRS AND EXPOSITIONS.

ALABAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowkes.
 ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 782.
 AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weeks.
 ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
 BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.
 BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512½ Iowa State Bank Bldg.
 CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
 COLORADO STATE FAIR, Pueblo, S. 18-28, Chas. M. Welch.
 DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
 DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
 GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg.
 GEORGIA-CAROLINA FAIR, Augusta, Ga., N. 13-18.
 GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
 HAGERSTOWN INTER-STATE FAIR, Hagerstown, O. 10-13, D. H. Staley.
 ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
 INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House.
 IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey.
 INTERNATIONAL LIVE STOCK EXPOSITION, Chicago, Ill., D. 2-9, B. H. Helde.
 INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.
 INTER-STATE FAIR ASSOCIATION, Trenton, N.

OHIO STATE FAIR, Columbus, A. 28-S. 1, G. A. Stauffer.
 OKLAHOMA STATE FAIR, Oklahoma City, S. 23-30, I. S. Mahan, 130½ W. Grand Ave.
 OREGON STATE FAIR, Salem, S. 25-30, A. H. Lea.
 PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, No. Portland, Ore., D. 4-9, O. M. Plummer.
 QUEBEC PROVINCIAL EXHIBITION, Quebec, Can., A. 28-S. 2, George Morisset.
 ROCHESTER EXPOSITION, Rochester, N. Y., S. 4-9, Edgar F. Edwards.
 SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 11-15, C. N. McIlvaine.
 SOUTH TEXAS STATE FAIR, Beaumont, N. 10-18, C. R. Bone.
 SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 4-9, Edith Jones.
 ST. LOUIS AGRICULTURAL FAIR, St. Louis, Mo., O. 2-7, John T. Stinson.
 SOUTHEASTERN FAIR ASSN., Atlanta, Ga., O. 14-21, R. M. Striplin.
 TENNESSEE STATE FAIR, Nashville, S. 18-23, J. W. Russwurm.
 TEXAS COTTON PALACE ASSOCIATION, Waco, N. 4-19, S. N. Mayfield.
 TEXAS STATE FAIR, Dallas, O. 14-29, W. H. Stratton.
 UTAH STATE FAIR, Salt Lake City, O. 2-7, Horace S. Ensign, Vermont Building.
 VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., Can., A. 14-19, H. S. Rolston, 424 Pacific Building.
 VERMONT STATE FAIR, White River Jct., S. 12-15, F. L. Davis.
 VIRGINIA STATE FAIR, Richmond, O. 9-14, A. Warwick.
 WASHINGTON STATE FAIR, No. Yakima, S. 18-23, Frank Meredith.
 WEST MICHIGAN STATE FAIR, Grand Rapids, S. 18-22, L. A. Lilly.
 WEST VIRGINIA STATE FAIR, Wheeling, S. 4-8, B. H. Swartz.
 WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Remy.
 WYOMING STATE FAIR, Douglas, S. 26-30, Anson Higby.

GEORGIA-FLORIDA, Valdosta, O. 24-28, J. M. Ashley.
 HANCOCK (colored), Sparta, N. 7-11, J. H. Lawson.
 HAHIRA, Hahira, O. 17-21, W. W. Webb.
 HOUSTON, Perry, —, W. C. Lewis.
 MIDDLE GEORGIA (colored), Macon, N. 15-25, R. E. Hartley.
 SOUTHWEST GEORGIA, Donaldson, O. 3-7, W. H. Vanlandingham.
 SOUTHERN FAIR, O. 14-21, R. M. Stripland.
 TAYLOR, Butler, O. 17-21, Ira Chambers.
 TATNALL, Reidsville, O. 17-19, E. C. Collins.
 THIRD DIST. AGRI. FAIR, Americus, O. 23-28, E. H. Hyman.
 TWELFTH DIST. FAIR, Dublin, O. 23-28, E. Ross Jordan.
 WALTON, Monroe, O. 10-14, Eugene Baker.
 WASHINGTON, Sandersville, —, Sam H. Sheppard.
 WOODRUFF, Winder, O. 2-11, G. W. Woodruff, president.

ILLINOIS.

BUREAU, Princeton, A. 29-S. 1, Chas. L. Trimble.
 CHAMPAIGN, Urbana, A. 29-S. 1, J. B. Quirk.
 CLARK, Martinsville, S. 5-9, E. W. Child.
 CLAY, Flora, A. 28-S. 1, A. A. Adams.
 CLINTON, Breese, S. 6-9, A. W. Grunz.
 COLES, Charleston, A. 22-26, W. O. Glasco.
 COOK, Palatine, S. 4-9, G. H. Arps.
 CRAWFORD, Robinson, S. 11-15, S. S. Reinhold.
 CUMBERLAND, Greenup, A. 29-S. 2, Nelson Tharp.
 DE KALE, Sandwich, S. 5-8, C. L. Stinson.
 EDGAR, Paris, A. 28-S. 2, W. B. Curtis.
 EDWARDS, Albion, S. 12-15, Ben L. Mayne.
 EFFINGHAM, Altamont, —, B. J. Schumacher.
 GALATIN, Shawneetown, A. 15-19, J. L. Goetzman.
 GREENE, Carrollton, O. 2-6, S. Elmer Simpson.
 GRUNDY, Mazon, S. 12-15, F. H. Clapp.
 HENRY, Kewanee, S. 4-8, J. F. Fredrickson.
 HENRY, Cambridge, A. 14-18, Theo. Boltenstern.
 IROQUOIS, Watseka, S. 19-22, Geo. B. McNamee.
 JACKSON, Murphysboro, S. 4-8, Chas. L. Riter.
 JASPER, Newton, A. 15-19, R. L. Powell.
 JEFFERSON, Mt. Vernon, S. 26-30, Chas. R. Keller.
 JO DAVIESS, Warren, S. 12-15, J. W. Richardson.
 JOHNSON, Vienna, A. 22-25, E. F. Thrommorton.
 KANKAKEE, Kankakee, S. 4-9, Len Small.
 KNOX, Knoxville, S. 19-22, F. E. Wilson.

COME ON TO

NASHVILLE

TENN.

BY WALTER DONALDSON

When Mr. Donaldson entered the song writing field, a little over a year ago, he introduced a peculiar new style and rhythm that met with immediate success. His "Picture Me Back Home in Tennessee" and "We'll Have a Jubilee in My Old Kentucky Home," two of the biggest hits of last year, have never been equalled until he wrote "Nashville," which has jumped into such instantaneous favor that it is already acknowledged as being the first real hit of the season.

BROADWAY MUSIC CORP. WILL VON TILZER, Pres.

BROADWAY

FIRST HITS

J., S. 25-29, Mahlon R. Margerum.
 INTER-STATE FAIR, La Crosse, Wis., S. 26-29, C. S. Van Auker.
 KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.
 KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.
 KENTUCKY STATE FAIR, Louisville, S. 11-16, W. J. Gooch.
 KANKAKEE INTERSTATE FAIR, Kankakee, Ill., S. 4-9, Len Small.
 LOUISIANA STATE FAIR, Shreveport, N. 1-6, Louis N. Brueggerhoff, Box 1100.
 MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.
 MARYLAND STATE FAIR, Timonium, S. 5-9, Jas. S. Nusser.
 MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.
 MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg.
 MISSISSIPPI STATE FAIR, Jackson, O. 23-28, Maude L. Sire.
 MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 16-21, A. H. George.
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 WABASH, North Manchester, O. 3-7, John Isen-
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 WASHINGTON, Salem, S. 5-8, Charles R. Morris.

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 SHERMAN, Goodland, A. 26-29, Wade Warner.
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 MOTHER DID

(I'LL DO JUST THE SAME AS YOUR DAD)

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 MADISON, Berea, A. 2-4, E. T. Fish.
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 —, K. S. Tipton.
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 WINSTON, Louisville, A. 31, W. C. Hight.
 WAYNE AND CLARK, Shubuta, O. 13-16, Floyd Hov-
 son.

LOUISIANA.

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 PRAUGER, Merryville, O. 19-21, J. B. Carroll.
 BOISSIER, Plain Dealing, O. 18-20, E. M. Laughlin.
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 (Continued on page 31.)

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Remember Jim Hamm every Wednesday, for Jim has the NEW YORK CLIPPER early. Mr. Hamm is located at No. 40 Howard Street, Boston, Mass.

"Sidonia" spends at least two hours preparing his act before he presents it. Then some folks say actors have an easy time of it.

News from "Oklahoma" tells that Fred Gilmore, deputy organizer has rectified matters to the extent of two theatres utilizing close shop policy. The others are to follow suit shortly.



Willie Cohan and Miss Billie Bernard, while autoing outside of Philadelphia, met with an accident. Machine turned turtle. Luckily, neither of these popular entertainers were injured. Oh, yes, Willie will vaudeville it this season.

The stork appeared on July 9 and presented Mr. and Mrs. Ernest Cutting with a nine pound boy. Is Ernest happy? Just inquire.

After many days of suffering through a few operations on his left arm, Eddie Harris left New

Harvey Wolfe is the cutest little baby you ever saw. Ask his papa if you do not believe me, Paul Wolfe, of Wolfe and Zedella.

After a long season with "Nobody Home" Co., Bro. Lew Cristy is enjoying clubs. Many attractions. You should see Lew's new "Mush."

Playing continuously, and now on time booked by the Western Vaudeville Assn., are Williams and Culver.

Billy Huehn is located at Keansburg Beach, N.

SPEED UP GUS, TE

We are spinning along about ten times as fast as ever. Mind you we have simply just got started, and we simply can't fail to make good---as big as a house.

ANY OLD SONG WON'T DO; THAT'S THE SPIEL WE HANDED OUR WRITERS, AND THEY CAME ACROSS A NEW ONE THAT WERE COMPELLED TO SIT UP AND TAKE NOTICE. THE TITLE, WONDERFUL AS IT IS, IS

"IRELAND MUST BE HEAVEN" CAME FROM

IF EVER THERE WAS A LYRIC THAT CAN STAND THE FOCUS OF THE SPOT LIGHT, IT IS THIS NEW ONE BY J. CLARKE

Do not conflict Dick Shepard with Jack Shepard, one is a Rat Catcher and a darn good actor, whilst the other is a singer of comic songs.

Back from Fair Haven, N. J., looking the pink of condition, is Arthur Williams, who reports that Johnny Bell and wife, Charlie Kelly and wife, Frank Herbert, Jim Tenbrooke, Leo Hayes, Phil Cook, and Jack Goodman are enjoying themselves immensely.

With Charles Dillingham's monster all star attraction, who? No other than our ex-chief, Frank Fogarty. Good health and best wishes from all members.

Joe Standish does a lot of hustling, and does it quietly. Charles T. Aldrich will vouch for this statement.

Aug. 1, in William Morris' offices, a meeting will be held. Much will be said and done for the vaudevillian's benefit.

Harry Mountford is away. No, not on a vacation, but for the interests of actors.

Tom Brown is in town, as is his darling wife and pretty baby. Tom's act has been a feature with Montgomery and Stone's "Chin Chin" Co. for two seasons.

DID YOU EVER HEAR EMMA CARUS RAVE? SHE DOESN'T DO IT OFTEN, BUT WHEN SHE DOES, AND HER NEW PARTNER, LARRY COMER, OPENED UP AT THE PALACE, EVERYBODY EXPECTED IT, AND NO ONE WAS DISAPPOINTED. THE ONE SUPREME HIT OF THE SEASON

"THE SWEETEST M

BY GRANT CLARKE AND JIMMIE V. MONACO, WHO HAVE IN THIS SONG WRITTEN A SINGER IN AMERICA, A SONG THAT WILL LIVE

TALK ABOUT YOUR TALK ABOUTS--THE MOST SWEETEST

"YOU'RE A DOG-GON

LYRIC BY GRANT CLARK.

THIS IS THE SONG THAT ALL THE BIG NEWSPAPERS IN THE COUNTRY ARE SAYING IS BETTER THAN ANY OTHER SONG IN THE COUNTRY, A SONG THAT IS THE BIGGEST PRESENTATION OF THE YEAR. A SONG THAT THE AUDIENCE REMEMBERS, AND IDENTIFIES THE

"GEE WHITTAKER: AD

DID YOU EVER KNOW A SONG THAT HAD IT ALL?

"SWEET CIDER TIME WH

A BIG HIT IN JUNE, A BIGGER HIT IN JULY, AND THREATENS TO BE A RECORD BREAKER BY THE END OF THE MONTH. THE SONG THAT SCORED GREAT SUCCESS IN ALL THEATERS

"SOME GIRLS DO AND SOME GIRLS DON'T" CONTINUE TO BE CURRENT HITS IN

NOTE--All the numbers issued by us are published for band and orchestra.

CHICAGO 145 N. Clark St.
Western Office
BOSTON Eastern Office
181 Tremont St.

LEO. FEB
135 W. 44th St.
PHILA.: Parkway Bldg.

Jack Goldie's single proved a big success and novelty. He acts out in one and carries his own drop.

Now doing a musical act, Harry Barton, the German Professor.

Signed with Campbell & Drew for coming season: Jack Conway.

Doc Armstrong has not worries enough, so he secured a cute little doggie to do the trick. As doggie secures big laughs in the act, Doc's partner says he is not excess.

"Red Ike," a rip roaring son of a gun, straight from Kentucky, that's Edward De Corsia, and he doesn't care who knows it. Ed. sure does portray a Westerner.

Many, many flattering remarks were made by Dave Ross, of Ross and Stewart, about L. C. McLaughlin, located in Pittsburg, Pa. L. C. is very popular as an artists' representative.

York to visit his mother. 82 St. Famille Street, Montreal, Canada, is the address.

Carl Rolfe and company, master conjurer, introducing the thumb trick to the wonderment of the visiting different Fox theatres.

Sam Hood, blackface funster, is visiting Manhattan after four years West.

J., for the Summer.

Working in a fireman's makeup just fits Tommy Ray's original songs.

Would like to hear from Irving Gear, Willie Weston, Eddie Leonard, Southland Comedy Four, Lightning Weston, Welsh and Mayo, Wilcox, Kline and Nocker, Harry Field, and "Furphy."

Fred. Alger intends starting the season of 1916-17 about Aug. 15. Fred manages the "Mystic," Brooklyn, N. Y.

Harry Weston mourns the loss of his dear mother. Harry was a loving and devoted son. Boys extend their sympathy, Harry.

After a three weeks' vacation on Anna Hess' farm, our staunch Rat, Will S. Beecher, is again on the lot with true stories of actual happenings throughout New England. He sends regards to

charged against Del.

Harry Miller has secured Arthur Williams as a partner. They open shortly.

Telegrams on board for Geo. Cole, "Baker," Phil Kelly, Donald Rodney.

Bob Tenney handed me a neat blotter, which states he is working alone.

SICK COMMITTEE REPORTS

Bro. Edward Karrell underwent an operation July 6, at St. Vincent Hospital, and now is greatly

to an infected toe, has to undergo an operation. His condition is better.

Mary Maxfield is convalescing at her Summer home, and doing very nicely.

Bro. John Fenton left the German Hospital Wednesday, July 26, and will now go to the country for a few weeks.

Helen Rolland doing very nicely, but still under the care of Dr. Harry Freeman.

Bro. Jack Wenkler, confined to the Cresson Sanitarium, would be pleased to hear from his friends.

Brother Herman Steinman left the City Hospital July 22.

Eddie Harris left the Misericordia Hospital July 26.

No change in the condition of Capt. Spaulding.

Jas. F. Hays is at the Neurological Hospital, Blackwell's Island.

Dick Crolius is doing nicely at the German Hospital, Seventy-seventh Street and Park Avenue.

MARGARET FARELLIGH has been engaged for a part in "The Happy Ending."

THE ROAD IS CLEAR

st season as we did last season, and can't stop it.
nd singer who keeps in tune with "Feist" songs
OU

SS A PIPPIN SO NEW AND NOVEL THAT EVEN WE, ACCUSTOMED AS WE ARE, TO HAVING QUICK HITS.
IT BUT A MERE SUGGESTION OF THE NEW SUPREME BALLAD HIT OF THE SEASON

EVEN FOR MY MOTHER M THERE"

Y JOHNSON, WHILE THE MELODY BY FRED FISCHER IS EMPHATICALLY INFECTIOUS

WHEN SHE DOES, IT MEANS SOMETHING. RECENTLY MISS CARUS
LACRE, NEW YORK. NATURALLY THEY WERE A RIOT. EVERYBODY
HIT THEIR ACT WAS THE NEW AND NOVEL SONG WITH A PUNCH, ENTITLED

MELODY OF ALL"

SO WRITTEN ANOTHER BALLAD THAT WILL APPEAL TO EVERY BALLAD
NGTIVELY IN A CLASS BY ITSELF

ROSKED ABOUT SONG IN THE U. S. A. TO-DAY IS

DANGEROUS GIRL"

MUSIC BY JIMMIE V. MONACO.

ARVING ABOUT. THE SONG THAT IS BEING SUNG BY MORE HEAD-LINERS
SIGG PREVAILING HIT. A SONG THAT EVEN THE HOT WEATHER COULDN'T
NT THE ACT AFTER THE SHOW IS OVER. YOU KNOW THE KIND WE MEAN.

AD THEN GEE WIZZ?"

IMP ON THE PUBLIC QUITE AS STRONGLY AS

WHEN YOU WERE MINE"

BY MEMBER. ONE OF THE GREATEST HITS OF THAT WONDERFUL HIT WRITER, PERCY WENRICH.
T WALL TOP NOTCH BALLAD SINGERS.

LY NOT FORGET THAT

S N'T," "HONOLULU BLUES," and "SIAM"
S IN CONSTANT POPULAR DEMAND

If interested, kindly communicate with our B. & O. Department.

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Broad and Cherry

ST. LOUIS 891 Holland Bldg.
7th & Oliver Sts.

SAN FRANCISCO Pantages
Thea. Bldg.

Goefrey Whalen.

Yes, you jealous things, Bill Armstrong is the proud owner of a little hair on his upper lip.

Del De Louis, lost, strayed or stolen, the sum of \$180 on Saturday last, and to make it harder, party who was kind enough to leave empty pocket-book at 49th, did so, with a ten cent car fare

improving.

Bro. Peter Armardow, who met with an accident in the Subway, at the Grand Central, Sunday, July 16, is still under the care of Dr. Harry Freeman.

Bro. Harry Thomson, who is confined to his home, No. 1284 Putnam Avenue, Brooklyn, owing

DURING the coming season several new leading women will be introduced to Broadway. Bertha Mann, who did creditable work with Emanuel Reicher, will be seen as Ruth Honeywell, in "Justice;" Margaret Mower, who was a member of the Bandbox Theatre Company, is to be seen in a principal role in "The Happy Ending," and Pauline Lord, who won distinction in the West "On Trial," is to be seen in a new play.

ROBERT PATON GIBBS, who has been engaged for the new play by Richard Watson Tully, completes his motion picture engagements this week and begins rehearsals at once with the new play which is to open on Labor Day.

GARETH HUGHES has returned to the cast of "The Gully Man," which is to be produced within a fortnight. He retired from the cast because of illness, and returns because a rest made him fit for work.

WM. F. CONNOR called for France July 29, to interview Madame Sarah Bernhardt concerning her coming American tour.

ERNEST ROWAN is to play in "Miss Devil-May-Care" next season.

PAUL GORDON, who has been engaged for the chief juvenile role in "Dawn," will bring his engagement as a picture actor to a close next week. He opens in New York in September.

THE IRISH THEATRE OF AMERICA, under the direction of John P. Campbell, contemplates a production of St. John Ervine's latest play, "John Ferguson," this season.

CHARLES COMPTON has signed for a principal role in a New York play, which will be introduced this season. He is now enjoying an active season in stock.

ETHEL WRIGHT, who joins the stock company at the Princess Theatre, Des Moines, next week, is to return to New York in September, for a part in a new play.

NEXT WEEK'S VAUDEVILLE BILLS

Aug. 7-12

U. B. O. CIRCUIT
NEW YORK CITY.

Royal.
Van & Schenck
Conlin, Steele & Parks
Paul Gordon
Stan Stanley Trio
Bert & Bettie Wheeler
McKay & Ardine
"Meadowbrook Lane"
Roy & Arthur
Guzman Trio

New Brighton.
(Brighton Beach.)
Chick Sales
"Cranberries"
The Crisps
Bonita & Hearn
Violinsky
Australian

Woodchoppers
Toombes & Wentworth
Primrose Four
Grace La Rue

Henderson's.
(Coney Island.)

Watson Sisters
Al Herman
Three Alex
Seven Bracks

Morrison's.
(Rockaway.)

"Fashion Shop"
Anna Held
Ellmore & Carlton
The Astairs

BOSTON.
Keith's.

Tempest & Sunshine
Willie Solar
Adelaide Boothby & Co.
"Follies D'Amour"
Bert Melrose
Dupree & Dupree
Clark & Verdi
Dugan & Raymond
Eva Taylor & Co.

BIRMINGHAM, ALA.

Lyric.

Onri & Dolly
"Those Five Girls"

DETROIT.

Temple.

Hazel & Alida
Geo. Kelly & Co.
Gomez Trio
Fred Bowers & Co.
Cartmell & Harris
"Fashions Aflame"
Burns & Kissen
Felix Adler

GRAND RAPIDS.

Ramona Park.

Imperial Troupe
Boganny Troupe
Victoria Four
Williams & Wolfus
"Dancing Girl of Delhi"
Zeda & Hoot

NORFOLK, VA.

Colonial.

First Half
Betty Washington
Margaret Calvert
Schrodes & Mulvey

Last Half
Val & Ernie Stanton

PHILADELPHIA.

Keith's.

Williams & Segal
Albertina Basch & Co.
Laura Hope Crews & Co.
Four Readings
Geo. N. Rosener
"The Octopus"
Ben Deeley & Co.
Isabelle D'Armond
Bolger Bros.

EDMONTON, CAN.

Pantages'.

Henrietta De Serris

RICHMOND, VA.

Bijou.

First Half
Val & Ernie Stanton

Last Half
Betty Washington
Margaret Calvert
Schrodes & Mulvey

TORONTO, CAN.

Sohmer Park.

Four Danubies
Six Howards
Kennedy & Melrose

WASHINGTON.

Keith's.

Geo. Lyons
Riggs & Witchie
Belcaine Bros.
"Act Beautiful"
Wolf & Stewart
Albert Rouget & Co.
Sophie Tucker & Co.
Hawthorne & Ingils

OAKLAND, CAL.

Pantages'.

Al Golem Troupe
Storm & Marston
Mabel Harper
Brown, Fletcher Trio
Rose & Ellis

PORTLAND, ORE.

Pantages'.

"The Elopers"
Davett & Duvall
Lazar & Dale
Dickinson & Deagon
Will Morris

SEATTLE, WASH.

Pantages'.

"That's My Horse" Co.
Leonard Anderson

LOS ANGELES, CAL.

Orpheum.

Nan Halperin
Moon & Morris
Leipzig
Davigneau's Chinese Trio
Kramer & Morton
Consul & Betty

LOUISVILLE.

Fontaine Ferry Park

Rochez Monkey
Modesta Mortensen
Lowell & Esther Drew
Spencer & Wager
Three Hickey Bros.

OAKLAND.

Orpheum.

Alexander Carr & Co.
Jim & Betty Morgan
G. Aldo Randegger
Martineti & Sylvester

SAN FRANCISCO.

Orpheum.

Nora Bayes
Thos. Swift & Co.
Trovato
Spencer & William
Carroll & Whiston
Mrs. Herz & Co.
Lew Holtz
Albright & Rodolfi
Leo Zarrell Trio

ST. LOUIS.

Forest Park

Highlands.

Spencer, Kelly & Wilder
Henshaw & Avery
The Famous Newsomes
Meredith & Snoozers
Albert & Irving

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages'.

"Junior Follies"
Bernard & Tracey
Will & Kemp
Browning & Dean
Romaine Flelding & Co.

EDMONTON, CAN.

Pantages'.

Henrietta De Serris

SALT LAKE CITY.

Pantages'.

Weber's Melodyphians
Haviland & Thornton
Harry Johnson
Hanson & Hanson
Fiddes & Swain
Ergott's Lilliputians

TACOMA, WASH.

Pantages'.

"Midnight Follies"
Geo. H. Brown & Co.
Silber & North
Four Haley Sisters
Wm De Hollis & Co.

VANCOUVER, CAN.

Pantages'.

Kirksmith Sisters
"Divorce Question"
Brooke & Bowen
Black & White
Freeman & Dunham Co.

VICTORIA, CAN.

Pantages'.

"Brides of the Desert"
Ed. Blondell & Co.
Cameron & O'Connor
Greene & Parker
Models De Luxe

WINNIPEG, CAN.

Pantages'.

"Nester's Sweethearts"
Keno & Green
Wills Gilbert & Co.
Kva Shirley
Gaylord & Lancton Co.

INTERSTATE CIRCUIT

OKLA. CITY, OKLA.

Lyric.

First Half
Onetta
Ford & McNeill
Six Serenaders
Hager & Goodwin
Three Toki Japs

Last Half
Rondas Trio
Howe & Howe

SAPULPA, OKLA.

Last Half
Orlando Duo
Onetta

GREAT FALLS.

Pantages'.

"Society Buds"
Greole Band
Weich, Menly & Montrose

LOS ANGELES.

Pantages'.

Five Florimonds
"Heart of Chicago"
Lassal's Sextette
Harry Breen
Venetian Four
Chas. Mason & Co.

OAKLAND, CAL.

Pantages'.

Al Golem Troupe
Storm & Marston
Mabel Harper
Brown, Fletcher Trio
Rose & Ellis

PORTLAND, ORE.

Pantages'.

"The Elopers"
Davett & Duvall
Lazar & Dale
Dickinson & Deagon
Will Morris

SEATTLE, WASH.

Pantages'.

"That's My Horse" Co.
Leonard Anderson

SPOKANE, WASH.

Pantages'.

Alice Hamilton
Maley & Woods
Von Cello

SALT LAKE CITY.

Pantages'.

"A Night in the Park"
Melody Six
Kimberly & Arnold
Emmy's Pets
Stanley & Farrell
Harry Coleman

SAN FRANCISCO.

Pantages'.

Lipinsky's Dogs
Lala Shaw & Co.
Rlo & Norman
Danny Simmons
Richard Talbot

SAN DIEGO, CAL.

Pantages'.

Petticoat Minstrels
Thaler's Circus
Mae Curtis
Three Rlanos
Elwell & Kenyon

SALT LAKE CITY.

Pantages'.

Weber's Melodyphians
Haviland & Thornton
Harry Johnson
Hanson & Hanson
Fiddes & Swain
Ergott's Lilliputians

TACOMA, WASH.

Pantages'.

"Midnight Follies"
Geo. H. Brown & Co.
Silber & North
Four Haley Sisters
Wm De Hollis & Co.

VANCOUVER, CAN.

Pantages'.

Kirksmith Sisters
"Divorce Question"
Brooke & Bowen
Black & White
Freeman & Dunham Co.

VICTORIA, CAN.

Pantages'.

"Brides of the Desert"
Ed. Blondell & Co.
Cameron & O'Connor
Greene & Parker
Models De Luxe

WINNIPEG, CAN.

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INTERSTATE CIRCUIT

OKLA. CITY, OKLA.

Lyric.

First Half
Onetta
Ford & McNeill
Six Serenaders
Hager & Goodwin
Three Toki Japs

Last Half
Rondas Trio
Howe & Howe

SAPULPA, OKLA.

Last Half
Orlando Duo
Onetta

Hager & Goodwin
(To fill)

TULSA, OKLA.

Empress.

First Half
Howe & Howe
Rondas Trio

Last Half
Great Mars
Rae & Wynn
Horn Brooks

W. V. M. A.

ASHLAND, WIS.

Royal.

First Half
Bernard & De Haven
Last Half
The Rubinoffs
The Blands
Marie Genaro

CROOKSTON, MINN.

(Aug. 6)

Gilmore & Castle
Four Slickers
Four Kings

DULUTH, MINN.

New Grand.

First Half
Hanley Sisters
Frank Juhaz
Green & Pugh
Pekin Zouaves

Last Half
Sigsbee's Dogs
Lewis & White
Morris Golden
Delton, Mareena & Delton

EAST ST. LOUIS.

Erber's.

First Half
Taylor & Arnold
(Two to fill)

Last Half
Paden & Reed
O'Neal & Gallagher
Dorothy Southern Trio
(One to fill)

FT. WILLIAM, CAN.

Last Half
Hanley Girls
Frank Juhaz
Green & Pugh
Pekin Zouaves

IRONWOOD, MICH.

Temple.

Marie Genaro
The Rubinoffs
The Blands
Jack Polk

INTERNATIONAL

FALLS, MINN.

(Aug. 13.)

Hanley Girls
Frank Juhaz
Green & Pugh
Pekin Zouaves

LINCOLN, NEB.

Lyric.

First Half
Argo & Virginia
Buckley & Moore

Last Half
Chuck Hase
Charlie Reilly & Co.

MASON CITY, IA.

Regent.

Last Half
Davis & Kitty
Frish, Howard & Toolan

MINNEAPOLIS.

New Palace.

Kay & Belle
Ray & Emma Dean
Gregory Troupe
(Two to fill)

Grand

Alfred Farrell
Gilmore & Castle
Four Slickers
Four Kings

OMAHA, NEB.

Empress.

First Half
Chuck Hase
Gypsy Trio
Frish, Howard & Toolan

Last Half
The Dares
Argo & Virginia
(Two to fill)

ST. PAUL, MINN.

Princess.

First Half
Sigsbee's Dogs
Lewis & White
Morris Golden
Delton Mareena & Delton

Last Half
Davies & Romanelli
Marion & Willard

Jessie Sterling & Her
Highlanders

(One to fill)

ST. LOUIS, MO.

Empress.

First Half
La Vine & Inman
Mason & Fagan
O'Neal & Gallagher
Harry Hines
(One to fill)

Last Half
Taylor & Arnold
Bert Howard
(Three to fill)

Hamilton Skydome.

First Half
Paden & Reed
Bert Howard
Dorothy Southern Trio

Last Half
Mason & Fagan
Harry Hines
La Vine & Inman

Grand

Evelyn Za Belle
Hertie Ford
National City Four
Oxford Trio
Williams & Culver
Ernest Evans & Co.
Prince Kar-Mi

SUPERIOR, WIS.

People's.

First Half
Marcou
Powder & Capman
(One to fill)

Last Half
Wichman & Winters
Will H. Fields
Reed St. John Trio

VIRGINIA, MINN.

Royal.

First Half
Wichman & Winters
Will H. Fields

Last Half
Marcou
(One to fill)

WINNIPEG, CAN.

Strand.

McLear & Hamilton
Rice & Newton
Ray Snow
Six Rosebuds

S. & C. CIRCUIT

BUTTE, MONT.

Empress.

Otto Adlon & Co.
Kennedy & Kramer
Duncan & Holt
Howard Chase & Co.
Davis & Elmore

DETROIT.

Miles.

Johnny Small & Small Sisters
Le Roy & Cahill
"McKay's Scotch"

Review

Ross Fenton Players
Sam Goldman

FARGO, N. D.

Grand

First Half
Arnold & Florence
The Randalls
Lloyd Sabine & Co.
Bromley & Pearson

Last Half
Jack Levy & Symphony Girls
Four Rubes
(Two to fill)

GT. FALLS, MONT.

G. O. H.

(Aug. 12, 13)

Cartell Bros.
Millard Clay Trio
Von Dell
Lulu Sutton & Co.

ST. ALBAN'S SCHOOL FOR BOYS KNOXVILLE, ILLINOIS

A HOME SCHOOL under the Episcopal Church for seventy-five boys preparing for business or university. A splendid school spirit, healthful climate, and low terms. Write for catalogue now to
The Rev. L. B. HASTINGS, Rector.

Chas. A. Loder & Co.
Dooley & Nelson
Singing Four
Spiselm Bros. & Mack

SEATTLE. Hippodrome.

Howard & Graf
Williams & Watkins
Rawson & Clare
Tun Chin Troupe

SAN FRANCISCO.

Empress.

Leona Heggl
Moshier, Hayes & Mosher
Brown & Bristol
"Paid in Full"
Pistel & Cushing
McCloud & Carn

SPOKANE, WASH.

Hippodrome.

(Aug. 12-14)
Last Half
Five Belmonts
"Joy Riders"
Jerry & Gretchen
Edward Zoeller Trio
White & Brown

LOEW CIRCUIT. NEW YORK CITY.

American.

Maley & Mack
Ward & Wilson
"Dream Pirates"
Anthony & Adelle
Fred C. Hagen & Co.
Hanlon & Clifton
Last Half
Fred & Annie Pelot
Chas. Reilly
Bancroft & Broski
Tracey & Vincent
"Never Again"
Jones & Johnson

Boulevard.

First Half
Arno & Stickney
Owen & Campbell
Waters & Morris
Neil McKinley
Tyronne Trio
Last Half
Asaki
Bogart & Nicholl
"Drifting"
Cyril, Stewart & Cyril
Daniels & Conrad

Delancey Street.

First Half
The Lowrys
Fred & Annie Pelot
Leona Guernsey
Demarest & Collette
Le Madre & Dawson
Flying Keelers
Last Half
Arnold & White
"Betting Bettys"
John Neff & Girl
Fred C. Hagen & Co.
Arthur Lipson
Tyronne Trio

Greeley Square.

First Half
Futuristic Phantasy
Chas. Reilly
Namba Bros.
Last Half
Lambert & Fredericks
Joe Quon Tai
Mills & Lockwood
"Youth"
Manhattan Trio
Billy Kinkaid

Lincoln Square.

First Half
Marshall & Welton
Cooper & Ricardo
Gordon & Marx
"Drifting"
Lockhart Bros.
Last Half
Dolly & Calame
Waters & Morris
Smith & West
Al. B. White
Mori Bros.

National.

First Half
Rogers & Wood
Bogart & Nicholl
Wm. Ebbs
Louise Kent & Co.
Golet, Harris & Morey
Adonis & Dog
Last Half
Anthony & Adelle
Yalada & Nuts
Ward & Wilson

"Noisy Students"
Lyrica
Namba Bros.

Orpheum.

First Half
June & Irene Melba
Yalada & Nuts
Billy Bommer & Co.
Lambert & Fredericks
Tracey & Vincent
Andy Lewis & Co.
Willie Smith

Last Half
Beasle Harvey & Co.
Wm. Ebbs
Maley & Mack
Leona Guernsey
Vio & Lynn

Frank Rae & Co.
Gordon & Marx
Evelyn & Dolly

Seventh Avenue.

First Half
Billy Kinkaid
Smith & West
"Noisy Students"
Daniels & Conrad
Last Half
Marshall & Welton
Lottie Williams & Co.
Neil McKinley
Soretti & Antoinette
Bijon (Bkln.)

First Half
Arnold & White
Largay & Snee
Mori Bros.

Cyril, Stewart & Cyril
"Never Again"
Manhattan Trio
Evelyn & Dolly

Last Half
June & Irene Melba
Owen & Campbell
Louise Kent & Co.
Arthur Geary
"Dream Pirates"
Lockhardt Bros.

De Kalb (Bkln.)

First Half
Asaki
Jones & Johnson
Lillian Doherty
"Youth"
Stony & Clear
Joe Quon Tai
Last Half
Rogers & Wood
Delmore & Moore
The Lowrys
Tate's "Motoring"
Mabel Best
Adonis & Dog

Fulton (Bkln.)

First Half
Beasle Harvey & Co.
Mills & Lockwood
"Bits of Life"
Lyrica
Kilkenny Four
Last Half
Flying Keelers
Roberts & Roder
Andy Lewis & Co.
Stone & Clear
"Futuristic Phantasy"

Palace (Bkln.)

First Half
Roberts & Roder
Mabel Best
Tate's "Motoring"
Last Half
Tasmanian Trio
Cooper & Ricardo
Lillian Doherty
Harry Le Clark

BALTIMORE, MD.

Hippodrome.

Duffy & Montague
Nellie Monohan
"The Scoop"
Archie Nicholson & Co.
Lew Hoffman

BOSTON.

Orpheum.
First Half
Countess Scheney
Henry Frey
Ripley & Canton
Jubilee Four
Burke & Broderick
Last Half
Judge & Gail
Hippodrome Four
Luciana Lucca
"In Land of Pyramids"
Anthony & Mack

St. James.

First Half
Judge & Gail
McDermott & Wallace
Bertha & Eddie Conrad

Luciana Lucca
Hippodrome Four
Last Half
Alberto
Lerner & Ward
Leonard & Wallace
Fields & Holliday
Burke & Broderick

BUFFALO.

Lyric.

Morlarity Sisters
Vespo Duo
James Grady & Co.
Sherman, Van & Hyman
Little Caruso

CHICAGO.

McVicker's.
Three Pyroones
Spiegel & Dunn
"Final Arbitrator"
Crawford & Broderick
Wood, Melville & Higgins
Chas. McDonald & Co.

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KELLY and BRENNAN WANT QUICK

FOR TENT DRAMATIC CO.
LANSING, MICH.
Two Al Gen. Bus. Men, with Specialties. Also
Ingenue Woman, with Specialties. All must have
wardrobe, ability and be able to join in wire.
Address J. J. KELLY, Mgr.,
KELLY & BRENNAN TENT SHOWS, Lansing, Mich.

WANTED

Singing and dancing comedian. single novelty act.
MAGIOIAN
All must change six nights. Guarantee 40 weeks to right
people. Open here August 25.
DR. MORGAN, Port Leyden, Lewis County, N. Y.

AT LIBERTY
Violinist Prefer to locate or will consider
good Road Show. Thoroughly ex-
perienced. Member A. F. of M. Write or wire.
E. R. STRAYER,
Permanented address 330 W. Cottage Place, York, Pa.

MURRAY STOCK COMPANY WANTS

A good General Actor who can direct; also man with a feature specialty, who can play
parts. Other useful people write. Long season to the right people. Don't misrepresent. Address
with full particulars and photo. No tickets unless I know you. PETER H. MURRAY, Mgr., North Haven, Maine.

WANTED--GORDINIER BROS. STOCK CO. (Under Canvas until Oct. Then Theatres)

Young GENERAL BUSINESS WOMAN, for a strong line of Characters and Heavies.
Must do specialties and have good study and wardrobe. AL REP. LEADING WOMAN, with feature
wardrobe. REAL COMEDIAN, with strong line of specialties for a week. GENERAL
BUSINESS MAN, with feature specialties. People in all lines write. No joint engagement or does.
Join on wire. Can use two good Per. Stock Theatres to open after Oct. 1st. CHARACTER MAN, with specialties.
Winfield, Ia., after Aug. 7. GORDINIER BROS., Morning Sun, Ia.

NOTICE

CHANGE OF MANAGEMENT OF THE ELKS OPERA HOUSE
BLUEFIELD, WEST VIRGINIA.

ALL SHOWS HOLDING CONTRACTS FOR THE ABOVE THEATRE COMMUNICATE WITH
I. L. COHEN, NEW MANAGER FOR THE ELKS OPERA HOUSE, BLUEFIELD, WEST VA.
Open and still doing business

Attention Tabs and Vaudeville Acts
Can offer Tabloid Musical Comedy Companies, Recognized Vaudeville Acts and
Dramatic Stock Companies, Twelve Weeks' Work. Small jumps. Write or wire.
QUEEN CITY BOOKING OFFICES
BEN C. BRASCH, Manager
312 Mid-Continent Building Muskogee, Oklahoma

AT LIBERTY
ED. MILLS, CHARACTER COMEDIAN, STRONGSPECIALTIES; EXPERIENCE IN MUSICAL COMEDY,
REPERTOIRE, VAUDEVILLE AND STOCK. WARDROBE, SOBRIETY, RELIABILITY.
ADDRESS ED. MILLS, 66 FOUNTAIN AVE., DAYTON, OHIO.

WANTED
SPECIALTY MAN, who can play parts; GENERAL BUSI-
NESS MAN, who does specialties; AGENT, who is not afraid
of work. Sober and reliable people will have a long season. Show goes south
for the winter. State age, height, weight. Must have good wardrobe on and off. Will advance tickets to those I know.
E. F. Bostwick, did you use the railroad tickets?
Address J. B. SWAFFORD, Tupper Lake, N. Y.

"FIRST AID TO COMEDIANS" MADISON'S BUDGET No. 16

Price one dollar. Contains 12 original monologues,
a great act for two males and 7 for male and
female; a bright Irish comedy, 14 wonderful paro-
dies, 4 crackerjack minstrel first-parts, a scream-
ing tabloid comedy, besides hundred of new gags,
sidewalk bits and useful fill-in jokes. Back issues
all gone except No. 15. Combination price of No.
15 and No. 16 is \$1.50. JAMES MADISON,
1052 THIRD AVENUE, NEW YORK.

FUNNYBONE

published every three months, contains JAMES
MADISON'S best acts from former issues of
MADISON'S BUDGET and some acts never
before printed. FUNNYBONE No. 2, is just out.
Contents include two monologues, one sketch for
two males and one for male and female; a min-
strel first part, a comedy for four characters; two
new parodies and over fifty useful gags and patter
bits. This is all cracker jack material. FUNNY-
BONE costs 35 cents per copy or \$1 per year.
It secures FUNNYBONE Nos. 1 and 2 imme-
diately and Nos. 3 and 4 as issued. Every sub-
scriber to MADISON'S BUDGET should also secure
FUNNYBONE. JAMES MADISON,
1052 Third Avenue, New York.

WANTED

MAN FOR CARPENTER WORK

Who can play parts or one with specialty.
W. L. WHITE, Manager, URBAN STOCK COMPANY,
Bar Harbor, Maine, August 3, 4, 5; Lubec, Maine, 7, 8, 9

MARIE HAYES DRAMATIC CO. WANTS

Dramatic people in all lines for regular season must
double specialties or Band. Musicians to double stage.
State Lowest Salary, pay own week, stands in Ohio and
Michigan. Pianist double Horn. Show opens Aug. 21.
One week rehearsals. Trouble makers save stamps.
Mgr. MARIE HAYES DRAMATIC CO.,
Fostoria, Ohio.
Managers in Ohio and Michigan send in open time.

WANTED FOR WORKMAN and PARKERS

MUSICAL COMEDY CO.
People in all lines. State all in first. Send photo.
No booze. Thirty weeks to right people.
Address M. PARKER, General Delivery,
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WANTED

TO JOIN ON WIRE
Character Man, doubling brass; Leading Man,
Character Woman; Musicians in all lines.
Tent Dramatic Show. Long season south. Now in 10th
week. Wire B. H. NYE, Marietta, Ohio.

DO YOU COMPOSE SONGS OR IN-
STRUMENTAL MUSIC? If so,
be sure to have same arranged by an
expert; an artistic arrangement may mean success. I
have done hundreds of big hits. Write or call after-
noons, 3-5. EUGENE PLATZMANN, care Shapiro,
Bernstein & Co., 224 West 47th Street, New York.

BOSTON.

At last Boston is to have a real "movie" producer, the Atlas Film Co., with executive offices in the Publicity Building, announces that it will commence work on its studio in Newton within a week or two. Leon Dodman, president, has had some twenty years' experience as a photographer and will be in general charge of the photography and direction. It is intended to produce two and three reelers and single reel comedies, and negotiations are under way for the engagement of some of the popular stars.

The Boston Theatre is "all dressed up" with an elaborate lattice trellis, and presents a very cool and pleasing appearance.

Parks and beaches seem to be doing nicely, and to them goes the crowd.

Attendance at the vaudeville houses remains good, and they are all putting forth their best to tempt the perspiring amusement seeker.

BIJOU (Harry Gustin, mgr.)—Week of July 31: Gertrude Breen, Dorothy Dooling and feature pictures.

BOSTON (Chas. Harris, mgr.)—Week of 31, Boston Theatre Revue Co. of twenty fine singers and dancers.

BOWDOIN SQUARE (Geo. Lothrop, mgr.)—Week of 31: Violet Mascotte's Merry Maids Burlesquers, vaudeville and pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 31: Connors and Edna, Seeley, Pattee and Seeley, Dunley and Merrill, Fred Thomas and company, Geo. Dempsey, and the Five Metzettis.

HUNTINGTON AVE. (Curtis Johnson, mgr.)—Bill 31-Aug. 2: Chas. Atkinson, Lapo and Benjamin, Alvin and Williams. For 3-5: Bob and Daisy Blondin, Gabby Bros. and Clark, Henry McHenry.

KEITH'S (Robert G. Larsen, mgr.)—Week of 31: Laura Hope Crews and company, Ralph Riggs and Katherine Witchie, Rudolph, Billy Halligan and Dame Sykes, Ben Dealey and Lillian Steele, Johnnie Dyer and Frank Fay, Paul Gordon, McGuinness Bros., "The Octopus," with Fred and Lydia Weaver.

LOEW'S GLOBE (Frank Meagher mgr.)—Doing

PALACE.—Pictures.
PLAZA.—Pictures.

Springfield, Mass.—Poll's Palace (Gordon Wrighter, mgr.) the stock company will present "Kick In" July 31-Aug. 5. "Help Wanted" 7-12.
RIVERSIDE GROVE.—Week of 31, Mlle. Adgie and her trained lions.

PHILADELPHIA.

The houses are now undergoing their Summer overhauling, and before the dog days are over the four burlesque houses and Dumont's Minstrels will be open. There are no tenants yet in sight for the Park, National and Chestnut Street Opera House.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Patrick Conway and his band concluded its engagement 30, and was succeeded by Wessili Leps and his orchestra. The attendance continues big.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Alexander's Concert Band gave its final concert last week. Marie Thelin, in a diving act, was the free attraction. Everything was free for the children 25, and the crowds were of big size.

POINT BREEZE PARK (Stetson Bros, mgrs.)—The open air show, the motorhome races and the other features continue to draw crowds of fine size.

GATETY (Jos. Howard, mgr.)—The Summer burlesque show continues to draw fine houses. The show last week enlisted the services of Joe Phillips, Joe Love, Harry Lavine and George Hanson, and this quartette worked overtime to please the crowds.

B. F. KEITH'S (H. T. Jordan, mgr.)—Bill week of 31: Leon Errol and company, Toots Paka and company, Lydia Barry, Williams and Wolfus, Bunk-off and Girle, Crawford and Broderick, Edgrette's animals, Bonner and Power, Cycling Brunettes, and moving pictures.

GRAND (W. D. Wegelfarth, mgr.)—Bill week of 31: "Fun On the Farm," Moss and Frye, Gallagher and Martin, George Alexander, Gray and Edwards, De Pinna, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 31: "Six Peaches and a Pair," Bob Hall, Sylvia, "The Family," Anthony Marlowe, Chauncey Monroe and company, Three Sheddys, Lexey and O'Connor, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 31: "Ragtime Justice," Katuza Japs, Cubanoff, Ethol McDonald, Briggs and Diggs, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 31-Aug. 2: "Boarding School Girls," Bucker and Wini-

THE GRANVILLE FAMILY

LET US INTRODUCE YOU
TO "FATHER"

HE'S GOT
A

BUNGALOW

By GROSSMITH and WARD

The Novelty Sensation
of the Season

AND "BIG SISTER"

THAT
UKALELE
BAND

By BILLY VANDEVEER

The Hawaiian "Rag Song"

BERNARD GRANVILLE
PUBLISHING CO., Inc.

154 W. 45th St.

CHAS. LANG - - - Gen. Mgr.
ED. ABLES - - - Prof. Mgr.

BOSTON

218 Tremont St.

BILLY MORAN - - - Mgr.

Augusta, Ga.—Rapid progress is being made in the construction of the two new theatres which are being erected for Jake Wells and the Modjeska Theatre Co.

(In answering ads. please mention CLIPPER.)

MEET "MOTHER"

SOMETIMES
THE DREAM
COMES TRUE

By GROSSMITH and WARD

THE "BALLAD ROYAL"

well with its Summer policy of feature pictures.
LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 31-Aug. 2: Gold and Seal, Lillian Doherty, Birdie and Eddie Conrad, Joe Fields and Will Halliday, "Youth," Russell and Vokes, Hill and Silvian, For 3-5: Juggling De Lisle, Maybelle Best, Leonard and Willard, Greenlee and Drayton, Friedowsky Troupe, Jim Reynolds, Berke and Broderick.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 31-Aug. 2: Juggling De Lisle, Greenlee and Drayton, Friedowsky Troupe, Newsboy Sextette, Berke and Broderick. For 3-5: Gold and Seal, Roberts and Roden, Grey and Granville, Gordon and Marx, Hanlon and Clifton.

MAJESTIC (E. D. Smith, mgr.)—Week of 31: The picture, "Where Are My Children?" packing the house four times a day. An advocate of birth control, by name, Allison, has been arrested for distributing birth-control literature and sentenced to three years. The dailies are filled with the case, and as a consequence, much benefit is derived by the picture from this free advertising.

SCOLLAY SQ. OLYMPIA (A. H. Mailley, mgr.)—Week of 31: The Stephanos, "Domestic Affairs," Walsh and Bentley, Military Quintette, Wilkins and Wilkins, Teny Troupe.

LEXINGTON PARK THEATRE (I. O. Jackson, mgr.)—The Benson Players, in "Sunshine and Shadows," July 31-Aug. 2, and "A Prince of Liars" Aug. 3-5.

MEDFORD BOULEVARD THEATRE (Roger Flint, mgr.)—Week of 31, "The Millionaire Princess."

NORUMBEGA PARK THEATRE (Carl Albert, mgr.)—Week 31, the picture "Undine" will be the attraction evenings this week, at the matinee vaudeville will be given.

Fall River, Mass.—Academy of Music is dark. SAVOY (Chas. Benson, mgr.)—Reopened July 31, with the picture, "How Britain Prepared." This house had closed July 22, after two weeks of pictures and Keith vaudeville, on account of light patronage.

LOEW'S BIJOU (L. M. Boas, mgr.)—Week of 31, pictures and vaudeville. Business good.

THIS IS "BROTHER"

I'M AT YOUR
SERVICE
GIRLS

By GROSSMITH and WARD

The Double "Musical
Comedy Song"
par excellence

fred, Rich and Stewart, Margaret Dawson and company, Moore and Wright, and Libby and Barton. For 3-5: "The Debutantes," Bernard and Myers, Douglas Flint and company, Von Hampton and Schriener, Spencer and Klais, and Six Baxters company.

STANLEY.—"Hulda from Holland" (pictures) 31-Aug. 5.

PALACE.—"The Dupe" (pictures) 31-Aug. 2; "The Smugglers" (pictures) 3-5.

ARCADIA.—"The Half Breed" (pictures) 31-Aug. 2; "The Payment" (pictures) 3-5.

VICTORIA.—"The Captive God" (pictures) 31-Aug. 2; "A Child of Destiny" (pictures) 3-5.

CINCINNATI.

The hot wave continued last week. The mercury crossed the ninety mark on several days, and thousands sought the outdoor resorts for a breath of fresh air.

B. F. KEITH'S (Ned Hastings, mgr.)—Fred Roberts heads the bill week July 30-Aug. 5. Others are: Five Cycling McNutts, Smith and Farmer, Pope and Uno, and the Five Musical Gormans. Motion pictures continue.

CHESTER PARK (I. M. Martin, mgr.)—In the vaudeville bill week 30-Aug. 5 are: Ebeneser, the mule; Talford and Breslow, the Great Monahan, Van and Maddox, and Chatham Mason and Chatham.

CONY ISLAND (Arthur Riesenberger, mgr.)—Bill 30-Aug. 5: Palachano Brothers, Flying Lamars, Frank and Kittie Christie, Ramsey and Kline, and Frederick the Great. Several outings are booked.

ZOO (W. F. Whitlock, mgr.)—Hawatha Indians are drawing large crowds to this resort, and they will hold over week 30-Aug. 5. The free village by the lake is a feature. Devereaux Players are open 7.

LUDLOW LAGOON (Arthur Wilber, mgr.)—Many outings are booked for this resort. Athletic events and dances are features. Madame Pondifex's diving horses and dog hold over week 30-Aug. 5.

CHAS. K. HARRIS

AMERICA'S REPRESENTATIVE, HEART-STORY SONG WRITER AND MUSIC PUBLISHER

THE STANDARD BALLAD HOUSE OF THE WORLD. NEVER WITHOUT A HIT

Mr. Harris is the man who put "Mother" in ballads:

"BREAK THE NEWS TO MOTHER"
"WHEN DID YOU WRITE TO MOTHER LAST?"

The man who put "Home" in ballads:

"DON'T YOU WISH YOU WERE BACK HOME AGAIN?"
"WHAT IS HOME WITHOUT LOVE?"

The man who put "Heart" in ballads:

"I'M WEARING MY HEART AWAY FOR YOU"
"I'VE A LONGING IN MY HEART FOR YOU, LOUISE"

The man who put "Love" in ballads:

"WITHOUT YOUR LOVE, AH! LET ME DIE"
"DREAMING, LOVE, OF YOU"
"WOULD YOU CARE?"

The man who put "Story" in ballads:

"FOR OLD TIMES' SAKE"
"JUST BEHIND THE TIMES"
"KISS AND LET'S MAKE UP"
"THERE'LL COME A TIME"
"AFTER THE BALL"

The man who put "State" in ballads:

"MID THE GREEN FIELDS OF VIRGINIA"
"IN THE HILLS OF OLD CAROLINA"

Each season, new, original ideas in the Song line are published by Mr. Harris and his staff of famous writers. This season, the wonder year of all.

NOW RELEASED TO THE PROFESSION

JOS. E. HOWARD'S TWO WONDERFUL SONG SUCCESSES

"Love Me Little, Love Me Long"

Music by JOS. E. HOWARD Lyrics by FRANK FOGARTY

"In The Evening Time"

Words and Music by JOS. E. HOWARD

Both of the above songs are being featured daily by Mr. Howard and Miss Ethelyn Clark in every Vaudeville house throughout the United States, with tremendous success.

"COME BACK"

(Let's Be Sweethearts Once More)

By CHAS. K. HARRIS

Ballad Par Excellence—The title speaks for itself, and wedded to Mr. Harris' famous music, needs no further recommendation.

"THE STORY OF A SOUL"

Music by CHAS. K. HARRIS

Lyrics by LEO WOOD

This is one of the most wonderful and original Child-Story songs written in many years and will undoubtedly be the Child-Story Song sensation of the coming season.

"Songs of Yesterday"

By CHAS. K. HARRIS

Owing to the universal demand for the songs of by-gone days, Mr. Harris has consented to write for the profession this number. He has compiled a number of his old-time melodies into a singable song suitable for any stage:--- Concert, Vaudeville, Cabaret or Minstrels. This song contains excerpts of the following famous song hits:

"WOULD YOU CARE"
"I'M WEARING MY HEART AWAY FOR YOU"
"I LOVE HER JUST THE SAME"
"ALWAYS IN THE WAY"
"ONE NIGHT IN JUNE"
"THERE'LL COME A TIME"
"SOMEWHERE"
"MID THE GREEN FIELDS OF VIRGINIA"
"WHILE THE DANCE GOES ON"
"FALLEN BY THE WAYSIDE"
"BREAK THE NEWS TO MOTHER"
"AFTER THE BALL"

No professional copies of this song

Regular copies, 10 cents

Orchestration, 10 cents

"All I Want Is A Cottage, Some Roses and You"

By CHAS. K. HARRIS

The song sensation of the year. The most original, clever, cleanest, sweetest of Irish ballads. Conceded by all who have heard it, to be the best Irish ballad written in twenty-five years. A song that will live 100 years and more.

VAN and SCHENCK'S BIG SONG HIT

"IT'S A LONG, LONG TIME"

(Since I've Been Home)

By JOSEPHINE E. VAIL

The coming sensational song hit of the year. Also sung by Al. Herman and Dooley and Sayles. The only synco-pated ballad ever written and will undoubtedly be the sensation of the musical world. Watch this song grow.

Professional copies and orchestrations in all keys for any of the above mentioned numbers to recognized professionals only

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th St., NEW YORK CITY

A WONDERFUL BALLAD FOR THE NEW SEASON

DO YOU SOMETIMES THINK OF ME

By J. A. MacMEEKIN

IT'S A NATURAL HIT -- SEND FOR IT NOW
COPIES AND ORCHESTRATIONS NOW READY

233 Post St.

CHAS. N. DANIELS

San Francisco

"THE CALIFORNIA PUBLISHER"

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (54 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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D. O. Humphrys Co., 913 Arch St., Philadelphia, Pa.

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Edwin R. Street, 28 Brook St., Hartford, Conn.
E. H. Mayland & Son, 54 Willowby St., Brooklyn, N. Y.

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J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.

A. Braumlein, 1013 Naper Av., Richmond Hill, N. Y.

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THE SINGING AND SPEAKING VOICE.

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Wm. W. Delaney, 117 Park Row, New York.

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THEATRICAL PROPERTIES.

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VENTRILOQUIST FIGURES.

Ben Hobson, 910 Prospect Ave., N. Y. C.

WIGS, BEARDS AND MUSTACHES.

Percy Bwing Supply House, Decatur, Ill.

IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 46th St. now located in Astor Theatre Bldg., 46th St. & Broadway, Suite 505. Music written to song poems and published.

MUSIC COMPOSED AND ARRANGED
CHAS. L. LEWIS, 429 Richmond St., Cincinnati, Ohio

WANTED—For LOWERY BROS. SHOWS. Circus and Vaudeville Acts of all kinds. Can place good Baritone Singer. Must be able to handle song book. Also Candy Butchers, who work on per cent. Address Weatherly, Pa. 7, 8, 9. GEO. B. LOWERY.

TO LEASE BY TENDER
IN ST. JOHN, N. B., CANADA

THE OPERA HOUSE

WITH ACCESSORIES, as now running, for a term of five years, for legitimate, respectable show purposes. The only house in the city outside of the picture houses.

To highest acceptable bidder with bond for due performance.

Tenders close Sept. 15, 1916. Present lease expires Feb. 1, 1917. Address **MARKED TENDER, ST. JOHN OPERA HOUSE CO., St. John, N. B., Canada.** R. H. DOCKRILL, President.

WANTED--COMEDIANS WITH SCRIPTS

For Musical Tabs. Also other good Musical Comedy People. Frank McCusker write.

Address **BREWSTER AMUSEMENT CO., Room 8, 47 Court St., Boston.**

WANTED

Colored People for Rockwell's Sunny South Co.

People that can double band and stage. State all in first letter. Would like a novelty for parade. Address

J. C. ROCKWELL, 61 W. 99th St., New York City, N. Y.

(In answering ads. please mention CLIPPER.)

Atlantic City, N. J.—Apollo (Fred Moore, mgr.)—"The Birth of a Nation" continues week of July 31.

New Nixon (Harry Brown, mgr.)—Week of 31: "Cheating Cheaters," with Marjorie Rambeau, Ann Sutherland, Wm. Morris, Cyril Kelightly, Edouard Durand, Frank Munroe, Gypsy O'Brien, Robert McWade and Winifred Harris. Week Aug. 7: "Very Good Eddie."

KEITH'S GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—Bill week of 31: Houdini, Clark and Verdi, Frank Wilson, Kerr and Weston, Jerome and Carson, Three Steindell Bros., Mr. and Mrs. James Kelso and George McKay and Ottilie Ardine.

MILLION DOLLAR PIER HIPPODROME (W. E. Shackelford, mgr.)—Leon Sisters and Co., Louis Stone, Friend and Downing, Nora Allen, La Karola and the Musical Boat and Emmet Welch's Minstrels.

Providence, R. I.—Emery (Martin Toohey, mgr.) bill July 31-Aug. 2: Harry Tate's Co., Three Balzer Sisters, Dainty Alma Grey, Niblo and Nugent, and Jim Reynolds. For 3-5: Auremia, Betty Swartz and company, Fields and Halliday, Newsboys' Sextette, and Hill and Silvanny.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co. present "Never Say Die," week of 31. MODERN (A. A. Spitz, mgr.)—"Where Are My Children?" week of 31.

CRESCENT PARK (Mr. Louff, mgr.)—Bill week of 31: Le Roy Young and Amelia Burnham, Demiah and his band, Midway, etc.

ROCKY POINT (R. A. Harrington, mgr.)—Vaudeville and pictures, midway, and balloon ascensions by Prof. Jas. F. Bush.

Akron, O.—Colonial (Louis Wise mgr.) Felber & Shea Stock Co., in "Little Orphan Annie," week of July 31.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill week of July 31: La Graciosa, Elizabeth Otto, Ad. Carlises, Coy De Trickey, Mead and Mamie Wertz, De Velde and Zelda.

GRAND.—Dark.

MUSIC HALL.—Dark.

SILVER LAKE (Wm. Lodge, mgr.)—Chautauqua July 30-Aug. 13.

RINGLING SHOWS played to two packed houses July 24.

GENTRY BROS.—Aug. 2.

Logansport, Ind.—At the Colonial (Harlow Eberly, mgr. bill for 31-Aug. 2: La Viva, Roach and McCurdy, and National City Four. For 3-5: Geo. Harada, Wm. Brower, one to fill.

PARAMOUNT (W. H. Lindsay, mgr.)—For 31-Aug. 2, "The Gutter Magdalene." 3-5, "The Evil Thereof."

GRAND (W. H. Lindsay, mgr.)—For 3-5, "The Eternal Grind."

ALL THE theatres report good business despite the fact that a street car strike has been in effect for the past ten days.

Scranton, Pa.—Poll's (F. James Carroll, mgr.) week of July 31, the All Star Poli Players, supporting Bertha Mann and Walter Richardson, in "Sham." "When We Were Twenty-One," last week, to good houses. Walter Richardson was given a royal reception upon his return to this city as leading man for the Players.

BLIQU, REGENT, HIPPODROME, VICTORIA, MANHATTAN, BELL, PALACE, SYMPHONY, WONDERLAND, WORLD, ORPHEUM and PARK, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Harry Hastings' Big Burlesque opens the season Aug. 3.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—"The Butterfly on the Wheel" was presented by the Hall Players 24 and week.

The ORPHEUM will open about the middle of August.

CLIPPER SENT

TO YOUR HOME

6 WEEKS . . . 50 CENTS

Bob and Eva McGinley

SAY We must congratulate you for so much up to the minute "stuff" in your new No. 2 BULLETIN. It will surely build up our Show. Count on us for your next issue.

THE NEW No. 2

McNALLY'S BULLETIN

PRICE \$1.00

It contains

17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, etc.

10 GREAT ACTS FOR TWO MALES. Each act an applause winner.

2 HOAKING ACTS FOR MALE AND FEMALE. Every one a SURE CURTAIN CALL.

22 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.

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WASHINGTON.

Old "Sol" has staged one successful drama—his own Summer card—and is drawing full crowds as suffering humanity will attest.

COSMOS (A. Julian Brylawski, mgr.)—Bill July 31-Aug. 2: "Fired From Yale," the Six International Beauties, St. Jenks and Maud Allen, Marion Drew, Dixon and Dixon, the Ross Dale Trio, Bray Cartoon, featured photoplay, "The Comeback," featuring Arnold Lockwood and May Allison, with the usual Selig-Tribune picture program.

GAYETY (Harry O. Jarboe, mgr.)—After a complete overhauling, cleaning up and new decorations for the pleasure and comfort of the patrons, Frank Finney and the Bostonians will have and do the opening honors of the season, Monday, Aug. 7.

KEITH'S (Roland S. Robbins, mgr.)—Attractions July 31 and week: "The Ballet Divertissement," Andrew Toombes and Lola Wentworth, Frederick Hand and company, "The Volunteers," Una Clayton and company, the Four Readings, Harry Rose, Booth and Leander, and Pathe News Pictorial.

LOEW'S COLUMBIA.—Mary Pickford, in "Hulda From Holland," first half week. Wallace Reid and Cleo Ridgely, in "The House of the Golden Windows," last half week July 31.

LYCEUM (H. Tuberville Jr., mgr.)—Announces stock and Summer season will close week July 31. Season has been successful. Will re-open Aug. 14, with real live burlesque attractions playing the Independent wheel.

Newark, N. J.—At Olympic Park (A. J. Guonther, mgr.) the eighth week of the Aborn Opera company's engagement, opening July 31, brings "Mary's Lamb," with Eileen Castles, Fritz Von Busing, Alice Ryan, Isabelle Winlocke, Forrest Huff, Robinson Newbold, George Shields, Roy Rutter and Ralph Nichols. "The Prince of Pilsen" drew big audiences last week. "A Stubbom Cinderella" is billed Aug. 7-13.

PROCTOR'S (R. C. Golding, mgr.)—Summer business good. Bill 31-Aug. 2: Kraft Bros., Jack Alaman and company, Stanley James and company, the Harkins, Juliette Wood and company, Dugan and Raymond, Jack Wilson and company, Harmon Cheshire.

KEENEY'S (John McNally, mgr.)—For 31-Aug. 2: Ten Dark Americans, Atlas Trio, Edith Haney and company, Jerome and Miner.

LOEW'S (Eugene Meyer, mgr.)—Bill 31-Aug. 2: Bessie Harvey, Valayda and Brazilian Nuts, Prince and Deerie, "What a Man Needs?" Imogene Comer, Ioleen Sisters.

LYRIC (J. Rossnagel, mgr.)—Bill 31-Aug. 2: Aerial Belmonts, Billy Evans, "The Scoop," the Lawyers, Hazel Kirk Trio, Knight and Kane, Gormely and Caffrey.

VALENTINE PARK.—The National Opera Comique Co., which was organized last week to produce grand opera, at this resort, gave a number of performances of "Faust" without a chorus.

PARK PLACE THEATRE, which has been under the Proctor management, is announced as being on the new International circuit.

Rochester, N. Y.—Temple (J. H. Finn, mgr.) week of July 31, the Temple Players, in "Within the Law." Members of the Temple Players welcomed the chance of the bathing beaches Sunday, 23, and a fine frolic was enjoyed. Teresa Dale was sporting one of the latest beach creations.

AVON (W. B. McCullum, mgr.)—Week of 31. Vaughan Glaser and company, in "Along Came Ruth." Fay Courtney made many new friends here week ending 29, due to her fine work in "Jerry." W. D. MacDonald, manager of Vaughan Glaser's Stock Company, has taken a novel means of advertising the attraction this week. A Victrola has been placed in the lobby of the Avon, and mornings and between performances, the strains of "Along Came Ruth" can be heard by the passers-by.

BUFFALO BILL and 101 RANCH play a return date here Aug. 7.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.)—Bleecker Players Stock closed a very successful season 29, in "Peaceful Valley." Many beautiful floral tributes were given to the members of the company. The Hall will remain closed during extensive repairs and reopens for the regular Fall season Aug. 15 with Nell O'Brien's Minstrels.

EMPIRE (James A. Rhodes, mgr.)—Regular Fall season of burlesque opens week of 14 with Maids in America.

PROCTOR'S GRAND (Joseph F. Wallace, mgr.) Bill 31-Aug. 2: Evelyn May and company, Tierney and Franklin, Billy Kenney, Bronte and Aldwell and Guernum and Newell. For 3-5: Juliette Dika, Charles and Ada Latham Brunella and Stevens, "How It Happened," and Cabaret Dogs. Feature films are Bertha Kallisch in "Ambition" and Douglas Fairbanks in "Flirting With Fate."

MIDWAY BEACH PARK (H. B. Rogers, mgr.)—Intense heat drove great crowds to the park all the week and business is booming.

ELECTRIC PARK (C. W. Calkins, mgr.)—This is one of the cool spots about here and attendance is big.

COOK AND WILSON'S CIRCUS—Will give two performances here, 8.

Hutchinson, Kan.—Home Theatre (W. A. Lee, mgr.) week of July 24, Harry: St. Clair Stock company, to good business. Commencing

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RIVERSIDE PARK (K. C. Beck, mgr.)—For 23-26: Hen Wise Bronze Minstrel Review. For 27-29: Lamar Trio, Milton and Herbert, Blackstone Quartette, Shaw's Comedy Circus.

THE KANSAS STATE TRACTION SHOW week of July 24 drew over 100,000 people during the week. Tractor officials said the Hutchinson Show far surpassed that of the Dallas show the week previous. BARNUM & BAILEY CIRCUS Aug. 18. KANSAS STATE FAIR Sept. 16-23.

Wichita, Kan.—At the Crawford (E. L. Martling, mgr.) the Alcine Players are here for the Summer, with a change of bill each week. They are pleasing good sized audiences, regardless of the extremely hot weather.

PRINCESS (L. M. Miller, mgr.)—Is closed. PALACE (L. M. Miller, mgr.)—High class photo plays to splendid business.

WONDERLAND PARK (J. T. Nuttle, mgr.)—This resort is doing splendid business. HOLLAND, COLONIAL, STAR, MARPLE, YALE, NOV-ELTY and LYRIC, picture houses, are all having fair Summer business.

Hartford, Conn.—Poli's (George Elmore, mgr.) the Poli Players, supporting Florence Webber and Bernard Daly, in "Adele," July 31 and week. Edmund Elton in a new comedy, entitled "The Bluff Game," by Nell Twomey, to follow.

PALACE (William D. Ascough, mgr.)—Bill 31. Aug. 2: Roganny Troupe, Four Rubes, Five Antwerp Girls, Ted and Corrine Breton, Morrissey and Vera, and Miller and Miller. For 3-5: American Minstrels, Belmont and Harl, Moore, Gardner

and Rose, Josephine Lenhardt, and Billy and Edith Adams.

Portland, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co., supporting Jack Roseleigh and Alma Tell, present "The Law of the Land," July 31-Aug. 5. Mildred Florence joins as ingenue, in "Marrying Money," week of 7.

NEW PORTLAND (James W. Greely, mgr.)—Bill 31-Aug. 2: The California Orange Packers, Marie MacNeil and the Pepper Twins, W. H. McHenry, Juggling McNally, Shepard and Ott, and motion pictures.

GREENLY'S (C. W. MacKinnon, mgr.)—Jere McAuliffe's Musical Revue, with the Maple Leaf Quartette and pictures, 31-Aug. 5.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Stevenson, mgrs.)—The Portland Opera Co., Inc., closed their productions for the season with a benefit performance for the popular players, Saturday evening, 9.

RIVINGTON PARK THEATRE (D. B. Smith, mgr.)—J. W. Gorman's Musical Comedy Co. presents "Breezes from Scotland" and "A Night at Rector's," week of 31.

Indianapolis, Ind.—Keith's (James Weed, mgr.) bill week of July 31: Louis Grant, Scott and Markee, Walters and Walters, Anderson and Goines, Hans Wilson and the McNallys.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 31-Aug. 2: Payne, Condon and company, Benito Kaitz, Edwards and Louise, Fiddler and Shelton, and the Rials. For 3-5: La Viva, Williams and Fuller, Lulu Costes and her Crackerjacks, the National City Four, and Mareena, Navaro and Mareena.

LYRIC (Barton & Olsen, mgrs.)—The La Salle Musical Comedy Co., in "Miss Nobody From Starland," week of 31.

HAGENBECK-WALLACE CIRCUS 31.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

FACTS ABOUT INFANTILE PARALYSIS.

The country, especially the Eastern sections, is in a state of alarm on account of the great number of cases of infantile paralysis occurring in the last few weeks. I have received many inquiries from my readers with reference to that affliction. I will, therefore, give a resume of facts known about the disease.

In the first place, it is not a newly discovered disease. Infantile paralysis has been known for some seventy odd years. It is technically known as acute anterior poliomyelitis. While the disease occurs, in by far the majority of instances, in infancy and childhood and is comparatively rare after the age of ten years, it must be remembered that it may occur at any and all ages occasionally. It makes its appearance most commonly in the summer months—between June and September. It frequently makes its appearance in epidemic form, as exemplified in the present Eastern epidemic, but sporadic cases are frequently observed.

What causes the disease? The medical profession is unanimous in the belief that it is a germ infection. However, the germ has not as yet been isolated, and the scientific world is hot on its trail. I notice, this morning, that the Rockefeller Institute has appropriated \$50,000 for the purpose of studying the disease. There is a strong probability that before long the identity of the germ will be established. It is alleged by scientific investigators that the germ causing infantile paralysis is so small that even the microscopes with the strongest magnifying powers cannot detect it, and that it is so infinitesimal that it will go through the finest made filters. However, the growth of the germ has been watched on cultured media, the injection of which into lower animals (monkeys) has produced the disease. Cultures, made from the affected monkeys and injected into a second set of monkeys, caused a development of the spinal paralysis, and this, of course, offers incontrovertible evidence of the germ nature of the malady. The virus (poison) elaborated by the germ of this disease is known as a highly resistant one, and has a peculiar predilection to affect the spinal cord, and that certain portion (the front part), hence its technical name.

Healthy persons may be the carriers of the germs in their noses and mouths and while not becoming ill themselves, may spread the disease to those susceptible for its reception and development. Thus, in children, who are run down by reason of an attack of measles, typhoid fever, scarlet fever or diphtheria, or whose vitality is lowered as a result of other devitalizing influences, the disease is more apt to make its appearance, than in resistant, strong individuals.

How to recognize the disease. The onset of the trouble, is usually sudden. However, for a period of five or six days such prodromal symptoms as malaise, slight rise in temperature, and general indisposition may be observed. The typical onset is usually as follows: The fever rises suddenly, say from 101 to 103 degrees; the patient complains of headaches, pains in the back, limbs and joints; vomiting and sometimes stupor; slight convulsions may be observed. The paralysis may set in at once, or not until the above symptoms, which only rarely last longer than to or three days, have abated. The paralysis, which is the striking characteristic of the disease, affects in most patients both legs, next in frequency one leg, next

an arm and a leg. Various other combinations may occur, but are less common than the foregoing. The paralysis reaches its height in from one to four days and then gradually improves. Only seldom does it wholly disappear. It usually sticks to a certain group of muscles. The affected limb becomes progressively smaller (atrophy). The nutrition of the affected member suffers and its growth is impaired.

What is the outlook? The outlook for the average patient in an epidemic, is not bad, as a rule. Statistics show that ninety-three per cent. of the cases survive! The mortality depends upon the severity of the affection and other factors.

After two weeks' time the use of the faradic electric current enables the physician to ascertain which muscles will be permanently disabled. If there is a reaction to that current after two weeks, the muscles will entirely recover. If there is some return of that reaction after three months, there is good reason to believe that the muscles will recover to a certain extent; if, after six months, such muscles do not react, they will remain permanently disabled.

How can we prevent and cure the disease? The following rules should be practiced rigorously for the sake of prevention.

- 1—Keep away from the vicinity where cases of infantile paralysis exist.
- 2—Flies are said to carry the disease. Avoid them.
- 3—Filth and rubbish should find no place in your abode. Be clean.
- 4—Avoid dust. It carries the virus and the germ.
- 5—Do not tolerate about you sick cats and sick dogs.
- 6—An antiseptic mouth wash and spray for the nose should be used twice or thrice daily.
- 7—Keep in good health.
- 8—Patients suspected of having the trouble should be isolated for at least three weeks, until all suspicious symptoms have disappeared completely. Blood and spinal fluid should be examined.
- 9—Disinfection of all discharges from patients and of all articles used by them and their attendants.
- 10—Exclusion from school of members of a patient's family during the continuance of the disease for at least three weeks.

No specific treatment has as yet been devised for the cure of the disease. The physician in attendance will treat the symptoms as they arise, and he will see the patient daily—more often if necessary. A good nurse should be constantly in attendance. Mustard plasters to the spine should be applied. After the acute stage has passed the doctor will have his hands full to restore the partially or completely paralyzed muscles to functional activity once more.

The galvanic current is used on the paralyzed muscles and the faradic on those unaffected. When to begin with electricity is an important question. It should never be used before the acute stage has completely subsided. Massage, restorative movements and exercises must, in some of these cases, be persisted in for a couple of years. Deformities, often observed in this condition, may be prevented in favorable instances by various splints, appliances, and may frequently be entirely cured by surgical means.

ANSWERS TO CORRESPONDENTS.

RECTAL DOUCHES IN STOMACH TROUBLES.

MRS. L. S., Indianapolis, Ind., writes:
DEAR DR. THOREK: I am suffering from stomach trouble (constipation, etc.) A friend of mine advised me to use a syringe to wash out the colon. I will not do anything before I hear your opinion on the subject in THE CLIPPER. With many thanks for an early reply, etc.

REPLY.

So called washes, especially in the hands of the average person, are nothing more than taking an enema. You cannot expect to get results with such procedure in derangements of the stomach. Besides, it may do you a great deal of harm. You may acquire the "enema habit" and you will then be worse than you are now. Do not use the syringe—keep away from it.

TUBERCULOSIS OF THE KIDNEY.

DISTRESSED, Seattle, Wash., writes:
DEAR DOCTOR: I am a professional woman, twenty-nine years of age. I am the mother of a four year old boy. A year or so ago I began to suffer with my left kidney, and took all remedies without relief. I went to a kidney specialist, who had me in the hospital for observation for nine days. While I was at the hospital they made all kinds of tests, and they concluded that my left kidney is tubercular. The right kidney, I am told, is perfectly normal. I suffer intensely. The physicians advised to have the diseased kidney removed. I will appreciate if you will advise me

what to do. I am worried and cannot make up my mind.

REPLY.

Under the circumstances, I would say by all means get rid of the diseased kidney. In the first place, if the affected kidney remains there is danger of the other kidney becoming affected, and the bladder is subjected to the same risk. With one kidney out, especially a diseased one, you can enjoy perfect health. Do not worry. Be courageous and everything will turn out all right.

CURABILITY OF BRIGHT'S DISEASE.

MRS. H. C., Boston, Mass., writes:
DEAR DOCTOR: I would appreciate an opinion in THE NEW YORK CLIPPER on the curability of Bright's disease. Many thanks for an early reply.

REPLY.

Acute Bright's disease is curable, if no complications set in. Chronic Bright's disease is a more difficult problem. The arrest and improvement of the condition depends solely upon the degree of tissue destruction that has taken place in the kidneys, the functioning capacity of the kidney tissue left and the presence or absence of complications.

SUBMERGED TONSILS.

MRS. L. N. C., Philadelphia, Pa., writes:
DEAR DOCTOR: I have been in poor health for some time. My physician insists that I have "submerged tonsils," which are slowly poisoning my system. My husband and I are both in the profession, and we therefore would appreciate a few words



from you in THE CLIPPER about this trouble. What is it, and what would you recommend for it? Many thanks, etc.

REPLY.

Submerged tonsils are, in other words, hidden tonsils. They are tucked away in the tissues of the throat and are discovered only by the trained eye. They often become inflamed or they are a constant supply of poison to the system, through so-called "cryptic infection." They often produce a variety of troubles. I would suggest that you have them taken out. If they are in bad shape you will be surprised at the rapid improvement in your physical condition.

UMBILICAL HERNIA.

MRS. D. C., Indianapolis, Ind., writes:
DEAR DR. THOREK: I am suffering from an umbilical hernia. It is quite large and I cannot fulfill my engagements on account of the discomfort it produces. I am a constant reader of THE CLIPPER, and would like to get the following information through its columns: Are operations for this condition successful? How long does an operation disable one? My general condition is good. Need I fear to undergo the operation?

REPLY.

If properly performed and with proper attention, coupled also with the fact that your general condition is good, you need not entertain any fears as far as the operation is concerned. You must allow at least a month before you may resume your engagements, and then a few weeks' careful attention to detail and avoidance of exertion is indicated.

FLUSHES AT FORTY-EIGHT.

MRS. X. R. R., St. Paul, Minn., writes:
DEAR DOCTOR: I am a married woman, forty-eight years of age and have been married twenty years. My "change" took place some time ago, but I am extremely nervous and am still suffering with hot flushes. I am a dramatic woman and the condition is quite annoying to say the least. When these flushes come I perspire freely and am very uncomfortable. I am a constant reader of THE NEW YORK CLIPPER and would like to know, through that paper, how long these flushes will continue and what I can do meanwhile to retard their severity. Thanks, etc.

REPLY.

These symptoms are usually characteristic of the change. They last, in some women, longer than in others. A few months is the utmost time they usually remain. However, there are cases where they hang on much longer. For temporary relief the following will aid you: Walk. Cold sponge of the entire body every morning. A teaspoonful of the syrup of bromides four times a day—after each meal and at bedtime. Do not become introspective or brood over the condition.

BABY DID NOT WALK.

T. L., Quincy, Ill., writes:
DEAR FRIEND OF THE PROFESSION: My baby is four years old and has never walked. When I hold her up and try to help her, her feet are pitifully weak and she lacks co-ordination. Her heels never hit the floor, and when she is made to take steps her feet tangle, displaying complete lack of control. It seems as though the cords under the knees are short. She is a very bright child of unusually happy disposition. She weighs forty-nine pounds and looks very healthy. I would appreciate your opinion.

REPLY.

There is no doubt some central (spinal) trouble responsible for the condition. The child should be walking long before this. She may have had a mild attack of infantile paralysis some time ago, which escaped detection, or was wrongly diagnosed at the time, and this is the result. However, without a painstaking physical examination it is very difficult to definitely ascertain just what the underlying factor for the paralysis is. I would suggest that you take the baby at once to a nerve specialist. He will, by electrical tests, endeavor to ascertain the true nature of the trouble.

REFRACTION OF WRIST.

MR. F. C. V., Minneapolis, Minn., writes:
DEAR DOCTOR: I have sustained what the doctors called at the time a Collo's fracture of the right wrist. I am a trapeze performer. I had my hand bandaged for seven weeks. I have no impairment of the wrist as far as motion is concerned, but a somewhat unsightly bump is visible. My doctor told me that it may be necessary to refracture the wrist and set the bone once more. This would, of course, I understand, lay me up again. I am a reader of THE CLIPPER and I would like to know whether you would advise me to have the bone reset. Thanks for an immediate reply.

REPLY.

If the function of the wrist, as you state, is unimpaired, and only an elevation is the result of the fracture, consider yourself lucky and do not fool around with refractures. Leave well enough alone. Under the circumstances I would answer your question decidedly in the negative.

PARAFFIN INJECTIONS FOR RUPTURE

MR. T. L. McK., San Francisco, Cal., writes:
DEAR DOCTOR: I am a constant reader of THE CLIPPER. I am also a performer. I have been afflicted with rupture for many years and a certain doctor has advised me to have paraffin injections

to cure my trouble, I have decided to have that done if you will give me a favorable opinion on same. May I get your views on the subject at an early date? Thanks.

REPLY.

Do not consider the paraffin. It is dangerous, blind, unscientific and will do you more harm than good. It is a method employed by the advertising quack whose slogan is "Get the Coin." I have seen, and so has every experienced physician, some very bad results following such treatment.

FRECKLES.

MRS. T. F. Z., Dubuque, Ia., writes:

DEAR DOCTOR: I will be very much obliged if you will let me know a remedy for freckles.

REPLY.

The following, applied twice daily, is said to be very efficacious:

Zinc sulphocarbonate.....1 drachm
Glycerine.....2 ounces
Spir. vin. rectif.....1 ounce
Orange water.....1½ ounces
Rose water sufficient to make...8 ounces

GOITRE.

B. J. C., Plainview, Texas, writes:

DEAR DOCTOR: I am a vaudeville performer, and have been doing a double with my wife, until four months ago, when a goitre made its appearance on her neck. A doctor prescribed for her, but thus far no improvement is to be seen from the treat-

back into the gall bladder or into the bowel. If this fails, the stone will have to be removed.

SEE PHYSICIAN AT ONCE.

MRS. D. S., Louisville, Ky., writes:

DEAR DOCTOR: I have been with a burlesque company for some time. I notice that I spit small pieces of blood every time I cough. I have been losing weight and the cough hangs on and has for three months. I would like to stop it, and wish to know of some good cough medicine. Please send me some advice in THE CLIPPER on this matter.

REPLY.

You had better consult a good physician right away. Do not treat the matter lightly but establish a diagnosis and find out what the trouble is. You need no cough medicines. You want a doctor who will tell you the exact conditions existing and treat you on scientific principles. Do not neglect yourself.

ASTHMA.

MR. D. G., Seattle, Wash., writes:

DEAR DOCTOR THOREK: I have had occasional attacks of asthma for many years. I am a performer and tried a great many things to rid myself of the trouble. However, it has been in vain. I remember, about five years ago, a physician gave me a prescription for a powder to inhale while burning. This gave me much relief. I have lost the prescription and I wonder if you could send me, through THE CLIPPER, a formula for that

ROUTE LIST
DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Aborn Opera Co.—Newark, N. J., indef.
"Boomerang, The" (David Belasco, mgr.)—Belaeco, New York, indef.
"Coat Tales" (Arthur Hammerstein, mgr.)—Cort, New York, 31, indef.
"Cheating Cheaters" (A. H. Woods, mgr.)—Atlantic City 31-Aug. 5.
Dillon & King Co.—Oakland, Cal., indef.
Dixey, Henry E.—Garrick, Chicago, indef.
Fields, Lew—Astor, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, Aug. 5, indef.
"Passing Show of 1916"—Winter Garden, New York, indef.
Ring, Blanche (The Shuberts, mgrs.)—Maxine Elliott's, New York, Aug. 7, indef.
"Seven Chances" (David Belasco, mgr.)—Cohan's, New York, Aug. 8, indef.

THE GREATEST SONG WE HAVE EVER PUBLISHED

Refrain.



Give me your smile. The love-light in your eyes,

THE FEATURE BALLAD

THE SUNSHINE OF YOUR SMILE

~ REFRAIN ~

Give me your smile. The love-light in your eyes,
Life could not hold A fairer Paradise!
Give me the right To love you all the while,
My world forever, The sunshine of your smile.

T. B. HARMS & FRANCIS, DAY & HUNTER
62 WEST 45th STREET, NEW YORK CITY

THE FOLLOWING KEYS AND ARRANGEMENTS OF THE SONG ARE NOW READY.

SP-10 55-20 57-3-5 58-4-6
Singer's complete set of keys
which include complete lyrics for all keys
DUET (High and Low Voices, in G).....
DUET (Soprano and Low Voice, in F).....
TRIO (Tenor, Soprano and Bass).....
TRIO (Soprano, Tenor and Bass Contralto).....
CORNET SOLO with ORCHESTRAL
ACCOMPT. in F.....
ORCHESTRAL ACCOMPT. in VOICE
in G, F or C.....
MALE QUARTETTE (Clef).....
MIXED QUARTETTE (Clef).....
PIANO SOLO.....
WALTZ.....

ment, and she has almost completely lost her voice. She cannot work as the result. What is your advice?

REPLY.

The compression of the windpipe by a goitre will cause a loss of voice. I would follow the physician's directions for a while and watch results. If there is then a tendency for the condition to become worse, it should be subjected to different treatment. Every case of goitre must be treated according to the individual indications and requirements.

STONE IN COMMON DUCT.

MR. C. F. C., St. Louis, Mo., writes:

DEAR DOCTOR: Both my wife and I are on the vaudeville stage. We were both enjoying excellent health when suddenly my wife became jaundiced; her whole body became yellow. I consulted a hotel doctor who told me not to worry, and he gave her some pills. She did not improve, and I consulted another physician, who made a thorough examination, and who told me that my wife has a stone in the common gall duct. She is getting pretty weak now, and I would like to have your views on this trouble.

REPLY.

The common duct is the little channel that leads from the gall bladder into the intestines. If that becomes blocked the bile finds no exit into the bowel, damming back takes place, and the bile is forced into the circulation and causes yellow discoloration of the entire body. Often, if the stone is not wedged in too tight, it will work its way

or a similar powder. I shall feel grateful for your compliance with my request.

REPLY.

Have the following made up:

Potassium nitrate.....½ ounce
Plv. anist. fruct.....½ ounce
Plv. stramonii fol.....1 ounce

A thimbleful of this powder, placed upon an earthenware plate, is pinched by the fingers into a pyramidal shape and lighted at the top of the little conical heap. It burns with a smoldering and gently degrading flame. The ingredients of the powder should be dry, well mixed and finely powdered.

F. EGAN, New York, N. Y.: TOMMY MASKELE, Centerville, Pa.; E. R. THOMPSON, Newtonville, Mass.; D. D. DAVIS, New York, N. Y.—Your mail has been sent to address given. F. J. D., Buffalo, N. Y.—I congratulate you. You have displayed excellent will power. Stick to it. N. L., New York.—Send me prescription and I will answer your question in THE CLIPPER.

Denver, Colo.—Empress (Chas. Jacobs, mgr.)—"The Bronze Revue," with twenty people, and moving pictures July 29 and week.

DENHAM (O. D. Woodward, mgr.)—"In Old Kentucky" 30 and week.

LAKESIDE (Phil Frederick, gen. mgr.)—Sandford Dodge and company, in the Casino, 30 and during August.

"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Mt. Clemens, Mich., Aug. 2, Port Huron 3, Lansing 4, Valparaiso, Ind., 5, Imperial, Chicago, 6-12.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Atlantic City Aug. 7-12.
"World of Pleasure" (The Shuberts, mgrs.)—Palace, Chicago, indef.
Ziegfeld "Follies"—New Amsterdam, New York, indef.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Aline Players—Wichita, Kan., indef.
Albee Stock—Providence, indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Benson Players—Lexington Park, Boston, indef.
Burns Players—Colorado Springs, Colo., indef.
Bonstelle Stock—Detroit until Aug. 12.
Benjamin, Jack, Stock—Herrington, Kan., 31-Aug. 5, Riley Center 7-12.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Colton Stock—Saybrook, Ill., 31-Aug. 5.
Colonial Stock—Cleveland, indef.
Colonial Players—Pittsfield, Mass., indef.
Dodge, Sanford, and Players—Denver, indef.
Douthitt Wilson M. C. Players (Ben Douthitt Wilson, mgr.)—Youngstown, O., indef.

BUILD UP YOUR ACT AND DOUBLE YOUR INCOME



WITH
DEAGAN
ALUMINUM CHIMES
PIZZICATO NABIMBAS
MARIMBAPHONES
ELECTRIC UNA-FONS
AND OTHER MUSICAL
NOVELTIES

Write for List of Show-Room Bargains.

J. C. DEAGAN

Deagan Building 4203 Ravenswood Ave.
CHICAGO, ILLINOIS

Denham Stock—Denver, Indef.
De Voss, Vera, Stock—Northern (J. B. Rotnour, mgr.)—Reedsburg, Wis., 31-Aug. 5, Boscobel 7-12.
Desmond, Ethel, M. C. Co.—Pensacola, Fla., 31-Aug. 5.
Dennis, Gordon, Stock—Kouts, Ind., Aug. 4-6.
Eckhardt, Oliver, Players—Regina, Sask., Can., Indef.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Aberdeen, S. Dak., 31-Aug. 5.
Fendell, Lona, Stock—Reedsburg, Wis., 31-Aug. 5.
Felber & Shea Stock—Akron, O., Indef.
Ferguson Bros. Stock—Asheville, N. C., Indef.
Gieser, Vaughan, Stock—Rochester, N. Y., Indef.
Gorman, I. W., M. C. Co.—Portland, Me., Indef.
Hudson Players—Union Hill, N. J., Indef.
Hamilton Stock—Gloversville, N. Y., Indef.
Hall Players—Altoona, Pa., Indef.
Hayes Players (Edmund Earl, mgr.)—Springfield, Vt., Indef.
Keith Stock—Portland, Me., Indef.
Knickerbocker Players—Syracuse, N. Y., Indef.
Klark, Gladys, Co.—Searsport, Me., 31-Aug. 5, Belfast 7-9, Camden 10-12.
Lynch, Edward, & Players—Omaha, Indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., Indef.
Lewis-Worth Stock (Gene Lewis, mgr.)—Dallas, Tex., Indef.
Lorch, Theodore, Stock—Colo. Springs, Colo., Indef.
Lewis, Wm. F., Stock—Arnold, Neb., 31-Aug. 5, Scalloway 7-12.
La Porte Stock—Sidney, O., 3-8.
Morosco Stock—Los Angeles, Indef.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Reedsburg, Wis., 31-Aug. 5, Boscobel 7-12.
Morgan, Jack, Players—Wheeling, W. Va., Indef.
Miller, Henry, Stock—San Francisco until Sept. 16.
Moses, Edmund, Players—Steubenville, O., Indef.
Manning, Frank, Show—Jewel City, Kan., 7-12.
MacTaff Co.—Fairfield, Ill., 31-Aug. 5.
Machan's Associate Players—Sudbury, Ont., Can., Indef.
Northampton Players—Northampton, Mass., Indef.
National Stock—National, Chicago, Indef.
National M. C. Co.—Detroit, Indef.
National Stock (F. R. Cole, mgr.)—Minneapolis Aug. 6-12.
Nutt, E. C., Players—Louisiana, Mo., 31-Aug. 5.
Opera Players—Hartford, Conn., Indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., Indef.
Poll Players—Scranton, Pa., Indef.
Poll Stock—Springfield, Mass., Indef.
Poll Stock—Hartford, Conn., Indef.
Poll Stock—Worcester, Mass., Indef.
Pabst Stock—Pabst, Milwaukee, Indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., Indef.
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., Indef.
Rae, John G., Co.—Atwood, Kan., 30-Aug. 5.
Ripley, Geo. W., Dram. Co.—New Woodstock, N. Y., 31-Aug. 5.
Strand-Arcade Stock—Toledo, O., Indef.
Spoonster, Cecil, Stock—Bridgeport, Conn., Indef.
St. Claire, Winifred, Stock—Trenton, N. J., Indef.
Sherman Stock—Darlington, Ill., 31-Aug. 5.
Shannon Stock—St. Joe, Ind., Aug. 1-6.
Shuster, Milton, M. C. Co.—Rockford, Ill., 30-Aug. 5.
Swafford, J. B., Players—Tupper Lake, N. Y., 31-Aug. 5.
Temple Players—Rochester, N. Y., Indef.
Temple Stock (Clark Brown, mgr.)—Hamilton, Ont., Can., until Aug. 26.
Urban Stock—Bar Harbor, Me., 31-Aug. 5.
Victoria Theatre Stock—Victoria, Chicago, Indef.
Vinton, Myrtle, Co.—Hawarden, Ia., 31-Aug. 5.
Wallace, Chester, Players—Ashtabula, O., Indef.
White, Lyman R., Co.—Wamego, Kan., 31-Aug. 5, Riley Center 7-12.
Whitney Stock—Bad Axe, Mich., 31-Aug. 5.

BANDS AND ORCHESTRAS.

Alexander's Orchestra—Woodside Park, Phila., Indef.
Bouton's American Band (J. L. McCon, mgr.)—Ft. Worth, Tex., until Sept. 3.
Conway, Patrick, Band—Atlantic City 31-Aug. 26.
Creatore, Giuseppe, Orchestra—Forest Park, Chicago, Indef.
Cavallo's Band—Riverview Park, Chicago, Indef.
Foreman Band—Oakland, Cal., Indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloves-ter, N. J., Indef.
Lewis' Reading Band (Bob H. Roberts, mgr.)—Sea Isle City, N. J., Indef.
Leys, Wassili Orchestra—Willow Grove Park, Phila., 31, Indef.

White Hussars (Al. Sweet, mgr.)—Flint, Mich., Aug. 2, Saginaw 3, Alma 4, Belding 5.
Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., Indef.

COMPANIES IN TABLOID PLAYS.

Bernard's, Al. & Gertrude, Girls & Boys From Dixie (Al. Bernard, mgr.)—Little Rock, Ark., Indef.
Clark, Billy, Comic Opera—St. Augustine, Fla., 31-Aug. 5.
Carmelo, Fred, & Co.—Portsmouth, N. H., 31-Aug. 5.
McAuliffe Jere, Mus. Revue (Fred Bowman, mgr.)—Portland, Me., 31-Aug. 5.
Submarine Girls (Mercereau Bros., mgrs.)—Springfield, Mo., 30-Aug. 5, Nevada, 6-12.

CARNIVALS.

Beane's United Shows—Taylorsville, Ill., 31-Aug. 5.
Brown & Cronin Greater Shows—Chillicothe, O., 31-Aug. 5, Portsmouth 7-12.
Cory's Little Giant Shows—Bemidji, Minn., 31-Aug. 5.
Crescent City Shows—Toledo, O., 31-Aug. 6, Adrian, Mich., 7-12.
Campbell's United Shows—Minneapolis, Minn., Aug. 5-12.

Dreamland Expo. Shows—Paris, Ky., 31-Aug. 5, Lexington 7-12.
Delmar Shows—Blum, Tex., Aug. 1-5, Clifton 7-10.
Great Atlantic Shows—Frostburg, Md., 31-Aug. 5.
Hampton's Great Empire Shows—East Toledo, O., 31-Aug. 5.

Heth United Shows—Woodstock, Ill., 31-Aug. 5.
Jones Bros.' Shows—Toronto, Ont., Can., Indef.
Panama-Pacific Expo. Shows—Windber, Pa., 31-Aug. 5.

Roberts' United Shows—Henderson, Ky., Aug. 1-5.
Reynold's Greater Shows—Richwood, W. Va., 31-Aug. 5.

Rutherford Greater Shows—Martins Ferry, O., 31-Aug. 5.

Reiss Nat. Shows—Aurora, Ill., 31-Aug. 5.

Sol & Rubin United Shows—Oil City, Pa., 31-Aug. 5.

Sibley's Superb Shows—Wilkes-Barre, Pa., 31-Aug. 5.

Todd & Son Shows—Marion, Ind., 31-Aug. 5.

World's Fair Shows—Hutchinson, Kan., 31-Aug. 5.

CIRCUSES.

Barnum & Bailey's—La Salle, Ill., Aug. 2, Rock Island 3, Washington, Ia., 4, Centerville 5, Kansas City, Mo., 7, St. Joseph 8, Topeka, Kan., 9, Chanute 10, Joplin, Mo., 11, Springfield 12.

Barnes, Al. G.—Albion, N. Y., Aug. 2, Lyons 3, Auburn 4, Fulton 5, Ogdensburg 7, Clayton 8, Watertown 9, Camden 10, Rome 11, Oneida 12.

Buffalo Bill and 101 Ranch—Herkimer, N. Y., Aug. 2, Utica 3, Oswego 4, Watertown 5, Rochester 7, Olean 8, Bradford, Pa., 9, Kane 10, Warren 11, Jamestown, N. Y., 11.

Christy Bros.—Edinburgh, N. Dak., Aug. 2, Mount-ain 5.

Cool & Wilson—Whitehall, N. Y., Aug. 2, Glenn Falls 3, Saratoga Springs 1, Schenectady 5.

Gentry Bros.—Akron, O., Aug. 2.

Hagenbeck-Wallace—Danville, Ill., Aug. 2, Kentland, Ind., 3, Monticello 4, Rensselaer 5, Joliet, N. J., 7, Pontiac 8, Lincoln 9, Roadhouse 10, Springfield 11, Monticello 12.

La Tena's—Terrebonne, Que., Can., Aug. 2, St. Therese 3, Farnham 4, Waterloo 5, North Troy, Vt., 7.

Ringling Bros.—St. Paul, Aug. 2, Mankato 3, Rochester 4, Winona 5, Madison, Wis., 7, Beaver Dam 8, Fond du Lac 9, Sheboygan 10, Appleton 11, Green Bay 12.

Sparks, John H., Shows—Rockville, Conn., Aug. 2, Ansonia 3, Bridgeport 4, New Rochelle, N. Y., 5, Glencove 7.

MINSTRELS.

Fields, Al. G.—Cambridge, O., Aug. 8, Canton 9, Sharon 10, Jamestown, N. Y., 11, Salamanca 12.
O'Brien's, Nell (Oscar F. Hodge, mgr.)—Open season Poughkeepsie, N. Y., Aug. 5.

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—Bartlett, N. H., 31-Aug. 2, Center Conway 3-5, Glen 7-9, Tamworth 10-12.

Cotton Blossom Show Boat—Trempleau, Wis., Aug. 4, Winona, Minn., 5.

Lucey, Thos. Elmore—Chester, Mont., Aug. 2, Shelby 3, Brady 4, Dutton 5.

Royal Marine Museum Co.—Columbia, Mo., Aug. 2-7.

Smith, Mysterious (Albert P. Smith, mgr.)—Breda, Ia., Aug. 2, 3, Kirkman 4, Marne 5, Lewis 7, 8, Elliott 9, 10, Atlantic 11-12.

Swain, W. L., Show—Flora, Ill., 31-Aug. 5.

SAN FRANCISCO.

COLUMBIA.—Henry Miller and company, in "The Great Divide," week of 31.

CONT.—Third week of "Canary Cottage" began 31.

ALCAZAR.—Adele Blood, Forrest Stanley and stock company, in "Innocent," for a third week.

ORPHEUM.—Bill week of 30: Anna Wheaton and Harry Carroll, Mrs. Ralph Herz and company, Lon Holtz, Mary Melville, G. Aldo Randegger, Jim and Betty Morgan, Martinelli and Sylvester, Alexander Carr and company, and Orpheum Motion Pictures.

EMPEROR.—Bill week of 30: Kremka Bros., Eastman and Moore, Mr. and Mrs. Barney Gilmore, Henry and Lizelle, Jennings and Dorman, Tom Brown's Minstrels and Cinema Pictures.

PANTAGES.—Al Golem Company, Mabel Harper, Storm and Marston, Joe Roberts, Rose and Ellis, Brown-Fletcher Trio and moving pictures.

SAN DIEGO, CAL.—Spreckels (Gardner Bradford, mgr.) Hippodrome. The prices have been advanced at this house to 10, 15, 25 cents. The "Hip" plays three reels of pictures and six acts, giving three performances daily with split weeks.

SAVOY (Scott A. Palmer, mgr.)—(Pantages' vaudeville.) Bill week of July 31: "Twelve Melodys," Harry Johnson, Hanlon and Hanlon, Five Sullys, Butler Havmand and Alice Thornton.

STRAUD (Dodge & Hayward, mgrs.)—This is the

AT THE NEW YORK THEATRES.

B. F. KEITH'S PALACE
Broadway & 47th St.
Mat. Daily at 3 P. M.
25, 50 and 75c.
Every Night
25-50-75-\$1-\$1.50.

RAY COX, Geo. White & Lucile Cavanagh, Mildred Richardson, Johnny Doolley and Yvette Rugel, The World Dancers, Ketter Bros., Mullen & Coogan, Pictorial News, ARNOLD DALY.

BELASCO

West 44th St. Evenings 8.30. Mats. Tuesday and Thursday at 2.20.
Saturday Matinee and Night Performances omitted until Saturday, August 19. DAVID BELASCO presents

THE BOOMERANG

"Booms laughter market."—EVE MAIL

RIALTO

B'WAY & 42d STREET.

BESSIE BARRISCALE, LOUISE GLAUM and CHARLES RAY, in "HOME."
DR. SUGDEN'S ALASKAN PICTURES.
Great Scientific Film on "Fishes." Topical, Scenic and Educational Features and New Keystone Comedy.
Matinees, 15, 25, 50c. Nights 25 & 50c.

NEW AMSTERDAM

W. 42d St. Evgs. 8.10

ZIEGFELD FOLLIES

After the Show see Gala Performance

MEETING PLACE OF THE WORLD

ZIEGFELD MIDNIGHT FROLIC

CIVILIZATION

"Stupendous and Wonderful."—Tribune.

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2.15 and 8.15

WINTER GARDEN

Broadway and 50th

Phone, 2330 Circle

Evgs. at 8.00. Mats. Tues., Thurs. and Sat. at 2.00.

THE PASSING SHOW

OF 1916

ASTOR

THEATRE, 45th St. and B'way.

Phone 287 Bryant. Evgs. 8.15

Matinees Wed & Sat., 2.15.

LEW FIELDS

In the Musical Hit

STEP THIS WAY

CASINO

B'way & 39th St. Phone, 3345 Greeley

Evgs. 8.20. Mats. Wed. & Sat., 2.20

8th The Smartest and Brightest Musical

Month Comedy Success of the Year.

VERY GOOD EDDIE

old Empress, remodeled, and renamed (at the last moment). The first announced name was to be the

Garrick, but the last decision was in favor of

Strand. The opening performance was by E. Coran

Marshall, 28-30, an expose of spiritualism, "Be-

hind the Scenes with Mediums." Among the early

season's bookings are "The Gardener of Allah," "Hit-

the-Trail Hallelujah," "Twin Beds" and "Fair and

Warmer." Messrs Dodge & Hayward have put the

house in fine shape, and promise a good line of

road shows for 1916-1917.

Oakland, Cal.—Macdonough (F. A. Gelsa,

mgr.) Dillon and King, and their musical company

present "The Millionaires" July 30-Aug. 5. The

regular dramatic season opens Aug. 14, with Maud

Fulton, in "The Brat."

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 30:

The Orpheum Players present the detective comedy,

"The Dummy," and the following vaudeville acts:

Nan Halperin, Nate Leipzig, Moore and Morris, and

exclusive Paramount picture features.

PANTAGES' (H. E. Cornell, mgr.)—Bill week of

30: La Scala Sextet, Harry Breen, Five Flori-

monds, Chas. Mason and company, the Venetian

Four Johnson, Howard and Lizzette, the Wain-

wright Sisters, and the next to concluding chapter

of "The Iron Mask."

IDORA PARK (B. L. York, mgr.)—Foreman and

his band, indefinite, and the salt water swimming

pool attract thousands of patrons.

BUFFALO, N. Y.—Shea's (Henry J. Carr, mgr.)

bill week of July 31 includes: "The Dancing Girl

of Delhi." Morris and Allen, Warren and Conley,

Clara Howard, Vernie Kaufman and Kitamura

Japs. Pathe's Weekly continues a winning feature

at the close. Summer patronage is well main-

tained.

HIPPODROME (M. Shea, mgr.)—Billie Burke, in

"Tangled Threads," and Wm. M. Thompson, in

"The Eye of Night," constitute the moving picture

program week of 31.

TORRID days seem not to affect the substantial

attendance at the Lyric, Olympic and Academy.

An innovation at the former is the split-waist bal-

cony, where men may remove their coats.

MILFORD, MASS.—Lake Nipmuc Don J. Sprague,

mgr.) bill week of July 31 includes: The Singing

Trio, Bass Bros., James Kearney and company,

Jimmie Lyons, Elenor Fisher, Srdie Rodgers, Tom

Keene, Geo. Peachy, Johnny Dugan, Evans, Wall

and Irving. Rain every day for the last ten days

and still the Lake Theatre played to a No. 1 busi-

ness.

OPERA HOUSE.—Pictures.

IDEAL.—Pictures.

FAIRS FOR 1916.

(Continued from page 19.)

WASHINGTON, Franklinton, O. 19-21, J. O. Bethes.
WEBSTER, Minden, O. 19-22, B. F. Griffith.

MONTANA.

BEAVERHEAD, Dillon, S. 1-4, S. S. Carruthers.
BLAINE, Chinook, —, Ray T. Moe.
BROADWATER, Townsend, —, F. T. Hook.
CHOTEAU, Fort Benton, —, H. F. Miller.
CUSTER, Miles City, —, Walter Dunnigan.
DAWSON, Glendive, —, Fred J. Goulding.
DEER LODGE, Anaconda, —, Martin Martin.
FLATHEAD, Kalispell, O. 4-7, P. N. Bernard.
HILL, Havre, —, S. S. Carruth.
JEFFERSON, Whitehall, —, Ike Pace.
LINCOLN, Eureka, —, J. W. McCalder.
MADISON, Twin Bridges, —, H. A. Pease.
MEAGHER, Harlowtown, —, G. C. Perkins.
MIDLAND, Billings, O. 2-7, —.
MISSOULA, Missoula, O. 2-7, F. M. Lawrence.
MUSSELSHELL, Roundup, —, C. A. Henninger.
MONROE, Tompkinsville, A. 31-32, W. S. Smith.
MONTGOMERY, Mt. Sterling, Jy. 19-22, W. Hoffman Wood.
NELSON, Bardstown, A. 29-31, Victor L. Kelley.
PENDLETON, Falmouth, S. 6-9, E. L. Galloway.
ROCKCASTLE, Mt. Vernon, A. 9-11, F. L. Durham.
POCKCASTLE, Broadhead, A. 16-18, John Robbins.
SHELBY, Shelbyville, A. 28-30, T. R. Webber.
SIMPSON, Franklin, A. 31-32, J. A. Crowds.
STURGEON, Taylorville, A. 1-4, C. Snider.
TODD, Elkton, A. 24-26, C. E. Gill.
UNION, Uniontown, A. 8-12, V. L. Gliven.
WARREN, Bowling Green, S. 6-9, Wyatt W. Williams.
WASHINGTON, Springfield, A. 3-5, T. C. Campbell.
WAYNE, Monticello, S. 5-8, J. C. Denney.

PARKS AND FAIRS.

CONEY'S MARDI GRAS.

"Preparedness" is the theme selected for this year's Mardi Gras at Coney Island, which will be held from Sept. 11-16, and the members of the Coney Island Carnival Company, which produces the yearly "week of festivities," are already preparing to make the event a most memorable one.

President Walter L. James is desirous of making the pageant of the carnival the greatest seen in this part of the country. No money is to be spared to accomplish this end. It is expected that a hundred or more pretty industrial floats will also be in the line.

William C. Melch, who is chairman of the finance committee, is busy devising ways and means to make this a banner year for subscriptions. He has appointed the following members to assist him in his work:

Samuel W. Gumpertz, Louis Stauch, Morris Goldberg, L. A. Squire, Samuel Weisberger, Walter Cleary, Samuel Moscovice, Mendel J. Dreese, P. Minnekake, Tony Polackos, Adolph Anshelter, William Sellen, John Cook, A. Sidney Galtzka, Harvey Downen, Captain Al. Sterckx, Herman Wacke, Patrick Shea, Joseph D'Alzarini, Edward Stratton and Stephen E. Jackman.

CONEY ISLAND BEACHES OPEN.

Deputy Attorney General L. J. Obermeyer has been instructed to bring action to eject property owners whose buildings extend over the high water lines of Coney Island and other beach resorts in New York.

The title of the land lying between high and low water marks lies vested in the people, and all structures projecting over the high water mark are nuisances, it has been ruled by the Court of Appeals.

THE STAMPEDE.

Saturday, Aug. 5, will see the first big Western turnout in the form of the "Stampede," organized to bring those interesting stampede features right to the door of New Yorkers.

The boys and girls are lining up for the occasion, and many exciting and interesting contests for the prizes are looked for. The exhibition will continue to Aug. 12.

CARNIVAL

HETH UNITED SHOWS.

Staff of Heth's United Shows: L. J. Heth, manager and proprietor; G. D. Calvit, secretary and treasurer; E. R. Benjamin, general announcer and lot superintendent.

Attractions: Heuman Brothers' Arena and Hippodrome, Wm. F. Heuman, manager; Gaiety Girls, E. R. Benjamin, manager; Hawaiian Village, Mlle. Alohiha, manager; Ten In One, John Frances, man-

CENTRAL TRUNKS

26in., \$10; 28in., \$11; 32in., \$12; 36in., \$13; 40in., \$14.50. Circus Trunks, 24x18x18, \$9.50. Bull Trunks, 30x28x16, inside, \$13.50. Litho Trunks, 42x28x12, inside, \$16.50. Shipped on receipt of \$3, balance C. O. D. except over 300 miles, then remit whole amount.
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LADIES' LIST.
Argoe, Glenn
Armstrong, Helen M.
Abbott, Pearl
Althorpe, Miss L. (4c. due)
Arden, Julia
Bouvier, Lena Monroe
Brown, Lilya
Brown, Ely
Brett, Edna
P. J. Margaret V.
Calhoun, Sade
Costello, Margie
Carter, Ursula A.
Calinan, Irene
Crawford, Madeline
Curtis, Louise
Cunningham, Ruth
Chester, Elita
Crawford, Winnie
Davies, Marion
Du Free, Libbie
Davis, Peggy
Dolley, Mrs. E. S.
Everett, Frances
Ford, Peggy
Fay, Jean
Fowler, Maybelle
Gunning, Louise
Glasgow, Mrs. Jas.
Howell, Mrs. E. E.
Hamilton, Fern
Hermann, Mme.
Jewell, Dot
Kent, Kent
Kahn, Una Abell
Lyons, Jesse
Leslie, Elsie
Leas, Lilia
Lyach, Mary
Moretti, Carmen
Mayor, Miss Bert
Metrola, Nellie
McHenry, Francis
Merewill, Muriel
Macmillan, Mrs. Sam
Melvale, Nellie
Masten, Mae
Nielsen, Marie
Richmond, Grace
Spayde, Elva Mae
Stricklin, Mrs. Sam
Seymour, Mrs. H. S.
Taylor, Marge
Temple, G & Edna
Vracia, Vera
Walker, Margaret
Worth, Josephine
Tates, Edna

GENTLEMEN'S LIST.
Ardmore, M. A.
Ardath, Fred
Adde, Leo
Astor, Guy
Bosman, Will W.
Bresalt, J. A.
Burns, J.
Brown, David
Brantford, Tom
Beaudoin, Fred
Beeson, Tom
Chisholm, Chris
Cullen, Frank
Castle, Harry B.
Crackles, Billy
Claxton, Beaumont
Coyne, T. S.
Daly, Ed. S.
Downing, Harry
Dora, Lester
Dalroy, Jack
Dooley, Johnny
Downing, Hector
D. Laquer, Harry
Dorsey, Geo.
Darby, Wayne
Elks Trio
Eller, Frank E.
Elliott, Max
Foster, Harry
Fields, Joe
Givens, Walter
Graceland, Robert
Goodwin N & May
Golding & Keating
Gordon, Len
Gracey, Wm.
Grady, Jas.
Gerald, F.
Giffard, Wm.
Graves, Geo. L.
Gray, Robert
Heim, Phil
Hart, Milo
Howardland, Oscar
Hyde, Jack
Hartford, Jack
Hernandez, Giegel
Haines, Arthur
Hamlin, Chas. H.
Heckville Trio
Henderson, Lucia
Hillis, Paul
Hylle, Raymond
Husser, Geo. W.
Huntington, F. O.
Howard, Gene
Jacobs, Jake
Kittamura Japs
Kearney, John F.
Kelly, Jewell
Krugger, Ben
Kolb, J. W.
La Renz, E. B.
Laferty, Grant
Lee, C. V.
Long, Frank
Lindford, H. J.
Lewis, Harry
Lawrence B. & V.
London, Victor
McLeone, Harry
Mayron, John
Morano, Eddie
McGuire, Jos.
Nittcheil, Horace
Marks, Ernie
McDonald, J. L.
Moran, John
Mitchell, Wm.
Marshall, Jack
McOsker, Frank
MacArthur, Ed.
Murray, Jack
Naughton, Wm.
Oasma, Ves L.
Pulnam, Howell I.
Parrish, Earle
Quinn, Paul
Roy, Walter S.
Roskam, Chas. H.
Rape, Jack
Riddle, Billy
Ryan & Ryan
Stevenson, Geo.
Stanley, Edwin
Smith, Chas.
Shatritt, Bruce
Smith, Chas. J.
Sweet, Geo.
Triplett, Wm.
Turners, Th.
Thompson, E. F.
Van Epps, Fred
Weaver, Cy
Whitewide, Jack
Walker, Marshall
Ward, C. H.
Walsh, Tom
Williams, Harold
Wilson, Walter
Walck, Era C.
Woodall, Billy
Waldron, J. L.
Walte, Billy E.
Wilson, Ross
Woods, Joe J.
Wharton, N.
Young, Toney

SEE NOTICE AT HEAD OF LIST.

ager; Rachford's Society Horses, Arch Johnson, manager; Verden, Wilson Augustine, manager; Swing and Big Ell, J. A. Miller, manager; Silodrome, Happy Graff, manager; Spidora, Chas. Strickler, manager; Juanita, John Frances, manager; twenty-five concessions, sixteen cars and fourteen piece band.

The L. J. Heth United Shows arrived in Woodstock, Ill., July 30, from Elgin. If General Humidity will give them a chance they will do well here, as Woodstock has only had one carnival, and that a small one. Hot weather and late bl'ing interfered greatly with Elgin business all last week.

K. G. BARKOOT, of the K. G. Barkoot Shows, visited the Heth United Shows at Elgin, Ill., July 28.

Decatur, Ill.—Lincoln Square (Harry K. Shockley, mgr.) house dark, will open about the middle of September.

EMPRESS.—House being refurnished, will open about Sept. 1.

PARKER COMEDY CO., under canvas, is playing Sullivan this week, and play Villa Grove, Ill., next week. This show continues to do good business. The Pullen Bros. Comedy Players have been breaking in some new territory "somewhere in Illinois."

MANAGER HARRY SHOCKLEY, of the New Lincoln Square Theatre, has had his Cincinnati stage carpenter here making out specifications for stage supplies. He will have him back here to see the installation of these supplies the latter part of August.

THE HAGENBECK-WALLACE No. 1 Car was in Decatur this week, billing the town for Aug. 14. L. H. HECKMAN, from the Circus School of old John Robinson, is handling the Excursion Department for the Hagenbeck-Wallace Co. this season.

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DEATHS

MEMORIAL ANNOUNCEMENTS inserted in this column, within black border, at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Charles C. Stumm, whose death from paralysis, occurred July 24, at Branford, a suburb of New Haven, Conn., was forty-nine years of age, and had been in theatrical business for twenty-five years. During his career he was associated with Cohan & Harris and A. H. Woods. The remains were taken to Painesville, O., his late home, for interment.

Wm. T. Rock, for many years a prominent figure in motion pictures died July 27, from heart disease, at his home in Oyster Bay, L. I., N. Y., aged sixty-two years. Mr. Rock was one of the founders of the Vitaphone Company of America, of which he was president until a few months ago, when ill health forced him to resign.

HENRY M. BROWN, July 30.
PEGGY HARCOURT, July 31.
RUD. HERRON, —.
RAY SMITH, July 24.

LIZZIE B. RAYMOND is spending her vacation on the usual camping ground in Mt. Clemens, Mich., with Millie Price Hoyle, at the Library Park Hotel.

"PRINCE SILVERWINGS" is the title of a musical spectacle fantasy by Mrs. Carter H. Harrison, L. Frank Baum and Hugo Felix, which is promised a Fall production.

PEGGY SMITH, of "The Passing Show of 1916," was a winner of the swimming match between the chorus girls of the Winter Garden and "Setp This Way," at Sea Gate, Coney Island, Friday afternoon, July 28.

THIRD SEASON WITH CHIN CHIN
TOM BROWN ARRANGED WITH **CHARLES DILLINGHAM**
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SECOND WEEK AT PALACE, NEW YORK

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Presenting the "COSSACK DANCE"

With MAY TULLY'S WORLD DANCERS

THE CLIPPER, week of July 29, said: "The Cossack dance was given an unusually effective representation by Charles Adler, whose dancing caused most hearty applause, and his whirls and other Russian steps, with some astonishing "spits" and "recoveries" and speedy manoeuvres of wide range, were most sensational."

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MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

ADOLPH ZUKOR DISCUSSES "PROGRAM SYSTEM" VERSUS "OPEN BOOKING" METHOD OF FILM DISTRIBUTION.

FAMOUS PLAYERS-LASKY EXECUTIVE GIVES VOICE TO TIMELY OPINIONS ON EXTREMELY IMPORTANT SUBJECT.

Like most men of great achievements, Adolph Zukor is not given to extravagance of speech. Consequently, on the rare occasions that this aptly named present day Napoleon of the screen drama has ascended the rostrum and indulged in a casual flight of oratory, his remarks have unfailingly been of the type that newspaper reporters dearly love to describe as "well worth listening to."

While the president of the recently merged Famous Players-Lasky combination is primarily a man of action rather than words, there are times when he casts off his habitual garment of thoughtful conservatism and gives utterance to positive opinions regarding some timely phase of motion picture production or distribution.

A cast in point was the recent assemblage of Paramount representatives held in Chicago during the week of the National M. P. E. L. of A. convention.

Called upon for a speech, Mr. Zukor responded, choosing for his subject the "to be or not to be" question of "program" or "open booking" method of film distribution.

His speech was an analytical, intelligent, clean cut discussion of an extremely important subject that is right now agitating the minds of the largest and smallest exhibitors in the country.

Because of Mr. Zukor's exalted position in the industry, and above all because of his keen knowledge and broad grasp of market conditions he is particularly well fitted to present the "program" side of the problem.

In a forthcoming issue we will also put before our numerous readers, who are interested in motion pictures, an article bearing on the opposite view point.

Mr. Zukor's speech follows.

ADVOCATES CO-OPERATION.

I am glad to have the opportunity to meet you gentlemen to-day. I want to say that I am very proud of the personnel of the Paramount Distributing Organization when compared with some of the other distributing forces that I have had occasion to come into contact with since the opening of the exposition.

I feel that the battle is only half won when we produce a picture, even if it is a fair picture with a good star, for it requires efficient handling, a well constructed selling organization and the right presentation and exploitation by the exhibitor for its complete success. So far I am compelled to believe that there are but very few theatres that present our subjects in keeping with these productions. The producers are still, as they were some years ago, a little bit ahead of the exhibitor. Of course, in certain towns there are exhibitors who present pictures under excellent conditions, but unfortunately they are in the decided minority.

The proper presentation of pictures is to-day the one branch of the business demanding the most attention, and it is our duty to assist and if necessary to teach the exhibitor using our pictures to present them in the best possible manner, with the best possible projection, music, atmosphere and every other artistic detail that might enhance the entertainment. The publicity departments which Mr. Abrams recommends for each exchange could very appropriately devote attention to this matter.

The producers want to co-operate with the exchange, they want to co-operate with the exhibitor and they want to co-operate in a definite, practical manner, not only theoretically. It is high time that we all appreciate that there is no difference in interest between the exhibitors, exchanges and producers. There is no necessity for a stone wall to divide the producers from the exhibitors, because we are all practically partners in Paramount. The Paramount organization handles the productions, and a certain percentage of their gross goes to the producers.

It would be folly therefore for the manufacturers to think they had accomplished everything

when they had produced a negative four or five thousand feet in length, and depend on the guarantee you may give them, feeling they can live on that alone. If that were their business philosophy they wouldn't be here to-day.

It is important for the exchanges to realize that every support they can give to the forces of the producers is needed. I am here to-day to represent the producers, and I know I can say for all of them that there is nothing you can request from them that they will not do to co-operate with you.

CONCERNING STARS AND SALARIES.

A new condition has developed in the producing branch of the industry because of the tremendous salaries the producers are forced to pay the big stars. It can be seen that the individual concern, with the individual star and individual picture can obtain a great deal more money out of a given production than we can out of our average subject, but we must point out to the exhibitor that by supporting an individual producer, whose extreme capacity is seven or eight pictures a year, he will not have enough pictures to fill his theatre twice a week.

It is an accepted fact that in order to change twice a week he must have one hundred and four pictures a year, and as most theatres change three, four and six times weekly, if they give their support to individual producers and individual stars they are going to demoralize the program at the expense of their own investments, because if I do not believe that the exhibitor can exist if he has to pay a different price for every production he presents.

As the individual stars become popular he would have to pay more for each production, as the star's salary and supplementary cost of production would increase correspondingly with the star's popularity. The open booking system appears attractive to the exhibitor upon the surface because he feels that all he will have to do is to call up an exchange a day and name the picture he wants and the picture will be delivered to him. These exchanges, however, will have two or three times as many prints working in the same neighborhood at one time.

DISADVANTAGES OF OPEN BOOKING.

This will be a great disadvantage to the exhibitor and will prevent his theatre from acquiring the prestige and the exclusiveness which the program theatres now enjoy. The open booking will also prevent the building of new theatres as the investors will seek to determine whether or not they can keep their theatres open the entire year. When they find there is no regular program, which can be contracted for that will insure them of consistently good productions every week of the year, the investment will appear too precarious.

The producer under this system would not be able to make a price on his picture until it was screened, and the price would correspond with the changing merits of productions. An exhibitor thus could not tell what his coming programs would cost, and so his overhead would be in an unsteady and constantly fluctuating condition. Another disadvantage is that the exhibitor would book a picture in August for use in September, and before he played it there might be other better pictures placed on the market, which he would have to procure in order to keep his competitor from obtaining them, laying his first purchases on the shelf.

Many exhibitors would, as a result, have three or four pictures booked for the same day and have to pay for all and use only one. To those who don't look ahead and calculate it's dangerous results, the open booking may appear attractive. Were you using a regular program and a representative of an open booking concern approached you and explained that you could buy just such pictures as you use, you would naturally think it sounded well and would be in favor of such a plan.

WOULD UNDERMINE INDUSTRY.

However, upon analysis, changing prices, uncertain supply, the increase of competition, which are the inevitable results, would undermine the industry. If an investor builds a theatre and determines that Paramount is the program for his house, he is taken care of fifty-two weeks in the year for which he pays a flat and settled price.

He can thus determine how to distribute the entire sum of his investment for the other factors that enter into his business with entire dependence upon the stability of his plans. This stability is impossible under the open booking system.

SAME CONDITIONS EXISTED BEFORE.

The condition of open booking existed some years ago in the legitimate theatrical business. Until there was one organization that looked after and controlled the booking departments similar to the exchanges it was in a very unsettled condition. As soon as this organization was formed theatres had to look to one source for high class attractions, and this policy has, in the last twenty years, made wonderful progress.

Having a regular program of Paramount pictures an exhibitor not only makes his business more stable but also makes the business of the producer so, so that he can make plans far into the future looking toward better pictures which inevitably results favorably to the exhibitor. This system, therefore, is the only lasting protection to the exhibitor and producer, and therefore to the industry.

It must at once be apparent that with our well established trade marks and our large group of prominent stars it would be very simple, temporarily, to make much more money under the open booking policy. But I prefer to build up a business and make each year a little progress rather than devise some scheme which will make a lot of money one year and have it necessary to find a new scheme for the next year.

WILL MAKE COUNTRY WIDE TOUR.

We are interested in building up the industry from every angle, as that is the only way we can hope to progress. We make good pictures, and when you gentlemen of the exchanges do not let the exhibitors know what you have or do not give them sufficient material to place in the daily newspapers to tell the public what we have, we are handicapped.

If your organization is efficient and the exhibitors do not handle the program as they should that is an additional handicap. I have a plan to make during the month of August a tour of the country, stopping at all the cities at least where there are Paramount exchanges to arrange to meet exhibitors, not only those using Paramount but all the prominent exhibitors in those cities, and invite them to a gathering of some sort so that I can come in direct contact with these exhibitors, and see if we cannot create a more direct association among them.

SMALL TOWN EXHIBITORS HAVE WRONG IMPRESSION.

It is my impression that the exhibitors in the smaller towns look upon the producers as octopuses—sharks. They think we are going to bite them. They think that all we producers in New York do is sit at our desks and try to think of how we can put additional burdens upon them, and if we make a good picture it is only because we can't help it. What I want to do is to convince the exhibitor that we want to help him and work with him.

The time is here now, when every organization must work together so that each chain of the business—exhibiting, exchange and producing, is linked together. I want you to feel that when the manufacturers turn out a good picture they have accomplished 50 per cent of the task; the other 50 per cent must be accomplished by you. You are equally as important as we are.

Both branches have their duties to perform and the better each does the better are the results for the whole, including the exhibitor. Gentlemen, I thank you.

MARRIED.

The marriage of Miss Maisie Lorimer to John Harwood, President of the Mojave Mining Corporation, took place July 21. The couple met under the most romantic circumstances, Mr. Harwood rescuing Miss Lorimer in a subway accident shortly after his return from the West a few months ago.

"THE LONE HERMIT" is the title given the Clarke Irvine picture, now being produced by William Russell at the American Film Studios in Santa Barbara, and which will be the sixth of the eight William Russell productions to be released as special features of the Mutual Program. Edward A. Kaufman supplied the continuity for the Irvine story.

WILLIAM J. TEDMARSH, expert at characterizations and gardening, has been appealed to for lessons in the latter art by Mary Miles Minter. Having a big and paying garden of his own to which he gives his leisure time, Mr. Tedmarsh agreed to give gardening lessons to this little star, and the latter may be seen after studio hours following Mr. Tedmarsh about his big garden, eagerly noting his every attention to his flowers and punctuating almost every movement of Mr. Tedmarsh with a feminine "how," "why" and "then what?" Mr. Tedmarsh is taking laudable pride in the progress of his little pupil.

FEATURE FILM REPORTS.

"MISS PETTICOATS."

Released Aug. 7. By World.

STORY—Drama. Well constructed.
DIRECTION—By Harley Knoles.
ACTION—Holding.
SITUATIONS—Well played.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Properly maintained.
DETAIL—Right.
COSTUMES—Modern.
STAR—Alice Brady. Gives customary smooth performance.
PHOTOGRAPHY—Good.
LIGHTING—Good.
EXTERIORS—Pleasing.
INTERIORS—Convincing.

DESCRIPTION.

Miss Petticoats is a pretty young mill worker who lives with her old grandfather, a whaling captain, in New Bedford, Mass., and her mother has run away and married a French Count, who neglected and abused her. Deserted, she returned to her broken-hearted old father, shortly after giving birth to Miss Petticoats, dies. Miss Petticoats' parentage was the subject of much gossip in the village.

Miss Petticoats stopped a runaway and saved the life of the wealthy Mrs. Copeland, who rewarded her by giving her a position as her secretary.

Guy Hamilton, spoiled nephew of Mrs. Copeland, resents Miss Petticoats' entrance into the home.

Mrs. Worth Courtleigh, a young married woman in love with Guy, also is very jealous of the girl. Guy is gradually attracted to Miss Petticoats. Mrs. Courtleigh gets Guy to take her to a questionable place, and then leads the public to believe Miss Petticoats was with him. She is shunned by everyone, and when she questions Guy, he makes an insulting proposal that they go to the city together.

Mrs. Copeland and Miss Petticoats go to France, where Miss Petticoats finds her paternal grandfather, and is acknowledged by him just before his death. She comes into a title and a fortune.

Harding, a young minister, had been in love with her since childhood. He had preached the sermon that drove Guy and Mrs. Worth Courtleigh from the village, and afterwards resigned his pulpit to devote himself to social welfare work.

Before her death, Mrs. Worth Courtleigh confesses her part in ruining Miss Petticoats and in weakening and demoralizing Guy. The latter tries to renew with Miss Petticoats, but he is scorned, and Miss Petticoats takes Harding "for better or worse."

REMARKS.

"Miss Petticoats" makes good screen entertainment. Alice Brady is seen to advantage in the title role. The supporting cast is adequate. On the whole, a very agreeable production.

BOX OFFICE VALUE.

Advertise Alice Brady. This is a well made feature, and should draw well in the better class and middle grade houses. No.

"UNDER TWO FLAGS."

FOX. FIVE REELS.

Released July 31. By Fox.

STORY—Melodrama. Adaptation of play of same name by Ouida.
DIRECTION—By J. Gordon Edwards.
ACTION—Gripping.
SITUATIONS—Big.
ATMOSPHERE—Right.
CONTINUITY—O. K.
SUSPENSE—Satisfactorily handled.
DETAIL—Good.
COSTUMES—Accurate.
STAR—Theda Bara. Makes a good type for character assumed.
PHOTOGRAPHY—Good.
LIGHTING—Average.
EXTERIORS—Convincing.
INTERIORS—Convincing.

DESCRIPTION.

Bertie Cecil, a young Englishman, in order to shield his brother for a forgery that worthless youth has uttered, is forced to run away. Cecil enters the French army in Algeria and arouses the enmity, apparently without cause, of the Marquis de Chateaufort, colonel of his command.

Cigarette, the daughter of the regiment, who carries the mail for the soldiers, with whom she is a great favorite, falls in love with Bertie. The feeling is reciprocated.

In an encounter with the colonel of the troop Bertie loses his head and is tried for insubordination.

In the court martial that follows, Bertie is condemned to die. Cigarette, hoping against hope, rides to the Marshal to get a reprieve for him. Aided by her Cross of the Legion of Honor, she gets it, and starts for the barracks. But the Arabs are after her, and finally overtake her, although she makes a desperate leap across a chasm on her horse. Taken before the Emir, she explains to him that she must carry her reprieve to the camp, to save the life of the soldier who had saved the Emir's wife from shame. She gets a horse, and rides madly across the desert, through a blinding sand storm, toward the barracks.

She arrives just as the firing squad is taking its aim. Madly she rides before them; it is too late. They have fired, and Cigarette, instead of Bertie, falls to the ground, mortally wounded.

REMARKS.

This feature has been very finely produced and is away above the average of the general run of Fox productions.

BOX OFFICE VALUE.

Advertise Theda Bara and Stuart Holmes. The name of the play is pretty well known and might be exploited with good results in the larger cities. No.

"THE STRENGTH OF DONALD MCKENZIE."

AMERICAN. FIVE REELS.

Released Aug. 3. By Mutual.

STORY—Melodrama. Written by J. Edward Hungerford for screen.
DIRECTION—By Wm. Russell.
ACTION—Lots of it.
SITUATIONS—Good movie stuff.
ATMOSPHERE—Right.
CONTINUITY—O. K.
SUSPENSE—Strong.
DETAIL—Proper.
COSTUMES—Right.
STAR—Wm. Russell.
PHOTOGRAPHY—Good.
LIGHTING—Good.
EXTERIORS—Fine scenic locations.
INTERIORS—Right.

DESCRIPTION.

Donald McKenzie's mother was a woman of dreamy, poetical nature, married to a woodman of tremendous strength and bravery. As a result, Donald is a combination of the two—a fine two handed fighter of great physical strength and at the same time a dreamer. Condon, a publisher, has a health camp near where Donald lives. Mabel, his daughter, is with him, and meets Donald, who ever after holds her as his ideal.

Association of ideas suggest to Donald to send his verses to Condon, under an assumed name, some months later.

In New York, Mabel is engaged to one Randall, an idler and a wealthy man. He owns unhealthy tenements, and it is disclosed that he was too lazy or indifferent to clean them up and many deaths resulted. This causes a coolness on the part of Mabel toward him. Her father is partly dependent on Randall the latter being in a sense, his backer in the publishing business which is going badly, and Condon is looking for a new book to come along which may set him on his feet again.

A recurrence of illness sends Condon to the North Woods again and he takes Mabel and Randall along, as well as a batch of manuscripts which he is considering. Among them is Donald's, which on perusal is found to be, in Condon's opinion, a rare work of genius.

Mabel meets Donald again and he is able to perform an act of heroism that attracts her greatly, and through incidents of the daily life of Donald she discovers his deeply poetical nature and is greatly interested in the contrasted nature of the man.

Randall is a bit of a rotter, and becomes interested in Marie, an orphan, employed at the camp store. Donald overhears and overuses, and there is a fight between him and Randall, which nearly results in his death. Mabel intervenes, and saves Randall from the great strength of Donald, and Randall tries to switch the story. But Mabel chooses to believe Donald. Randall works on the feelings of Condon, and makes him suspect that maybe there might be danger of his daughter falling in love with Donald. Randall hires Pierre to follow them, and after Donald, deep in the woods with Mabel, has placed a mark to guide them on the proper turning back to camp (a leaning log), Pierre changes it to face the wrong way.

Randall notes with bitterness her interest in Donald, and belittles him on every possible occasion. Sensitive, Donald prepares to leave camp.

During the night Mabel and Donald are forced to camp, and the camp fire and Donald's personality results in their mutual betrothal.

Pierre, who has been doing some poaching on the side, has killed a game warden and badly wounded, suddenly bursts into their camp and begs for shelter and aid. Mabel treats his wound, and they hide him from the sheriff and other wardens.

Condon and Randall and guides soon arrive and all accuse Donald of purposely losing his way to compromise Mabel, especially after Donald has told them that he and Mabel are engaged to marry. Randall tells Condon that he will withdraw his backing unless he makes Mabel marry him.

At this point Pierre, in agony and fearing death, confesses out of gratitude to Mabel and Donald, that Randall hired him to change the mark, etc. Condon still wants Randall's backing but feels that the book of wonderful verse will help put him on his feet again, but Randall tries to destroy it in the camp fire, from which it is rescued by Donald, who discloses himself as the author of it. Donald's engagement to Mabel is accepted and sanctioned by her father, and all is well.

REMARKS.

This is a very entertaining feature. It has all the essentials of good screen entertainment, being made of tried and true material.

BOX OFFICE VALUE.

William Russell is rapidly coming to the fore as the leading exponent of rough and ready hero roles. Advertise Russell and mention the scenic beauties of the feature. No.

"THE WEAKNESS OF MAN."

PEERLESS. FIVE REELS.

Released July 6. By World.

STORY—Melodrama. Entertaining story written along conventional lines.
DIRECTION—By Barry O'Neill. Good production on the whole.
ACTION—Travel along nicely.
SITUATIONS—Dramatic.

ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Right.
COSTUMES—Modern.
STAR—Holbrook Blinn.
PHOTOGRAPHY—Good.
LIGHTING—Will do.
EXTERIORS—Good.
INTERIORS—Good.

DESCRIPTION.

David Spencer, a young spendthrift, returns from France because of his father's ill health, which has awakened a sense of duty within him, and it is inferred that he will take up his father's work and marry the ward, Janice Lane, who is the antithesis of everything he has been. Dr. Stone, the family physician, loves Janice, but she is almost unaware of it, her whole love being centered in David.

"Babbie" Norris, a fun loving creature, who is among his friends on his homeward journey, is genuinely in love with David, and by this deep love awakens a response. However, shortly after David's return home, his engagement to Janice is announced and that night, Babbie, broken hearted, comes to his town apartment and seeing a life sized portrait of herself in his room cuts the painting from the frame and draping herself similar to the picture, steps into the frame. He returns and while gazing at the supposed picture, she steps out. He weakens for a moment and then tells her that she must give him up forever.

Babbie's hold upon David grows so strong that he determines to break with Janice, and gives a costume party in his apartment to celebrate the termination of his engagement. During the party one of his guests phones to David's father, who rushes to the apartment. During a fight with one of his guests David receives a wound on his shoulder from a curved scimitar. At this time Mr. Spencer arrives, the shock proves fatal and he dies.

As stipulated in Mr. Spencer's will, David marries Janice and renounces his old life, but after a short while domestic life becomes irksome for him and he seeks his old associates. A friend discovers David and Babbie entering the stage door and phones to Janice, who rushes to the theatre and confronts David in Babbie's dressing room. In a tense scene, David says, "It is better that you divorce me," and Janice, in horror, says, "The church forbids it."

David, realizing the misery he is causing his wife, decides on suicide, goes to a section of the river not far from his house, sees the body of a man in the river, changes clothes with him and disappears. When the body is found the face is unrecognizable, and because of the clothes is identified as David, and Janice, satisfied that it is David, marries Dr. Stone. Unable to get any money without revealing his identity, David sinks lower and lower.

An acquaintance recognizes him one day, has him arrested for some faked-up insurance fraud, and at the trial, because of his repeated denial of his identity and altered appearance, everybody, even his wife, fails to recognize him, with the exception of Babbie, who testifies falsely, as they had planned to go abroad together after his release.

Unable to hold the pose any longer, when his daughter is called to identify him, he grabs up a pen knife one of the lawyers was using and kills himself.

REMARKS.

"The Weakness of Man" is a strong story eminently suited to screen purposes. Most of it is familiar, but then fans like to see the things they know. There is no disputing this fact. In this instance, the story has been competently treated, and the result is excellent.

BOX OFFICE VALUE.

Holbrook Blinn should be mentioned strongly in the advertising. Suitable feature for almost any type of house.

IT IS the Oscar Apfel personality as well as the unique Apfel bar which brings many guests of note to the wonderful Apfel home built by this Fox director in the Hollywood foothills. Saturday night is always open house there and De Wolf Hopper, Geraldine Farrar and other filmland favorites do not hesitate to convey guests to the big Indian Room, which is a wing of the Apfel home and where there is a bar where any known drink may be had. The Apfel cocktail, however, leads in popularity.

NEW \$7,000,000 CONTENDER.

Success Films Producing Corporation, Success Films Releasing Corporation and Success Film Real Estate Corporation, three allied concerns, were incorporated last week with a gross capitalization of \$7,000,000.

The latest contender in the motion picture field proposes to manufacture, release and market its product through a country wide circuit of its own theatres. The name of Thos. H. Ince has been mentioned without verification, in and around Broadway, as having a close connection with the three new film concerns.

APPLY FOR NATIONAL CHARTER.

The Hudson County Exhibitors' League of New Jersey held a meeting in Jersey City, July 27, which was attended by over two hundred film men of the district.

The assemblage voted to ask the National M. P. E. L. of A. for a local charter.

The attitude of the public officials toward the infantile paralysis scare was condemned, and the meeting also voiced its disapproval of legislators who favor censorship.

FEATURE FILM REPORTS.

"THE SECRET OF THE SWAMP."

BLUE BIRD. FIVE REELS.

Released July 31. By Blue Bird.

STORY—Comedy drama, with a surprise finish.

Written by Lynn Reynolds for screen.

DIRECTION—By Lynn Reynolds.

ACTION—Slow.

SITUATIONS—Old fashioned.

ATMOSPHERE—Fair.

CONTINUITY—Even.

SUSPENSE—O. K.

DETAIL—Good.

COSTUMES—Modern.

STAR—Myrtle Gonzales featured.

PHOTOGRAPHY—Good.

LIGHTING—Good.

EXTERIORS—Well chosen.

INTERIORS—Convincing.

DESCRIPTION.

Chet Wells, with his invalid mother, rents a piece of property from Deacon Todd, for the purpose of demonstrating Chet's ideas of "scientific farming." Major Burke and his daughter, Emily, are near neighbors. Emily is engaged to marry a wealthy young man of the neighborhood. The girl's neighborly kindness to the invalid, Mrs. Wells, brings her into frequent association with Chet, with the result that the young people become fond of each other without openly expressing their mutual regard.

Chet is unable to make the farm pay, despite his hard labor and faithful effort. His mother's sickness is an additional drain upon his finances, and when Deacon Todd demands his rent the young man cannot pay. During the argument, Mrs. Wells arises from her bed and the excited conversation between Todd, the sheriff and Chet gives her such a shock that she falls to the floor, fatally stricken. Chet swears vengeance upon Deacon Todd, whom he blames for hastening his mother's death.

Finally compelled to vacate, Chet sells his chattels and goes away to seek his fortune, intending to return and lay siege to Emily's heart when on more even financial footing with the girl. Deacon Todd moves into the house Chet has vacated and there soon arises an enmity between Major Burke and the miserly old Deacon. Trouble climaxes when the Major sends a charge of shot into the direction of Todd, because he has discovered the Deacon letting his cows into the Major's corn.

Todd disappears the night that Chet returns. Suspicion is directed toward Chet because of the threats he had made to "get even" with the Deacon. Major Burke is conscious stricken when he sees a flock of buzzards hovering over a nearby swamp and fancies that the dead body of his "victim" is the attraction for the vultures. Taking assiduously to drink for the purpose of quieting his conscience the major is overcome by the stuff and sleeps.

Chet enters the major's house to call upon Emily and hears the major talking in his maudlin slumber, revealing the facts in the shooting of Todd. By the same method of transmission Emily has also learned from her own father's lips the truth of "the Deacon's demise." When officers come to Burke's house and accuse Chet of the crime the young man admits that he is guilty, and tells the officers to search the swamp for Todd's remains.

Chet's heroism in submitting himself as a victim to her own father's action greatly stirs Emily's latent admiration, and forgetful of her obligation to marry another, the girl easily surrenders her heart to Chet and proceeds to assist him from his dilemma. Chet is locked in the rickety neighborhood jail and Emily releases him, giving him opportunity to decamp, and begging him to take her along to be married.

The finish furnishes a surprise.

REMARKS.

"The Secret of the Swamp" is a fair feature. The finish is the best part of the whole story. The acting throughout is fair, and the production, on the whole, better than passable.

BOX OFFICE VALUE.

Will do for smaller houses. Advertise this as a comedy drama with a surprise finish.

"FROM BROADWAY TO A THRONE."

RED FEATHER. FIVE REELS.

Released July 31. By Universal.

STORY—Conventional "dream" story about a mythical kingdom. Very old stuff.

DIRECTION—By Wm. Bowman. Fair.

ACTION—Slow.

SITUATIONS—Hokum.

ATMOSPHERE—Ordinary.

CONTINUITY—Jerky.

SUSPENSE—Lacking.

DETAIL—Fair.

COSTUMES—All right.

STAR—Carter De Haven. Is a better dancer than screen actor.

PHOTOGRAPHY—Good.

LIGHTING—Average.

EXTERIORS—O. K.

INTERIORS—O. K.

DESCRIPTION.

"Battling Jimmie" is preparing to meet "Killer" Briggs in the prize ring. It is not merely the glory Jimmie is after, but the purse as well, for if he wins the fight he will be in a position to marry Bess, a dancer at the Gaiety Theatre.

On the afternoon before the fight "Silent" Billie, a newspaper reporter without a job, presents Jimmie with a lucky coin. The emblem was given to Billie by his foster father, Herman Marlex, an eccentric old musician and writer.

The eccentric Marlex catches Jimmie wearing the emblem and with excitement and suggestions

of the mysterious he tells Jimmie that the emblem is the key to a throne. He goes on to tell Jimmie a wild story of how twenty years before he kidnapped the heir apparent to the kingdom of Magonia and brought him to this country. He tells Jimmie that Billie is the kidnapped prince. Jimmie is greatly impressed by all this until the arrival of Billie, who tells Jimmie that the Magonia story is Marlex's hallucination.

The fight is held that night as scheduled. In the second round Jimmie receives a stunning blow upon the forehead. He goes down and loses consciousness. The referee begins to count him out. Jimmie enjoys a beautiful dream while lying on the resined floor, which finally takes him to the Kingdom of Magonia, where he tries to explain to King Felix that he is not the prince. The king will not believe him. The arrival of the alleged prince throws Helton, pretender to the throne, out of favor. Helton organizes a conspiracy which ripens into a revolt against the king.

In the meantime Bess is hired by Princess Iona of Magonia, who is visiting in the United States. She accompanies her to Europe. The princess meets Billie and convinces him that he is the real prince. Thereupon the princess, Billie, Bess and Marlex leave for Magonia.

They arrive at about the time when the revolt breaks. No sooner is their amazement at seeing Jimmie on the throne over than the revolutionists break into the palace. There is a terrific fight and Jimmie is knocked senseless from a blow from a sword.

Jimmie's consciousness returns and he finds himself in the prize ring. He has just been counted out. Right then and there he decides to go into vaudeville and marry Bess at once.

REMARKS.

From Broadway to a throne is a dreary affair. It is one of those old fashioned "dream" ideas poorly worked out. Carter De Haven could do good screen work evidently if he had the vehicles. Appearing in such things as this will not add to his stage "rep."

BOX OFFICE VALUE.

Fair feature. Can get by in small houses. Advertise De Haven as a Broadway star. Maybe you can get away with it.

"THE PHANTOM."

INCE. FIVE REELS.

Released July 12. By Triangle.

STORY—Human interest drama. Good story. Excellent construction. Written by J. G. Hawks.

DIRECTION—By Chas. Giblyn.

ACTION—Intensely interesting.

SITUATIONS—Natural.

ATMOSPHERE—Great.

CONTINUITY—Even.

SUSPENSE—Strong.

DETAIL—Good.

COSTUMES—Modern. Performance notable for ease distinctive touches.

PHOTOGRAPHY—Great.

LIGHTING—Fine.

EXTERIORS—Good.

INTERIORS—Good.

DESCRIPTION.

"Phantom" Farrell was known as one of the cleverest crooks in the world, with a penchant for jewel robberies. He planned to attend the Bereton ball and steal a famous necklace which he knew the daughter would wear. Chance makes it possible for Farrell to gain admittance to the Bereton mansion before the night of the ball, in the guise of a detective, and it happens that he meets the young woman whom he has planned to rob. Farrell is so attracted by her beauty and winsomeness that he falls in love and decides not to steal the necklace.

At the ball, the necklace really is stolen and Mr. Bereton, the owner, immediately asks "The Phantom," whom he knows only as a detective, to find the thief and locate the jewels. "The Phantom" has observed the intimacy between Bertie Bereton, the son of the household, and one of the guests, a Dr. Ratcliffe. He finally forces Bertie to confess to him that Dr. Ratcliffe is really a noted race track gambler who has forced him to aid in the theft of the necklace in order to square certain gambling debts which he holds against him.

Dr. Ratcliffe has already made his escape from the house, but "The Phantom" overtakes him at the railroad station and compels him to return to the house where, with the assistance of his valet, he recovers the valuables. In addition, he forces the gambler to give up all claims on the young man.

The arrival of the real detective whom "The Phantom" is impersonating, and three others, complicates matters for that worthy and he would have been caught immediately had not Bertie warned him of their approach. The escape of "The Phantom" and his valet is effected, only after a series of stirring adventures, but it is finally accomplished, and as the pursuers dash off down the road, "The Phantom" and his faithful valet emerge from behind a hedge and start a long walk back to town. The valet upbraids his master for his weakness in not actually stealing the jewels himself, but "The Phantom" remembers the beautiful girl whom he has made happy by his success in restoring the necklace and he walks along the dusty road perfectly happy with himself.

REMARKS.

This is a typical high class Ince feature. It has everything and should be a great "return date" feature.

There is a whimsical quality about "The Phantom" that may aptly be described as elusive. It's great entertainment.

BOX OFFICE VALUE.

This is a first grade Triangle. Advertise Frank Keenan. Let them know that he is one of our very best character actors on the stage or screen to-day.

ANITA STEWART SERIOUSLY ILL.

Anita Stewart, the Vitagraph star, is seriously ill at her home in Bay Shore, L. I. The film actress is under the constant care of two physicians and a trained nurse. It is feared that she may be suffering with typhoid fever.

WM. T. ROCK DIES.

Wm. T. Rock, former president and one of the founders of the Vitagraph Co. of America, died at his home in Oyster Bay, Thursday, July 27. The film magnate is survived by a son and a daughter. He was sixty-two years of age.

BRENON THREATENS TO LITIGATE.

Herbert Brenon, the producer, who resigned from the Fox staff of directors recently, to make his own cinematographical masterpieces, threatens to bring an injunction suit against the Fox Film Corporation if they leave his name off the billing matter and picturization of "A Darling of the Gods."

Brenon also intends to bring another injunction suit, it is understood, if the World Film Corporation releases "Thais" in celluloid form. Mary Garden has been placed under contract by Brenon for a screen appearance of "Thais."

The World Film Corporation claims that "Thais" can be produced by anybody, as the piece is a "non-copyright" in America, and so the matter stands.

FAMOUS STAR ATTRACTIONS

THE NEW ALL STAR POLICY

Of the Mutual Film Corporation decided upon at the recent annual meeting of the directorate is being carried out as rapidly as the production of all high class features will allow.

The following schedule of releases is now definitely arranged and new stars will be added as fast as suitable vehicles for their successful exploitation have been staged.

Week Aug. 7—HENRY E. DIXEY

FRANK MILLS

Week Aug. 14—NAT GOODWIN

FLORENCE TURNER—See 1

Week Aug. 21—KOLB & DILL—See 2

And Another New Star Attraction

Week Aug. 28—HELEN HOLMES—See 3

WILLIAM RUSSELL—See 4

Week Sept. 5—MARY MILES MINTER—See 5

And Another New Star Attraction

Week Sept. 11—RICHARD BENNETT—See 6

And Another New Star Attraction

1—Third of the FLORENCE TURNER Series of Six 5 Act Dramas.

2—First of the KOLB and DILL Series of Six 5 Act Comedies.

3—Fourth of the HELEN HOLMES Series of Five 5 Act Dramas.

4—Fourth of the WILLIAM RUSSELL Series of Eight 5 Act Dramas.

5—First of the MARY MILES MINTER Series of Six 5 Act Dramas.

6—First of the RICHARD BENNETT Series of Four 5 Act Dramas.

POINTS TO REMEMBER

TWO WELL KNOWN STARS, of unquestionable genius and box office value, offered each week in plays especially selected to present them at their best.

NEW STARS in new series of high class features added from time to time as other series are completed. Superior one, two and three reel subjects—short story dramas and clever new idea comedies—staged as special pictures for high class audiences to complete the daily feature program.

MUTUAL FILM CORPORATION JOHN R. FREULER, President.

FEATURE FILM REPORTS.

"THE BEAST."

FOX. FIVE REELS.

Released July 24. By Fox.

STORY—Western melodrama. Virile tale with good heart interest.
DIRECTION—By Richard Stanton. Excellent.
ACTION—Speedy.
SITUATIONS—Strong.
ATMOSPHERE—Very good.
CONTINUITY—Satisfactory.
SUSPENSE—Well maintained.
DETAIL—Particularly good.
COSTUMES—Modern.
STARS—Geo. Walsh and Anna Luther featured. Walsh is fine screen actor. Miss Luther contributes pleasing performance.
PHOTOGRAPHY—Highly artistic.
LIGHTING—Excellent.
EXTERIORS—Good.
INTERIORS—Good.

DESCRIPTION.

Sir Charles Beverly loves Mildred Manning. Sir Chas. is a Britisher of the "silly ass" type. He is after Mildred's money. Mildred has oodles of it, too, because her dad, David Manning, is a millionaire. A Western trip results in Mildred and Sir Chas. one day, leaving a stalled train for a stroll because of a wreck on the line.

The town where the train stops is known as Gopherville. It's a pretty tough place, inhabited principally by cowpunchers and desperados.

Mildred meets with an adventure while Sir Chas. is playing faro. The adventure takes the shape of having her purse stolen by a Mexican. She is also locked in the rear room of "The Double Stamp," a particularly vicious border saloon.

When she is discovered by a couple of drunken cowboys, Del Burton, a ranch owner, interferes, and offers to fight any one in the place, gun fashion, for what he deems his rightful prize.

Del is a rather hard customer and wins his fight. Claiming the girl as his own he sets out for his ranch. After many difficulties they reach the place, but through the attitude and influence of the girl Del is gradually reformed, and Mildred returned safely to her folks in the East, via a special train.

As the cars sweep forward on their journey the last Mildred sees is the figure of the Beast, mounted on horseback, and silhouetted against the skyline. And there comes a smile to her lips, for he was all man.

Back in her home, Mildred is hostess at a brilliant social function. Her heart is in the West and the picture in her mind is that of the great and wonderful Del Burton, a thousand times superior to the dawning men she must now entertain. But Burton is closer at hand than she believes. He is looking on from the shadows of a nearby tree. The gaiety of the lawn fete reminds him that such a world as this he has never known.

Then a new Croesus, a cattle made millionaire, comes to the city. He is made much of. Dressed as the other men, Del Burton takes on the graces of city life. Even Mildred is deceived, and the climax comes only on the night of a great masquerade ball. Then the butler announces the last guest, "The Beast," and Del Burton goes to the girl of his heart. Once again he is clad in the garments of the far far West. The big boots, the sombrero, the chaps, the complete attire she had come to know so well in the moment of her peril, fills her eyes. The finish, of course, can now easily be foreseen.

REMARKS.

The outstanding feature of this production is the excellent Western atmosphere Director Stanton has endowed it with. The picture, on the whole, makes very pleasing entertainment. Technically, it is up to high class feature standards.

In addition to Geo. Walsh, who offers one of his well studied Western characterizations, Herschel Mayall, Edward Cecil and Henry Devere are seen in congenial roles.

BOX OFFICE VALUE.

This feature is suitable for any type of house. Advertise Geo. Walsh and the fact that the picture is a "somewhat different" Western. Len.

"MEDICINE BEND."

SIGNAL. FIVE REELS.

Released July 24. By Mutual.

STORY—Sequel to "Whispering Smith." Adaptation of novel by Frank Spearman. Western railroad detective melodrama.
DIRECTION—By J. P. McGowan. Up to best "thriller" standards.
ACTION—Lively.
SITUATIONS—Well played.
ATMOSPHERE—Great.
CONTINUITY—Very good.
SUSPENSE—Gripping.
DETAIL—Right.
COSTUMES—Accurate.
STAR—Helen Holmes. Gives dandy performance.
PHOTOGRAPHY—O. K.
LIGHTING—Average.
EXTERIORS—Very interesting scenic locations.
INTERIORS—Right.

DESCRIPTION.

Whispering Smith, a railroad detective, is sent to Medicine Bend to suppress the looting of cars. Smith meets two childhood friends, Murray Sinclair and his wife, Marion. Smith's arrival kindles an old spark of love in Marion's bosom. Sinclair is discharged for looting wrecked cars and Marion leaves her husband when he threatens to ruin the road if he is not put back to work.

Murray Sinclair and two of his followers, Du Sang and Karg, after being fired, seek reinstatement in vain. In a spirit of revenge the two decide to hold up one of the road's express trains.

In the Three Horses saloon they stand plotting. Sinclair wants to kill McCloud before they hold up the train, and Du Sang agrees to do it for him. While they are talking, Tony Wickwire, the Mexican overhears their plan. He shadows Du Sang when he leaves the saloon. Du Sang takes his place at the window of a hotel and waits for McCloud to pass. Wickwire hides behind a lamp post, and when Smith and McCloud appear, he warns them in time to save them from Du Sang's bullets. Du Sang thinks McCloud is dead and repairs to a gambling house. Smith, Wickwire and McCloud follow him there. Smith tells him he must leave town or he will "rope him like a cow and drag him down Front Street."

The following day Sinclair, Du Sang, Karg and three other followers hold up Number Ten, rise the express car and kill the messenger. Before he dies he tells that he has recognized Sinclair in the gang. McCloud, notified at Medicine Bend by track phone, starts to the scene of action with the sheriff and a posse. Whispering Smith takes Wickwire, Lloyd and three other men and starts for Williams cache to head off the bandits.

Du Sang and his men beat Smith to the cache. Rebetock, who controls the cache, refuses to help Smith run down Du Sang, so Smith and his men start to round up the cattle that have been stolen and hidden there. They clean out the cache, and then Smith, Wickwire and Lloyd start after Du Sang. They meet and a fight follows, in which Du Sang and Klark are killed and Sam taken prisoner. Lloyd sees Smith thrown from his horse and thinks he is dead, so he rides to Medicine Bend for help. Marion hears him say that Smith is dead, and faints. She is carried to her house where she lies ill.

Sinclair and his men return to Medicine Bend the same night. Sinclair insists that his wife accompany him out of the country. She refuses. He is about to kill her rather than leave her for Smith, when the doctor arrives, and tells him to get away, before the town learns he is there. Sinclair takes his advice and makes his escape. That same evening Smith rides into town with his captives. On his deathbed, Banks gives Smith the warrant for Sinclair's arrest, and tells him to serve it.

After several days of trailing them, Smith and

Wickwire come upon them in an arroyo drinking from the stream. They dismount and Wickwire starts to skirt out around to take them on the flank. After Wickwire leaves, Smith shoots and kills two of the men, leaving only Sinclair, who manages to wound Smith in return. When Smith falls, Sinclair sneaks through the brush, and coming upon Smith tells him he is going to kill him. He reloads his revolver and is about to shoot Smith, when Wickwire reaches a higher spot of ground and sees it all. He draws his revolver and fires at Sinclair, killing him before he has pulled the trigger, and Smith's life is saved.

When Smith is well enough to travel, he goes to see Marion. They come to an understanding and are married. Later the town of Medicine Bend goes to the station to cheer them as they leave on their honeymoon.

REMARKS.

This is a good old fashioned railroad Western thriller of the sort that will never lose its appeal to picture patrons because of its action, romance and daredevil stunts by its star. Helen Holmes gains new laurels in this one. Technically it is a good feature.

BOX OFFICE VALUE.

Advertise Helen Holmes. "Medicine Bend" is very suitable for the middle grade houses. For the houses that stick to pallid society dramas and polite comedies this might prove a big winner as an experiment in real Western melo. Nol.

"THE LITTLE SCHOOL MA'AM."

FINE ARTS. FIVE REELS.

Released July 16. By Triangle.

STORY—Written for screen by F. E. Woods and Bernard McConville. Pretty little love story. Rural environment.

SCENARIO—F. E. Woods.

DIRECTION—By C. M. and S. A. Franklin.

ACTION—Artistic, entertaining.

SITUATIONS—Appealing.

ATMOSPHERE—Just exactly as it should be.

CONTINUITY—Perfect.

SUSPENSE—Holds up well.

DETAIL—Right.

COSTUMES—Accurate.

STARS—Dorothy Gish. Good cast supporting.

PHOTOGRAPHY—Excellent.

LIGHTING—Effective.

EXTERIORS—Good.

INTERIORS—Good.

DESCRIPTION.

"The Little School Ma'am" is the story of Nan Cartwright, a young girl, who leaves her native State of Virginia in order to become a school teacher in a small Western town. During the day, when school is in session, and there is only one grade with children of all sizes and ages as pupils, she is quite happy mothering them all. But when evening comes she is very lonesome. She lives at a boarding house in the town, where the landlady is a shrew and the daughter is jealous of her. Besides, there are town gossips, who are entirely out of sympathy with her "Southern airs."

One evening, while off by herself at the edge of the woodland, she is weeping silently, when Howard, a young playwright, who is visiting the town for local color, chances upon her. An acquaintance begins. He takes her back to the boarding house and asks permission to call again. In course of time, he becomes a regular caller. Then he starts going to the little school house to wait for her and accompany her home. The children take a great fancy to him, and in his honor undertake to act out a little play of their own.

Some of the school trustees chance to peep through the schoolhouse window, are scandalized at this, and believe their children are being trained in the ways of the devil. Then the presence of Howard becomes the subject of a much discussed scandal. To complicate matters, when Howard takes Miss Cartwright for a little ride in a carriage, the horse runs away; they are thrown out and are forced to find their way home late at night.

This time scandal breaks out openly, and the trustees ask for her resignation. The next bit of trouble comes when she is evicted from the boarding house. She is eventually extricated from her difficulties and is able to confound her detractors largely through the self sacrificing efforts of Howard.

The
Eloquent
Climax
 of the
Silent
Drama

FAMOUS PLAYERS—LASKY CORPORATION
 LASKY CORPORATION
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FEATURE FILM DIRECTORY.

PARAMOUNT.

July 13—Pallas—"Davy Crockett" (as done by Frank Mayo), *Dustin Farnum*, 5.
 July 17—Lasky—"The Dream Girl," *Mae Murray*, 5.
 July 20—Famous Players—"Under Cover," *Hazel Darr*, 5.
 July 24—Morocco—"An International Marriage," *Rita Jolivet*, 5.
 July 27—Famous Players—"Little Lady Elleen," *Marguerite Clark*, 5.
 July 31—Famous Players—"Hulda of Holland," *Mary Pickford*, 5.
 Aug. 3—Lasky—"Common Ground," *Marie Doro*, 5.
 Aug. 7—Famous Players—"A Woman in the Case," *Pauline Frederick*, 5.
 Aug. 10—Lasky—"The House of the Golden Windows," *Wallace Reid*, 5.
 Aug. 14—Pallas—"Neil of Thunder Mountain," *Vivian Martin*, 5.
 Aug. 17—Lasky—"Public Opinion," *Blanche Sweet*, 5.
 Aug. 21—Famous Players—"Rolling Stones," *Owen Moore*, 5.
 Aug. 24—Famous Players—"When Shadows Fall," *Louise Huff*, 5.
 Aug. 28—Lasky—"Victory of Conscience," *Lou Tellegen*, 5.
 Aug. 31—Famous Players—"Jean o' the Heather," *Valentine Grant*, 5.

TRIANGLE.

May 14—Fine Arts—"Susan Rocks the Boat," *Dorothy Gish*, 5.
 Kay-Bee—"Not My Sister," *Bessie Barriscale*, 5.
 May 21—Fine Arts—"A Child of the Paris Streets," *Mae Marsh*, 5.
 Kay-Bee—"The Primal Lure," *William H. Hart*, 5.
 May 28—Fine Arts—"Mr. Goode, the Samaritan," *De Wolfe Hopper*, 5.
 Kay-Bee—"The Market of Vain Desire," *H. B. Warner*, 5.
 June 4—Fine Arts—"Going Straight," *Norma Talmadge*, 5.
 Kay-Bee—"The Bugle Call," *William Collier Jr.*, 5.
 June 11—Fine Arts—"Reggie Mixes In," *Douglas Fairbanks*, 5.
 Kay-Bee—"The Sorrows of Love," *Bessie Barriscale*, 5.
 June 18—Fine Arts—"An Innocent Magdalene," *Lillian Gish*, 5.
 Kay-Bee—"The Dividend," *William H. Thompson*, 5.
 June 25—Fine Arts—"A Wild Girl of the Sierras," *Mae Marsh*, 5.
 Kay-Bee—"The Apostle of Vengeance," *William H. Hart*, 5.
 July 2—Fine Arts—"Casey at the Bat," *De Wolfe Hopper*, 5.
 Kay-Bee—"The Phantom," *Frank Keenan*, 5.
 July 9—Fine Arts—"Flirting With Fate," *Douglas Fairbanks*, 5.
 Kay-Bee—"The Deserter," *Chas. Ray*, 5.

V. L. S. E., INC.

May 29—Vitagraph—"The Lights of New York," *Leah Baird*, 5.
 June 5—Lubin—"Those Who Toll," *Nance O'Neil*, 5.
 June 12—Vitagraph—"The Destroyers," *Lucille Lee Stewart*, 5.
 June 19—Essanay—"That Sort," *Warda Howard*, 5.
 June 26—Vitagraph—"The Redemption of Dave Darcey," *James Morrison*, 5.
 June 26—Vitagraph—"The Man Behind the Curtain," *Lillian Walker*, 5.
 June 26—Vitagraph—"The Shop Girl," *Edith Storey*, 5.
 June 26—Selig—"The Vallants of Virginia," *Kathlyn Williams*, 5.
 July 3—Lubin—"The Light at Dusk," *Orrin Johnson*, 5.
 July 3—Vitagraph—"The Conflict," *Lucille Lee Stewart*, 5.
 July 10—Essanay—"According to the Code," *Leola S. Stone*, 5.
 July 10—Vitagraph—"Fathers of Men," *Robert Edison*, 5.
 July 17—Vitagraph—"Tarantula," *Edith Storey*, 5.
 July 24—Selig—"The Prince Chap," *Bessie Eyton*, 5.
 July 24—Vitagraph—"The Daring of Diana," *Anita Stewart*, 5.
 July 31—Vitagraph—"Hesper of the Mountain," *Lillian Walker*, 5.

WORLD.

June 10—Brady—"La Boheme," *Alice Brady*, 5.
 June 26—Frohman—"What Happened at 22," *Frances Nelson*, 5.
 July 3—Brady—"The Crucial Test," *Kitty Gordon*, 5.
 July 10—Brady—"The Story of Susan," *Clara Kimball Young*, 5.
 July 17—Brady—"Friday, the Thirteenth," *Robert Warwick*, 5.
 July 24—Brady—"The Weakness of Man," *Holbrook Blinn*, 5.
 July 31—Brady—"The Velvet Paw," *House Peters*, 5.

MUTUAL.

May 11—Thanhouse—"Her Father's Gold," *Harris Gordon*, 5.
 May 15—Gaumont—"The Isle of Love," *Gertrude McCoy*, 5.
 May 18—American—"The Courtesan," *Eugenie Forde*, 5.
 May 22—Signal—"Nancy's Birthright," *Edythe Sterling*, 5.
 May 25—American—"Reclamation," *Winifred Greenwood*, 5.

June 1—Thanhouse—"Other People's Money," *Gladys Hulette*, 5.
 June 8—American—"Soul Mates," *Wm. Russell*, 5.
 June 15—American—"Medicine Bend," *Helen Holmes*, 5.
 June 19—Turner—"Far From the Madding Crowd," *Florence Turner*, 5.
 June 22—American—"The Highest Bid," *Wm. Russell*, 5.
 June 25—Mutual—"Dust," *Winifred Greenwood*, 5.
 June 27—Mutual—"Her American Prince," *Ormi Haeley*, 5.
 July 1—American—"The Decoy," *Frances Nelson*, 5.

METRO.

May 1—Rolf—"The Snowbird," *Mabel Taliaferro*, 5.
 May 3—Quality—"A Million a Minute," *Francis X. Bushman*, 5.
 May 15—Popular—"The Spell of the Yukon," *Edmund Breece*, 5.
 May 22—Columbia—"Nervous Gallagher," *William Nigh*, 5.
 May 29—Popular—"The Scarlet Woman," *Mme. Petrova*, 5.
 June 5—Rolf—"Dorian's Divorce," *Lionel Barrymore*, 5.
 June 12—Balhofer—"The Masked Rider," *Harold Lockwood*, 5.
 June 19—Rolf—"The Purple Lady," *Ralph Hera*, 5.
 June 26—Columbia—"The Flower of No Man's Land," *Viola Dana*, 5.
 July 3—Quality—"A Virginia Romance," *Francis X. Bushman*, 5.
 July 10—Rolf—"The Eternal Question," *Mme. Petrova*, 5.
 July 17—Yorke—"The River of Romance," *Harold Lockwood*, 5.
 July 24—Columbia—"The Child of Destiny," *Irene Fenwick*, 5.
 July 31—Rolf—"God's Half Acre," *Mabel Taliaferro*, 5.

RED FEATHER.

May 15—"A Youth of Fortune," *Carter De Haven*, 5.
 May 22—"Half a Rogue," *King Baggot*, 5.
 May 29—"What Love Can Do," *Adele Farrington*, 5.
 June 5—"The Iron Hand," *Hobart Bosworth*, 5.
 June 12—"The Madcap," *Flora Parker De Haven*, 5.
 June 19—"What Love Can Do," *Adele Farrington*, 5.
 June 26—"The Man From Nowhere," *King Baggot*, 5.
 June 26—"It Happened in Honolulu," *Myrtle Gonzales*, 5.
 July 3—"The Way of the World," *Hobart Bosworth*, 5.
 July 10—"The Heart of the Child," *Edna Flugrath*, 5.
 July 17—"The Seekers," *Flora Parker De Haven*, 5.
 July 24—"Temptation and the Man," *Hobart Bosworth*, 5.

BLUE BIRD.

May 1—"The Crippled Hand," *Ella Hall*, 5.
 May 8—"The Gilded Spider," *Louise Lovely*, 5.
 May 15—"Elusive Isabel," *Florence Lawrence*, 5.
 May 22—"A Son of the Immortals," *J. Warren Kerrigan*, 5.
 May 29—"Naked Hearts," *Francella Billington*, 5.
 June 5—"The Eye of God," *Thyrone Power*, 5.
 June 12—"Bobbie of the Ballet," *Louise Lovely*, 5.
 June 19—"The Three Godfathers," *All Star Cast*, 5.
 June 26—"Shoes," *Mary MacLaren*, 5.
 July 3—"Broken Fetters," *Violet Mercereau*, 5.
 July 10—"The Love Girl," *Ella Hall*, 5.
 July 17—"The Grasp of Greed," *Louise Lovely*, 5.
 July 24—"The Silent Battle," *J. Warren Kerrigan*, 5.
 July 31—"The Secret of the Swamp," *Myrtle Gonzales*, 5.

FOX.

May 1—"Blazing Eyes," *Virginia Pearson*, 5.
 May 8—"The Eternal Sapho," *Theda Bara*, 5.
 May 15—"Sins of Men," *Dorothy Bernard*, 5.
 May 22—"Battle of Hearts," *William Farnum*, 5.
 May 26—"The Spider and the Fly," *Robert Mantell*, 5.
 June 5—"Hypocrisy," *Virginia Pearson*, 5.
 June 12—"A Woman's Honor," *Jose Collins*, 5.
 June 19—"East Lynne," *Theda Bara*, 5.
 June 26—"Ambition," *Bertha Kalish*, 5.
 July 3—"The Man From Bitter Root," *William Farnum*, 5.
 July 10—"Caprice of the Mountains," *Harry Hillard*, 5.
 July 17—"A Tortured Heart," *Virginia Pearson*, 5.

DAILY PROGRAMS.

GENERAL.

Monday, Aug. 7.
 BIOGRAPH—"The Telephone Girl and the Lady" (Dr.), Release, 1 reel.
 SELIG—Selig-Tribune, No. 63 (Top.), 1 reel.
 SELIG—"The Gold Ship" (Dr.), 3 reels.
 VITAGRAPH—"Pa's Overalls" (Com.), 1 reel.
 Tuesday, Aug. 8.
 KALEM—Ham Comedy (Com.), 1 reel.
 LUBIN—"Their Mother" (Dr.), 2 reels.
 Wednesday, Aug. 9.
 BIOGRAPH—"The Fatal Wedding" (Dr.), Release, 3 reels.

KALEM—"The Fighting Heiress" (First Episode of "The Girl From Frisco" (Dr.), 2 reels.
 VIM—"That Tired Business Man" (Com.)

Thursday, Aug. 10.

SELIG—Selig-Tribune, No. 64 (Top.), 1 reel.
 VIM—"Dreamy Knights" (Com.), 1 reel.

Friday, Aug. 11.

KALEM—"Daisy the Demonstrator" (Ivy Close) (Com.), 1 reel.
 KNICKERBOCKER SEAR FEATURE—"The Better Woman" (Dr.), 1 reel.
 VIM—"Rushing Business" (Com.), 1 reel.
 VITAGRAPH—"Romance and Rough House" (Com.), 1 reel.

Saturday, Aug. 12.

KALEM—"Hurled Through the Draw Bridge" (Dr.), 1 reel.
 SELIG—"A Western Masquerade" (Tom Mix) (Com.), 1 reel.

MUTUAL.

Monday, Aug. 7.

AMERICAN—"The Little Troubadour" (Dr.), 2 reels.

Wednesday, Aug. 9.

MUTUAL—Mutual Weekly, No. 84 (Top.), 1 reel.
 BEAUTY—"Billy Van Deusen, the Cave Man" (Com.), 1 reel.
 GAUMONT—"See America First," and Cartoon Comics (Scenic and Cart.), split.

Thursday, Aug. 10.

AMERICAN—"The Power of Mind" (Dr.), 3 reels.

Friday, Aug. 11.

MUTUAL—"The Courtin' of Callopie Clew" (Dr.), 2 reels.

Saturday, Aug. 12.

CENTAU—"For Her Good Name" (Dr.), 2 reels.

Sunday, Aug. 13.

BEAUTY—"Too Bad Eddie" (Com.), 1 reel.
 VOGUE—"Some Liars" (Com.), 1 reel.
 GAUMONT—"Real Life" Magazine (Top.), 1 reel.

UNIVERSAL.

UNIVERSAL SPECIAL FEATURE—"Peg o' the Ring," No. 15 (Dr.), 1 reel.

Monday, Aug. 7.

RED FEATHER—"The Mark of Cain" (Dr.), 5 reels.
 NESTOR—"All Bets Off" (Com.), 1 reel.

Tuesday, Aug. 8.

GOLD SEAL—"Onda of the Orient" (Dr.), 3 reels.
 POWERS—"The Hemanpup" (Com.), 1 reel.

Wednesday, Aug. 9.

LAEMMLE—"A Knight of the Night" (Dr.), 1 reel.
 I-KO—"Crooked from the Start" (Com.), 2 reels.
 ANIMATED WEEKLY—Weekly No. 32 (Top.), 1 reel.

Thursday, Aug. 10.

VICTOR—"The Marriage Broker" (Com.-Dr.), 2 reels.
 BIG U—"The Silent Stranger" (Dr.), 1 reel.
 POWERS—"Ben, the Sailor," and "Salmon, from the Egg to the Table" (Com. and Ed.), split.

Friday, Aug. 11.

LAEMMLE—"The Highway of Fate" (Dr.), 2 reels.
 REX—"By Conscience's Eye" (Dr.), 1 reel.
 NESTOR—"Some Medicine Man" (Com.), 1 reel.

Saturday, Aug. 12.

RISON—"The Guilty One" (Dr.), 2 reels.
 LAEMMLE—"Her Mother's Sweetheart" (Dr.), 1 reel.

Sunday, Aug. 13.

VICTOR—"What Darwin Missed" (Com.), 1 reel.
 IMP—"The Speed King" (Com.), 2 reels.

WHAT is regarded as one of the most spectacular pieces of realism ever injected into a motion picture is being planned for the filming of several of the important scenes of "The Manager of the B. & A.," the forthcoming Signal-Mutual Star Production featuring Helen Holmes. The plot of the story, adapted for the screen from Vaughn Kester's story of the same name, calls for the actual blowing up of a locomotive while it is moving at high speed. As a result of the destruction of the mogul, a fire, which rapidly spreads to the surrounding country, follows, ending with the devastation of a large section of the forest land.

Because of the large sum of money required in the filming of these particular scenes, it was at first decided to eliminate the explosion of the locomotive entirely. But when Director General J. P. McGowan realized that the action was regarded as too vital to eliminate it from the production, he immediately decided to go through with the scene regardless of cost.

RALPH BUNKER, actor-playwright, has just completed another ten reel scenario, which has been accepted as the first production of a new motion picture corporation, capitalized at \$1,000,000, the Riverside Producing Co., which has been formed chiefly to present this picture. Mr. Bunker, in addition to being one of the most successful scenario writers, now has four one act playlets on the big time vaudeville stage, and has just signed a contract to play the leading juvenile role of the Harvard man, which is particularly interesting in view of the fact that Mr. Bunker is himself a Harvard graduate, in "Two Junes," which opens out of town Labor Day, and comes to a Broadway theatre two weeks later.

CLOSE UPS FROM THE COAST.

THOMAS CHATERTON hero of the American serial, "The Secret of a Submarine," is the subject of much envy by his studio associates, now that the "Secret" has been filmed. Chatterton is spending a vacation on his five hundred acre ranch, twelve miles from Chico, Cal., on the Sacramento River. On the ranch are three hundred head of cattle, which he raises for beef, and five hundred hogs, for which he grows feed; chickens and other live stock. Tom has taken off three cuttings of Alfalfa in a year, and is developing into an expert farmer.

THE other day Tom was bragging about his prize live stock to Billy Russell, who also owns a ranch on the Coast. Russell doubted Tom's estimate of the value of his hogs, particularly, until in a burst of enthusiasm, Chatterton said: "Billy, I know what I'm talking about. If you want to see the most valuable hog in captivity, come out to Chatterton Ranch and ask for me and I'll gladly convince you." Now Russell is trying to figure out exactly what Chatterton meant.

WHO is the most married actor and actress (in the films, of course), was a question asked recently by the editor of an Eastern magazine. A survey of the Pacific Coast studios, made by a representative of the magazine, showed that stellar honors belonged to Edward Coxen and Lizette Thorne. His figures, gleaned on a tour of the studios, brought to light the fact that these two popular stars during the time they have been playing together in Mutual releases have been married (for the benefit of the picture fans) no less than thirty-six times.

FIGURES presented by the writer of the article brought to light a number of interesting facts in this connection which showed: That William Russell and Charlotte Burton, his leading woman, have been "married" thirty times; that Arthur Acord and Helen Rosson have been "hitched" twenty-six times since their advent as co-stars; that Johnny Sheehan and Carol Holloway have been principals in the knot tying event no less than twenty-one times.

Alfred Vosburgh and Vivian Rich have been brought before the parson eighteen times; Crane Wilbur and Mae Gaston, his leading woman, have been "married" fifteen times—and—that Charles Chaplin and his pretty blonde leading woman, Edna Purviance, have been "knotted" but once since Charles began earning his w. k. \$670,000 salary.

THE NEW INCE STUDIOS, at Culver City, which have just been completed, represent the last word in structures of their kind. The entire plant represents an investment of well over a million dollars, and is a striking monument to the growth of the film business.

The boulevard frontage of the studio is several hundred feet long, is monumental in architectural treatment and unbroken, save by a great columned gateway. At the corner of the lot facing the street is the administration building, the brain centre from which the giant mechanism is controlled.

Adjoining the administration building is a big two storied department of costumes, where you can uniform a company of warriors of almost of any period or country, on five minutes notice.

Along the front of the lot is the double decked array of dressing rooms, each with its individual outside entrance.

THE INCE STUDIOS, where the actual photography in the making of the Triangle pictures takes place, are all of steel and glass. There are four of them in all, each about 150 feet long and 70 feet wide. Their special value lies in the fact that they permit of every minute of sunlight being utilized each day.

An extremely interesting building is the film vault where there is approximately \$1,000,000 worth of film stored at all times. Work on the studios has been under way for almost a year. Unlike many other structures devoted to similar purposes, the Ince studios have been built with an eye to permanency, and they will undoubtedly be a lasting evidence of the enormity which characterizes everything connected with the film industry today.

BENNETT A. MOLTER, assistant to Henry Otto, who directs Harold Lockwood and May Allison's

feature productions, has become a deputy sheriff of Los Angeles County. He was sworn in with the utmost pomp and ceremony by Sheriff John H. Cline.

As soon as the new deputy had sworn to uphold the California laws, protect the home, etc., he was given a shining badge. He was so proud of it that he pinned it on the lapel of his coat, where nobody could see it but the half million residents of Los Angeles and the unnumbered visitors. Incidentally, as he left the sheriff's office, Deputy Sheriff Molter was seen purchasing a box of metal polish.

A SERIES of special feature comedies in two reels, produced by Vogue Films, Inc., is announced by the Mutual Film Corporation. The two part Vogue comedies represent an evolution from the demand created by the drawing power of the one reel Vogues which the Mutual has been distributing since the formation of the Vogue Corporation late last year. While the two part Vogue comedies can readily fit into the program of any motion picture theatre they will be found especially fitting as co-features on the program for the larger theatres specializing on the presentation of five reel features.

The new Vogue policy is now going into effect at the studio in Los Angeles, and a few weeks

hence the two reels will come down the line for release through the Mutual Film Corporation.

Harry Kernan, a director of unusual qualifications, has been added to the staff at the Vogue studios, and has just completed his first two reel comedy feature.

MABEL NORMAND, on Saturday last, contributed an exclusive release of one of her comedy pictures to the boys at the border. The picture was made hurriedly, just as soon as actual camp was begun. Miss Normand puzzled her brain in an effort to decide upon what to send them. Everyone sent cigars and chewing gum and candy and magazines, but the boys all miss the "movies," and Mabel posed and worked at odd moments during all the time that she was not actually busy on her first feature release, which is to be a seven reeler—the biggest one that Mabel has ever done.

THE scenario of the one reel picture that has been sent to the soldier boys is a broad comedy, and in it Mabel is recruiting. She has a chance to masquerade as a soldier, and later as an officer—a little fellow—and then as her own self she finds recruiting easier. This is not for sale, and will not be released in any way except free, with Mabel's compliments. Also with her compliments went projecting machines. Others will follow—also other scenarios, when odd moments enough have occurred at the Mabel Normand studio, sufficient to allow the time of making.

My one aim is to make better Keystone Comedies—and this regardless of the cost.

MACK SENNETT

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